

# The Northwest Ring of Fire

February 2012

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## President's Message

*A message from your President Jeff Dial*

February 2012

No message from our leader this month as he is busy becoming a Granpa for the first time. So lets wish him the best and hopefully he will be at the next meeting. Below is a repeat of last months February's info.

In February the theme will be “**Robert Harbin Night – Tricks with paper, books, envelopes, etc.**” (For our purposes playing cards by themselves will not be in keeping with the theme.) Be thinking about that as well. We are also looking for a couple people that would like to workshop, demo, or ‘teach a trick’ based around the theme. Contact me if you would like to help.

Make sure to check the website for upcoming events and lectures.

<http://www.nwringoffire.com/index.html>

Looking forward to a great year.

Jeff Dial  
President NWRF  
*Haec aut bene aut male cedent*

## Secretary's Message

Greetings from your secretary, Craig Colombel. If you know of any magic events or performances or are performing yourself let me know and I will place it into the newsletter. If you want to see your name in print write up something with a magic theme, send it to me and I will place it in the newsletter.

## **January 2012 Meeting:**

The January meeting was the first one under the new regime of the new president Jeff Dial.

Jeff is planning for the meetings to have a theme where everyone is encourage to perform a trick within the theme. The Theme for January was impromptu trick with a borrowed deck of cards. The set up is you are somewhere and someone asks you to do a trick. You reply that you do not have anything with you, but is there a deck you can borrow. Jeff brought a box of different cards, Jumbos, a Spanish deck, partial decks, anything that may be in someones home. JR was first, he took the deck and threw it against the wall, informing us that this was a trick done by Einstein he ask for someone to pick eight cards, remove 3-4 cards and toss them on the floor. The spectator was to shuffle the left over cards and look at the bottom one. Then by having the volunteer spell Einstein, then perform a down and under deal ended up with the chosen card as the only card left in their hand.

Payne was given a miniature deck. He had the person think of a card, find it and return it to the deck. The spectator was to think of a ribbon with numbers on it and stop at any number. Payne then took the deck and counted down to that number and there was the thought of card. This was a routine by Barrie Richardson.

Danny Dragon had a card chosen, lost in the deck then holding the deck behind his back he used another card to find the first.

Evan a visitor to the club was given a transparent deck. He took out three cards one red and 2 black and had the odd color card keep rising to the top of the packet.

Jeff Simmons received the Jumbo cards. He shuffled the cards and spread them out face down on the table. He then named three cards and had the volunteer pick them without looking at the fronts. When the cards were displayed they were all the correct ones.

Craig was given the Spanish cards witch did not have colors and the suits were displayed different. He performed an impromptu Out of this World by Eugene Burger.

Jim Rodgers took out of the deck 8 cards Kings and Twos. He started with an oil and water, then placed the Kings on the table which then traded places with the Twos in his hands, finishing with a version of Twisted Sister.

Jeff Dial took the deck though of a card found it, without showing it and placed face down on the table. He then had the volunteer think of a card find it and place face down on the table. Jeff then buried the volunteer's card then divided the deck in three piles. He had the spectator place the other face down card on any of the three piles, the piles were put back together as one, shuffled the deck and when looking for the cards found they were together in the deck.

James had 2 spectators pick a card. He then found one card by using the warmth of the card. He use the first card to find the second. He had the deck sped out face down on the table, then move the first card over the spread. When the spectator said stop the card stop over was not the second card, but he then showed that the card in his hand had change into the second card.

Bill had a card chosen and replaced spelled ten of spades with the card being spelled down to the 10 of spades. He then had the volunteer name his card then spell it out and the last card was his.

Payne then showed a trick where a card was chosen, the deck shaped like a gun and the card was "shot" out.

JR performed another trick where he had two cards chosen lost in the deck then a third card chosen and place in the deck where it ended up between the first two cards.

February's theme is Robert Harbin Night – Tricks with paper, books, envelopes, etc. Performance and workshop.

Remember come to the meetings and see and learn magic. Also enjoy great company and do a trick. The meetings are a great place to practice that new routine. Here you can goof and learn.

The Club's unofficial motto is: "This may or may not work"

We also have a great library that everyone should take advantage of.

After the performances the meeting was adjourned and those that wanted to went to Maddox's for refreshments.

If anyone wants to add to the meeting notes send to me and I will add in the next newsletter. My email address is at the bottom of each page of the newsletter.

Thanks

Craig

I received information on a lecture in Canada that may be interesting to the members. I will send a copy of the flier to Even to put on the website. Information and a small copy of the flier follows.

The Lecture is by Alain Choquette and it is being sponsored by The Carl Hemeon Assembly #95 -Dean Shawn Farquhar.

