



## Words from the Secretary

Craig Colombel [accolombel@zipcon.com](mailto:accolombel@zipcon.com)

The newsletter needs you. I need articles and news events written by you. You do not have to be a member of the club to send articles to be published. Send me emails ([accolombel@zipcon.com](mailto:accolombel@zipcon.com)) on what you would like to see in the newsletter and what you like or don't about the newsletter. Visit our Facebook page and post. Come to the meetings and lectures.

**Sign up for the upcoming "3 of Clubs" convention. See more in newsletter.**

**This month this month we return to the Kenmore Public Library 6531 NE 181st Street Kenmore, WA 98028**

1. [Table of Contents](#)
1. [Words from the Secretary](#)
2. [Ring of Smoke Report](#)
3. [August's Meeting Report](#)
4. [President's Message by Evan Shuster](#)
5. [Magic Happening and Magic Shops](#)
6. [Egg Bag Lecture by Jeff Dial](#)
9. [Review by Evan Shuster](#)
10. [3 Of Clubs Convention](#)

[Back to top](#)

### **Ring of Smoke Report**

The Ring of Smoke met on Sunday, September 9 at Shawn O'Donnell's. Hosted by JR and Ralph, the youth had opportunities to jam and work on performance routines. In addition, they discussed holding a Mystic Pasta event in the spring, as well as working on a bag of tricks, where the kids would have a period of time to work on a mystery bag and come up with fun and creative routines. All in all, it was a great time!

Theo and Ben

The Ring of Smoke meets the first Sunday of the Month at Shawn O'Donnell's in Everett.

## August's Meeting Report

August's theme was "**Change**" - **Anything... from a color change, to a trick with pocket change, or even a transformation (change) of some kind.**

There was only a few of us at the meeting in August. Most members were at different Magic Conventions or on family vacations or working fairs.

Ralph Huntzinger and Craig Colombel gave a brief report on the club's participation at the Richmond Beach Night Out Against Crime event. We don't get paid but is our way of giving back to the community. It also allows us to get some flight time with an appreciative audience.

Ralph Huntzinger showed us some fake silver dollars that were made ultra-thin for palming.

We had a visitor, Santiago Naranjo, is new to the Northwest. Been long involved with magic. He is working on magic to reintroduce Spiritualism, with his own twists. Welcome Santiago. This led to a discussion about bizarre magic, story magic, and plot development. There was discussion on how magic is perceived by the audience. So instead of performing magic we discussed the how of magic. A change of pace for the meeting.

After the meeting some of us went for refreshments and more talk about magic.

Come to a meeting a talk, see magic and show off your magic.

\*\*\*\*\*

Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the clubs Facebook page: <https://www.facebook.com/pages/Northwest-Ring-of-Fire/4296167377105973>

Sign up for the 3 of Clubs convention See info on the last page of this newsletter or go to our website: [WWW.ringoffire.com](http://WWW.ringoffire.com)

**[Back to Top](#)**

## President's Message

Evan Shuster

September 2018

It has been a busy summer. I started a new job, attended Magic Live, assisted with hosting 4 lectures since March, working on the 3 of Clubs convention, finalizing agreements for next year's lecture series, etc... Most of you are even busier, so I know you know...

I had a great time at the very well attended Danny Garcia Lecture over the weekend. As I mentioned in an email I sent:

*"Danny lectured this afternoon in Seattle to a packed room of enthusiastic participants. Feedback was unanimously, overwhelmingly, positive. The term "something for everyone" had to come from somewhere. My best guess is that it originated with someone who had attended one of Danny's lectures."*

One of the best lecturers we've had.

Registrations to the 3 of Clubs took off like a shot at the beginning but have since come to a virtual standstill. Hotel bookings have pretty much dried up as well.

If you are planning to attend, I hope this gentle nudge will encourage you to do so now, and please... if you are booking a room, be sure to use our group code - - VERY important. For every night booked we get credit, which gets us closer to the minimum we agreed to.

Make a reservation by calling 1-800-HILTONS and using the **group code NRF** or by visiting the following link online: <https://book.passkey.com/go/NWRingOfFire>

Our September meeting will be back at the Kenmore Library. We'll be there through the end of the year.

