

Words from the Secretary

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The newsletter needs you. I need articles and news events written by you. You do not have to be a member of the club to send articles to be publish. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Come to meetings and support your club.

No Meeting this month because of Covid-19, We will hold an online meeting using Zoom. Hopefully, the libraries will be open for meeting soon. Magic Lectures are back!!! See page 6 for info.

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RING OF FIRE LIVE August 12th, 2021, at 7pm

Once again, we will hold the Ring of Fire Meeting on Zoom on September 9th at 7pm. We had a great time last time Info to sign in Join Zoom Meeting https://us02web.zoom.us/j/736296076?pwd=Sm4ybzA4SENCZnNZMk9odVN0QnF5Zz09

Meeting ID: 736 296 076 Passcode: ringoffire One tap mobile +12532158782,,736296076#,,,,,0#,,8042240358# US (Tacoma) +13462487799,,736296076#,,,,,0#,,8042240358# US (Houston)

Dial by your location +1 253 215 8782 US (Tacoma) +1 346 248 7799 US (Houston) +1 669 900 6833 US (San Jose) +1 646 558 8656 US (New York) +1 301 715 8592 US (Germantown) +1 312 626 6799 US (Chicago) Meeting ID: 736 296 076 Passcode: 8042240358 Find your local number: https://us02web.zoom.us/u/kdxekbgBLi

Magic Review BY PAYNE

Double Clip Line Devin Knight A Clip Line for our Time \$20.00 Murphy's Magic http://www.murphysmagic.com/

Reviewed by Payne

Devin Knight has updated the classic mental magic trick Clip Line making it an effect that will perplex both laymen and magicians alike. He has expanded on the original effect by using two strips of newsprint and has added a clever subtly that effectively negates the spectator thinking that you might have turned the paper end for end. His new method uses two strips of newspaper which are clearly numbered 1 and 2. Both strips are held together as a single unit and sections are then cut off both the top and bottoms of them until the spectator tells you to stop. The spectator then reads the top line of one slip and the bottom line of the other only to find that they match the prediction they have been holding for the entire time perfectly. I really like the addition of the second slip of newspaper as it makes the feat difficult to back track and allows you much more cover when you do that secret something that is required to make the feat function.

For those that believe that the second slip of paper muddles the effect or makes it feel too gimmicky Mr. Knight has generously provided two different single slip methods for your perusal. One of which can actually be done in the spectator's hands.

Both of these methods however are not as clean as the first. One requires a two-way envelope (provided) while the second is accomplished through a mathematical force.

While I much prefer the two-slip method the two single slip versions are good to have as a fall back for repeat performances or even for booking purposes as the third "No-Touch" (as he calls it in the manuscript) method can be done via the phone. Or better yet, you could have them follow your directions via a YouTube video. All the methods require a few minutes of setup time and of course can only be used once. But there is no reason why you couldn't make up a score or two of these at a time and keep them in your case for future use. This is another pack flat yet plays big type of effect that could either be a feature of your performance or kept on hand as a filler when you need to stretch out a show.

So, for a trick that costs far less than a good night out on the town you have yourself a winner with this one.

August Meeting Report

Once again, we had our meeting via Zoom," Ring of Fire LIVE". Hopefully, the libraries will be open for meeting soon. It started out with only Sheryl and Robert Van Voorhees and Craig Colombel was at the meeting. Robert showed us his book "The Theatrical Illusion Show" by Duane Laflin. He also demonstrated palming cards he had. We talked about general items magic and non- magic until Tony Blei and Monty Reed signed in.

Tony Blei talked about wanting to use his magic as promotional tool, for corporate shows introducing products. He has been working on coin magic and had gone through Bobo's. He is now reading "Rubinstein Coin Magic' by Dr. Michael Rubinstein. Tony then showed us the coin trick he did for a company meeting.

Monty Reed told us about a show he did at a senior care facility and the safety procedures he went through. He had questions about making your own Svengali Deck and stripper deck using jumbo cards. Monty is also studding coin magic, he and Tony discussed coin magic. Tony was working on the muscle pass and showed that he could do a short pass. There was also a discussion about the spike in bag trick.

Everyone had a good time. Hope to see you soon.

See you next Thursday September 9th at 7pm on Zoom See page 2 for info

MANY THANKS TO SANTIAGO, FOR MAKING THIS POSSIBLE!!

Remember, to visit the club's website, <u>http://www.nwringoffire.com</u> and visit the clubs Facebook page: <u>https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page_internal</u>

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop Pikes Place Market 1501 Pike Place #427 Seattle, WA 98101 <u>www.marketmagicshop.com</u> (A store that many know about. In existence for 30 years)

Brian Cook's

WWW.MAGICCRAFTER.COM

Magical happenings Because of the restrictions for Covid-19 the below are both closed temporarily

Magic Monday ! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at jim@earnshawmagic.com. You can reserve a spot to perform months in advance and he would be happy to hear from you.

"That's Impossible Presents" (Seattle's Best Magicians) That's Impossible Presents a Night of Magic, Mystery, and

Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!

Magic Lectures Return

I'm excited to announce that I have two live lectures booked for October and January!

October 19th: Joshua Jay

January 22nd: ??? 😳

And then... In March, I can say with relative certainty, that there will be another Portland Magic Jam (March 25 -27), organized by founder Greg Moreland. Always a low key, low cost, very cool weekend.



This Fall, **Joshua Jay** will be crisscrossing the

country in a two-month book tour for the public to promote the release of his anticipated book of essays



How Magicians Think. His publisher is sending him to just a dozen cities to do television, radio, shows, and signings in support of this title. Since your group is in one of these cities, Joshua has arranged for a special lecture appearance on his night off in your town.

This is a rare chance to see one of magic's busiest and most exciting performers. **Joshua Jay** is an internationally recognized talent. He is a former First Place Winner at the World Magic Seminar and was the 2020 Society of American Magicians Magician of the Year. He has won the Creativity Prize at FISM, and fooled Penn & Teller on *Fool Us.* Joshua has appeared on *The Tonight Show with Jimmy Fallon* and *The Late Show with James Corden.* He has created two of the best-selling tricks in magic over the last decade: "Balance" and "Inferno," and he co-owns Vanishing Inc. Magic, one of the largest and most prolific companies in magic.

Joshua Jay is also known as one of our industry's leading lecturers. He is an exceptional teacher, and in his two-hour lecture he mixes close-up and parlor, easy and difficult, and card and non-card magic. In his new lecture lineup, you will see him perform the following:

Joshua Jay's 2021 Lecture



The Wager: a brand new, unpublished effect using four coins and a hundred-dollar bill.

Visual, smart, and extremely deceptive.

Reverse Logic: The ultimate parlor opener. A spectator-shuffled deck goes back into new deck order, a watch appears back on your wrist, and you travel back in time.

Any Card at Any Page Number: One of Josh's signature effects...you've never seen this classic of magic with an ending quite like this.

The Card Dazzler: This is a color-changing deck where the cards change in the spectator's hands...and then every card in the pack turns clear.

Cornered Complete: Make a borrowed bill appear in a *spectator's* wallet. You read that right. A *spectator's* wallet.

Plus, many more routines from Josh's original repertoire and product line.