



Words from the Secretary

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We will be meeting again in person/live on September 8th at 7pm. We will be meeting at InSpark CoWorking Space in Lynnwood. [Click here for more information](#). We will still have Zoom for those who don't want to meet in person yet.

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In Person meeting September 8th, 2022

We are having our Live MAGIC CLUB Meeting of the NW Ring of Fire in Lynnwood on September 8th at 7pm.

**InSpark CoWorking Space
16824 44th Ave W Suite 130,
Lynnwood, WA 98037**

The Zoom meeting will also happen for the safety and convenience of members who do not want to meet live yet.

Google map link: <https://g.page/insparkcowork?share>

Zoom meeting info below

Join Zoom Meeting

<https://us02web.zoom.us/j/736296076?pwd=Sm4ybzA4SENCZnNZMk9odVN0QnF5Zz09>

Meeting ID: 736 296 076

Passcode: ringoffire

One tap mobile

+12532158782,,736296076#,,,,,0#,,8042240358# US (Tacoma)

+13462487799,,736296076#,,,,,0#,,8042240358# US (Houston)

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+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 646 558 8656 US (New York)

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

Meeting ID: 736 296 076

Passcode: 8042240358

Find your local number: <https://us02web.zoom.us/u/kdxekbqBLi>

Message from the President August 2022 IBM Ring 339 Ring of Fire

Message from the President: Monty K Reed www.MagicMontyReed.com 206 250 5639

MagicMontyReed@gmail.com

None this month

Inkportation

Psychoportation

Teleport a small item from one envelope to another

Devon Knight

<http://www.wizardhq.com/>

\$29.95 each

Reviewed by Payne

Every month or two I get a new parcel of products to review and generally at the bottom of the lot is a trick or two from the ever-prolific Devon Knight.

I've learned to save his stuff for the very last. Because, if I don't, I'll never get any of my other reviews done because I'll spend too much time playing with whatever new trick he's come up. Granted not everyone is a winner and sometimes he's off the mark. But fortunately for all of us he's spot on with his latest (at least at the time of this writing) effects.

I say effects because I am combining two of his tricks into the same review. I'm doing so because they both employ the same diabolically clever principle. A principle that I am sure we will see more applications for in the upcoming months and years. I sense a new version of Mental Epic employing envelopes to be on the horizon soon.

So here is the bare bones effect. Three window envelopes are brought out. A small flat item such as a driver's license or a playing card is cleanly and clearly placed into the top envelope. This is sealed with a colored paper clip and handed to the spectator. A similar item is placed into the second envelope which is held closed with a different color of paperclip. Even though the audience has seen each item unmistakably placed into separate envelopes the items mysteriously transpose themselves --- Inexplicably ending up in the opposite envelope.

In Inkportation the spectator chooses a card from a blue back deck and signs his name across the front of it. This is placed into an envelope and handed to them. A blank faced red backed card is then placed into the second envelope. After the appropriate magical gestures, the envelopes are opened, and it is revealed that the ink on the face of the spectator's card has teleported itself to the other envelope as only a blank faced blue back card is found in the first envelope. The second envelope is opened to find the face of the previously chosen card, complete with signature is now on the front of the previously blank red backed card. The spectator can even keep the card as a souvenir of this magical moment.

Psychoportation is basically the same effect but this time instead of playing cards a small personal item of the spectators is teleported from one envelope to the other.

In this version the spectator places a small unique item like their driver's license, or a credit card into a coin envelope. This is placed into the larger window envelope and handed to the spectator. Everyone can clearly see at all times the coin envelope through the window of the legal sized envelope. A second empty coin envelope is placed into the second envelope which can either be kept by the magician or handed to a second spectator on the other side of the room. The two envelopes never come near one another, and everyone can see the smaller coin envelopes inside the larger envelopes at all times. Regardless the two items change places. When the spectator opens their envelope they find the coin envelope empty. The personal item contained therein only moments ago is now gone. But not to worry as it is found inside the second envelope completely unharmed.

Of the two I prefer Psychoportation. The use of a spectator's personal item seems more mysterious and inexplicable than involving a playing card. Perhaps it's just me but I think using a playing card makes it more like a magic trick than it does an actual experiment in teleportation.

Each version comes with everything you need. Cards, if required, all the necessary envelopes, paper clips and detailed instructions that teach you everything you need to know. The even in the typical Devon Knight manner include a variation or two of the effect. A clear and concise tutorial is also included on how to construct the envelopes.

Even if you don't have a place in your current show for either of these effects this is a good trick to know and keep in the back of your head. It's the perfect trick to make up on those rare and unfortunate occasions we've all heard of when the magician gets to the venue without their props. A visit to the local office supply store with a couple of bucks is all it takes to add a stellar effect to the show you're frantically trying to put together.

It's also a new principle that has many possibilities that the clever performer will want to explore and utilize.

So really there isn't a downside to this trick, and you haven't a good reason not to run right out and buy one for yourself.

August's Meeting Report of the Northwest Ring of Fire Magic Club #339

There was a reminder to register for the PCAM/3 of Clubs convention. Our president Monty Reed was out of town and participated via Zoom.

David Hirats had a card chosen and lost in the deck. The deck proceeded to cut itself to the chosen card. He told us he uses silk thread, he felt silk worked better than nylon.

Mike Losk brought out a closed box. He told us there were between 1 -6 die inside. He had someone write down what they thought the number of die was in the box and the numbers that were showing on the top of each die. When he opened the box, the number of dice and the numbers on their tops match what the volunteer had written down.

Mike then performed "The Mother of All Book Test." There was a discussion about book tests.

Mike Losk demonstrated how to use a deck as a marked deck using one ahead principle. Requires two decks one handled by the magician, and one handled by the volunteer.

Mike also demonstrated a knife through dollar and showed us a miniature dollar.

Jeff Dial performed a cup and ball routine using a borrowed dollar bill and a coffee cup. He borrowed the dollar bill and talked about money, then tore a piece of the bill off and handed to the person he borrowed the bill from. He rolled the bill into a ball. He talked about banking and safety deposit cup and the bill appear and vanished from the cup. The bill vanishes and is replace with a lemon, inside the lemon was the bill that matched the torn off piece.

Later in the evening Jeff Dial talked about his voyage in developing his main cups and balls routine. He started with one cup and ball and over time developed to 3 cups and 3 balls. He suggested to learn by studding and watching and bowering from other routines. Learn and use what fits your personality. Keep and notebook and collect moves.

Rich Waters brought another deck from his card collection. These were from Theory 11 and were 007(James Bond) cards. The suit cards were all holding special weapons from the different movies. The Kings and Jacks were all dress in Tuxedos. Rich then talked about the Magic Lit books he was reading. Not "Magic books," but novels that had magic in them. i.e., magicians were a major part of the novel. Rich then performed his opener in which he starts out with a white shoelace, that changes to blue, then to red and the white shoelace is in the pocket. "Color changing shoelace from David Ginn.

Respectfully Submitted,
Craig Colombel - Secretary NWRP

See you next Thursday September 8th at 7pm at the
InSpark CoWorking Space
16824 44th Ave W Suite 130,
Lynnwood, WA 98037

MANY THANKS TO Monty Reed for finding a place for us to meet.

Remember, to visit the club's website, <http://www.nwringoffire.com> and visit the clubs Facebook page:
https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page_internal

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years) I have just heard that the shop is for sale.

Brian Cook's

WWW.MAGICCRAFTER.COM

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a wonderful place to see local magicians doing what they do best; it is also a suitable place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at jim@earnshawmagic.com. You can reserve a spot to perform months in advance and he would be happy to hear from you.