The Date is Wednesday, March 7, 2012; Time 7:30pm to 10:00pm; Venue: Douglas College Room #2203, 700 Royal Ave, New Westminster, BC; Cost: VMC, IBM, CAM & SAM Members \$20, non-members \$25 in advance, at the door \$25 and \$30.

From the poster: "In Alain's lecture, there is Close-up Magic, Parlor, Mentalism, Stage and also trick to fool other magicians"

Registration: [WWW.sam95.com](http://WWW.sam95.com) or Rod Chow: [rod@rodchow.com](mailto:rod@rodchow.com) 604-669-7777

or Lon Mandrake [Lonmandrake@hotmail.com](mailto:Lonmandrake@hotmail.com) 604-591-5839



THE SOCIETY of AMERICAN *M*agicians

The Carl Hemeon Assembly #95 - Dean Shawn Farquhar

proudly presents **Alain Choquette**



## Lecture

<b>Date:</b>	<b>Wednesday, March 7, 2012</b>		
<b>Time:</b>	7:30 pm to 10:00 pm (Doors open at 7:00 pm)		
<b>Venue:</b>	Douglas College Room #2203		
<b>Location:</b>	700 Royal Ave., New Westminster, BC		
<b>In Advance:</b>	VMC, IBM, CAM & SAM Members:	\$20.00	
	Non-Members:	\$25.00	
<b>At Door:</b>	VMC, IBM, CAM & SAM Members:	\$25.00	
	Non-Members:	\$30.00	

## Registration

[www.sam95.com](http://www.sam95.com)

Rod Chow: [rod@rodchow.com](mailto:rod@rodchow.com) 604-669-7777

Lon Mandrake: [lonmandrake@hotmail.com](mailto:lonmandrake@hotmail.com) 604-591-5839

The NBC television special, "[The World's Greatest Magic](#)", seen by over 26 million viewers. The ABC television special, "[Champions of Magic](#)". Caesars Palace Atlantic City - "[Grand Illusion](#)" - 150 shows. [Caesars Magical Empire, Las Vegas](#) - over 300 performances. [Paris Hotel, Las Vegas](#) - The first Canadian Magician to have his own regular show on the Strip.

Alain will share his philosophy on performances and creations that brought him to Las Vegas, and to appear on these major television specials.

[David Copperfield](#) performed some of his creations, including Grandfather's Aces, and the vanishing of 13 people from the audience that David has been closing his show with for the last 10 years.

In Alain's lecture, there is Close-up Magic, Parlor, Mentalism, Stage, and also tricks to fool other magicians.

Alain guaranties that if you come to his lecture, you will find at least one trick that you will add to your repertoire.





## Thoughts by Ralph (Zinger, the Magick) Huntzinger

Once again we have the thoughts and musings from Ralph Huntzinger's Blog. I have abstracted some of it and if you wish to read the rest of the article go to <http://magickhappens.com/wp/>. Now with his kind permission the thoughts and opinions of Ralph(Zinger, the Magick) Huntzinger.

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Northwest Ring of Fire's President (Jeff Dial) used February's theme of "Robert Harbin Night — Tricks with paper, books, envelopes, etc." to connect Harbin's origami expertise (paper outside of playing cards) and how it can be used in magical entertainment. Harbin was the first president of the British Origami Society. Interestingly, Jim Steinmeyer researched and was unable to find a published Harbin trick that combined magic and origami. *"The Magic of Robert Harbin"* (1970) remains a collectors' item at 500 copies because Harbin willed his books' copyrights to the British Origami Society who honored his wishes not to reprint this one; BOS passed that wish and copyright to the Magic Circle for safekeeping. Robert Harbin's first paperfolding book was *"Paper Magic"* published by the Oldbourne Book Company, a division of Express Newspapers Limited, of London, in 1956. A paper-backed edition was published by J.Maxfield Limited for many years, but appears to have gone out-of-print.

Harbin's second book was *"Secrets of Origami"*, originally published in 1963 by the Oldbourne Book Company. It was reprinted in another hard-backed edition by Octopus Books in 1971, but was for long out-of-print. A new paper-backed edition was published by Dover Books Inc. of New York in 1997. This has corrections to the instructions and a new Introduction and new Preface. It is still readily available. Harbin's *"Origami, Step-by-Step"* was published in a hard-backed edition by the Hamlyn Publishing Group in 1974. It is notable for including many of Patricia Crawford's models. Dover Books Inc. have also recently republished this book in a paper-backed edition and it, too, is readily available.

*"Teach Yourself Origami, the Art of Paperfolding"* was originally published as a hard-backed edition by The English Universities Press, a division of Hodder and Stoughton Limited in 1968. A paper-backed edition under the name *"Origami, The Art of Paperfolding"* was published by Hodder Paperbacks in 1968. The following year the title was changed to *"Origami 1"* and the book is best-known under that title.