### THR33 OF CLUBS

October 19 – 21 we will be co-hosting the 2018 version of The 3 of Clubs convention, featuring:

- Rob Zabrecky
- Mike Pisciotta
- Carisa Hendrix
- Christopher Barnes
- Jonathan Friedman

**We only have 100 spaces** for this year's event.

REGISTER HERE: <http://www.fvmc.ca/index.php/3-of-clubs-convention>

Adult: \$145

Junior: \$70

**Please help out** and reserve your hotel room sooner rather than later. Hotel sales keep our costs down considerably, and we counted on that when setting our prices this year. We still need to fill another 36 room nights to hit our goal. You can stay for both nights, or even just one will help. Please be sure to use our group code to ensure that we get credit for your stay.

Make a reservation by calling 1-800-HILTONS and using the **group code NRF** or by visiting the following link online: <https://book.passkey.com/go/NWRingOfFire>

I hope to see many of you at the next meeting (September 13th). Our theme for the month is "Truth."

Best regards,

Evan

<http://nwingoffire.com/http://nwingoffire.com/>

**Haec aut bene aut male cedent**

**"This may, or may not work."**

### Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

#### Seattle's Market Magic Shop

Pikes Place Market  
1501 Pike Place #427  
Seattle, WA 98101

[www.marketmagicshop.com](http://www.marketmagicshop.com)

(A store that many know about. In existence for 30 years)

#### Lakewood Costumes

5932 Lake Grove ST SW  
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

#### Dave's Killer Magic Shop

1707 Main Street  
Vancouver, WA 98665  
360-448-9022

#### Brian Cook's

[WWW.MAGICCRAFTER.COM](http://WWW.MAGICCRAFTER.COM)

#### FunkyFun Magic Shop- Is Now

#### Twisted Monkey-Magic Shop

1101 Outlet collection Way  
#1261

Auburn WA 98001  
206-859-8363

### Magical happenings

**Magic Monday!** Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20<sup>th</sup> Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue ([mark2061@yahoo.com](mailto:mark2061@yahoo.com)). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

If you wish to perform contact Mark at:

[mark2061@yahoo.com](mailto:mark2061@yahoo.com) or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

#### "That's Impossible Presents" (Seattle's Best Magicians)

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!

This month Jeff Dial has kindly submitted his lecture notes from a 2002 lecture he gave. Thanks Jeff

## Egg Bag Lecture Notes

by Jeff Dial

This lecture was given to the Northwest Ring of Fire (IBM #339) on December 12, 2002 as part of a continuing series of talks on "standard apparatus magic".

### History

Descriptions of the egg bags were first published in the late 1600's. By the first half of the 18<sup>th</sup> century it was in the standard repertoire of most magicians.

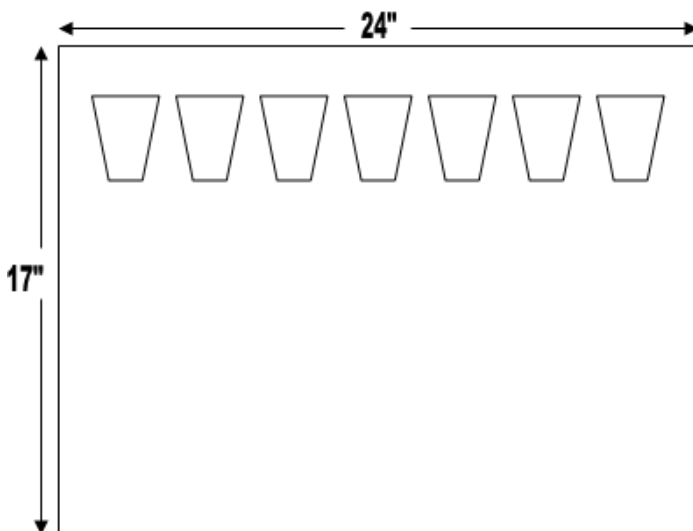
Think of the egg bag as an empty folded McDonald's bag you keep in your glove compartment. When you are traveling and are, hungry you reach in the bag and take out a Big Mac and fries. That was in impact of egg bag on the 17<sup>th</sup> century audience. In the days before refrigeration and preservatives this was indeed a magical way of providing a meal for yourself when traveling and a whole lot easier than working.

The original bag was a large bag. Requiring 2-3 yards of fabric to make a double bag plus a load bag. Four or five pockets were sewn inside the bag (they are called purses, as pockets as we know them had not been invented). Each pocket would hold two or three eggs. It should be noted that the eggs of that day were much smaller than the eggs we get at the grocery store. There was a second duplicate bag used to hold a chicken.

The effect would be the *production* of eggs (food) from the bag. The finale is the supposed source of the eggs, a live chicken.

A good description of this type of bag can be found in Tarbell 5 (Lesson 68 The Magic of the Bamberg's p. 354 "David Tobias Bamberg's Egg Bag").

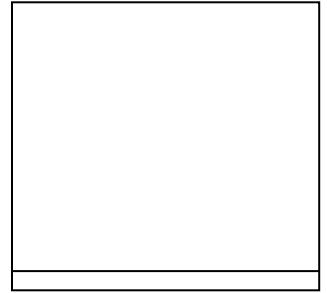
In Tarbell it illustrates Bamberg with his arms spread at shoulder width with the inside corners of the bag resting on his finger tips and the bag coming down to his elbows. About 24" x 17". Huge by today's standards.



The next development was made in the late 19<sup>th</sup> century. It was then that the size of the bag shrunk to about 8" x 8". It also changed from a production to an *appearance and vanishing* effect.

By the beginning of the 20<sup>th</sup> century what came to be known as the "Standard" egg bag had been popularized by Albin and bears his name. It was a double bag with the opening across the bottom of the bag. By this the magician can hide the egg in the secret pocket and show the bag empty.

That basic idea, a secret pocket where the egg can be hidden, is the basis for all modern egg bags.



**Albin**

### Classification of Bags

Egg bags fall into three general classifications. The **first** is the "standard" bag with a horizontal slit or opening at varying positions. The second is the Malini Bag with a diagonal slit at the bottom corner. The third are bags or mats that use the artifice of thread to cause the egg to appear or vanish.

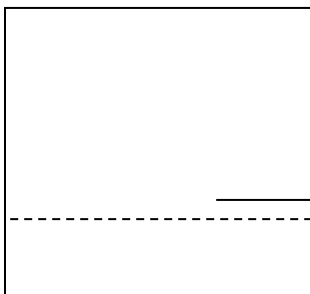
There is a fourth method that relies on sleight of hand, droppers, and hold-outs. The effect is the same, but the bag itself is unaffed.

Types of modern egg bags include:

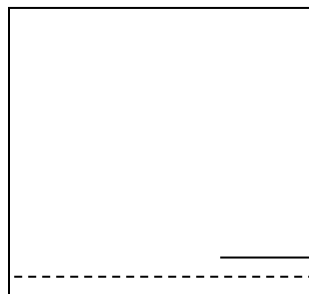
### Tarbell Style Bags

The **Tarbell Egg Bag** – Made of plaid material and with a slit about 2" long about 1/3 of the way up from the bottom of the bag. The double wall of the bag is sewn closed at that point so that the egg won't fall down to the bottom of the bag.

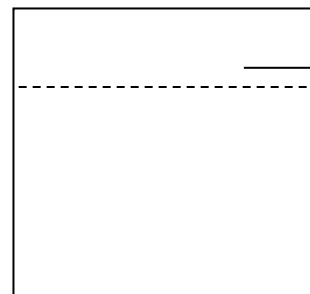
Other bags based on the Tarbell principle are **Sterling/Mardo**, **Sachs**, and **Jack Miller**. The main difference is the place where the pocket is positioned.