*"Origami 1"* was followed by *"Origami 2"*, *"Origami 3"*, and *"Origami 4"*, all of them issued in paper-back by Hodder Paperbacks. *"Origami 4"* was published in 1977. Soon after it was published, Hodder and Stoughton were taken over and with change of policy the whole series was discontinued. Consequently, few copies of *"Origami 4"* were ever sold and it is now eagerly sought after by collectors. *"Origami 3"* is also quite difficult to obtain second-hand.

In 1980, Hodder and Stoughton reissued *"Origami 1"*, still as a paper-back, in their Teach Yourself Series, with a new historical introduction. It remains in print today. Unfortunately the other three books in the series have not been reprinted in Great Britain.

*"Origami 1"* and *"Origami 2"* were reprinted as paper-backs in the United States. *"Origami 1"* is now published in the United States by Harper Perennial, with the new historical introduction. It goes under the title: *"Origami, The Art of Paperfolding"*. *"Origami 2"* was published in the United States by Barnes and Noble Books, a division of Harper and Row in 1982 with the title *"New Adventures in Origami"*. *"Origami 3"* and *"Origami 4"* do not seem to have been published in the United States.

A hard-backed edition of *"Origami 1"* with coloured plates was issued in 1973 under the title *"Illustrated Teach Yourself Origami"* by Brockhampton Press, another division of Hodder and Stoughton

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Ralph discusses more books and more about Harbin following is from another essay on his blog about Harbin. I still think his [newspaper tear](#) (can be seen on [UTube](#)) is one of the best situational presentations of magic that makes sense. He describes both methods he used in his works (*Demon Magic* and "his book"). He also had a couple of newspaper predictions that involved tearing. Three from from his book, *Demon Magic*: "Some Paper Magic", looked interesting.

Effect No. 1: "The operator takes three or four different coloured pieces of tissue and crumples them into a ball. A shake of the hand and they are transformed into a large floral ball.

"Effect No. 2: "A sheet of yellow and a sheet of black tissue paper are taken and screwed into a ball. Holding this ball of paper in one hand, the operator takes a pair of scissors in the other and makes imaginary cuts around the crumpled pieces. On opening the pieces a beautiful design is shown to be cut in the yellow, the sheet of black setting off its beauty

"Effect No. 3: "Three pieces of paper are taken and torn into pieces. On being screwed into a ball, the change in a flash into a fancy box which dangles from the operator's finger on a ribbon." His floating ball of paper redescrbed with improvements in Lewis' book is fun and I've thought of using it if I would take the time to choreograph it properly. There are ten paper cutting designs in *Something New in Magic*. And there are two torn and restored tissues or strip of tissue. All together a small contribution to paper effects that could be used if updated to contemporary themes.

Note on Harbin books: his previously unpublished book, *Magic Marches On*, is included in *The Davenport Story' Series Volume Two: 'The Lost Legends*, available from [Viking Manufacturing Company](#) and others. It is on my list at \$140 when I get around to add to the collection. Also included are lost books from Edward Victor (late 40's) and G. W. Hunter (1880). If you wish to know more and to read more on the subject go to <http://magickhappens.com/wp/>. Thank you Ralph

#### CLUB'S HOLIDAY PARTY

The club's party was held on 1/29/2012 at Shawn O'Donnell's restaurant. A great time was held by all with great food. Awards for the year were given out.

John Pomeroy Award – Mark Paulson

Magician of the Year - JR





Brisbane Memorial Award – Brian Melicher

## MEETING SCHEDULE FOR 2012

- February – Robert Harbin Night – Tricks with paper, books, envelopes, etc. Performance and workshop.
- March – “May the Force be With You.” – Tricks that require the spectator to make a choice that is anything but free. Performance and workshop.
- April – Larry Jennings Night – Tricks involving water, liquids, and all stuff runny. Workshop TBD
- May – “It’s in Print” – Perform a trick that you learned from a book, magazine, lecture notes, etc. (No cheating and watching it on video.)
- June – Dai Vernon Night – Tricks involving cutting and slicing. Performance and workshop.
- July – “Déjà vu Night” – The same effect all night long. A chance to see and perform the same trick. (We will all agree on the effect.) Performance and workshop.
- August – “Fred Sanford Night” – Bring your worst magic purchase and perform it. Workshop TBD.
- September – John Ramsey Night – Tricks with food, groceries, and all things supermarket. Workshop TBD.
- October – Theodore Annemann Night – Mentalism and things bizarre. Workshop TBD
- November – “Some Assembly Required” – Show and Tell tricks you needed to put together, find parts for, or build. Or just an unusual prop you’d like to show off.
- December – “I’ve Never Really Done this Kind of Thing Before.” – You’ve had all year to get ready, now do something you’ve wanted to do, but never have.

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Remember if you have not done so it is time to pay your dues.