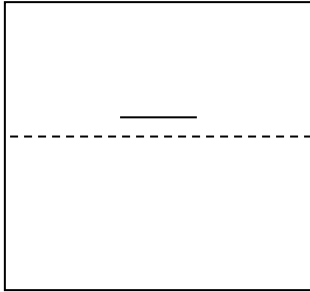
**Tarbell**



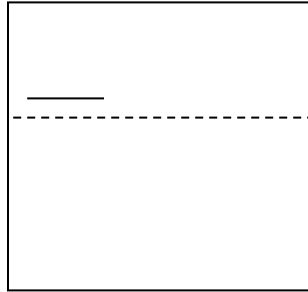
**Sachs**



**High Pocket**



**Jack  
Miller**



**Sterling/Mardo**

— **Opening**  
- - - **Sewn  
Pocket**

### Eggs on Strings

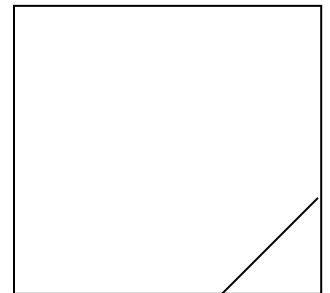
Other methods include The **New Method Egg Bag** that had an egg shell attached to the bag with a length of thread. By use of the thread the egg can be concealed. A **Bamboo Mat** with an egg shell attached with a thread is used to pour one egg at a time into a hat and then the hat is shown empty at the end.

### Unusual Bags

The **Net Egg Bag** with a net along the bottom 1/3 to allow for the visible appearance of the egg. A **Zipper Bag** that the bottom can be zipped open. The **No Pocket Egg Bag** designed to fool magicians and used sleight of hand. The **Tommy Windsor Golden Egg Bag** – Looks like a bank moneybag. An egg bag hat – **Abdul's Fez**. The **Hen Bag** – The cod explanation with a fake chicken inside. (U.F. Grant?)

### Malini Bag

The bag I have used for over 20 years is the **Malini Bag**. The difference is that the opening is at the corner and allows for some additional handling. It has the added advantage of its ability to be out of the performer's hands when the spectator sees the bag empty and the spectator can take the egg out of the bag themselves.



**Malini**

## PRESENTATIONS

The wonderful thing about any egg bag is that a routine can be developed to fit any performing style. My first routine was a comedy routine with a devil's hank and a fake move under the arm. Billy McComb did a routine where he produces and vanishes a glass of whisky. Peter Marucci does a routine with a plaid bag he uses to "store his golf balls". Tom Mullica had a bar routine set to some crazy music that ended with a production of a bottle of beer. Payne has taken a very basic handling, changed the egg to a carved gourd, and wrapped it in a story about how this magical gourd came into his possession.

The routines are seemingly endless. Check the list on Douglas Atkinson's web site "Reference Guide to The Magic Egg Bag" for a host of possibilities. <http://magicref.tripod.com/magref/magegg.htm>



## Inspiration Vol. 2 by Bebel and Jean-Pierre Vallarino

Reviewed by Evan Shuster

French card legends Bebel and J. P. Vallarino are the subjects of a new DVD set produced by Artec Productions, titled "Inspiration." Originally released in France as a single volume DVD, this set of discs (intended as a 3-volume set, but only two volumes have been released at this time) has been remastered to include the original French language version as well as an English dubbed version.

The main menu allows you to select the language of your choice. The music on this menu is deafening compared with the actual speaking soundtrack on the DVD. Not a big deal, but you may want to keep this in mind when you start the disc, so that you don't scare the heck out of the neighbors.

The English dubbing on this set is among the best I have ever experienced. The translations are excellent and conversational, unlike some other dubbings I have heard where the translations seem forced, and the conversations struggle to keep up with the pace of the video. Obvious care was put into this project, and even the actors who provide the dubbed dialogue stay in character and make it an enjoyable experience for the viewer. My only complaint here is that I would have enjoyed the additional option of subtitles, so that I could choose to listen to Bebel and Vallarino in their native language. Nonetheless, the expert dubbing allows you to keep your eyes on the performances, making it easy to follow along.

What you get on volume two, much like on volume one, is about an hour spent as a "fly on the wall," looking in on a card session between the two masters. This is presented as a true session, where Bebel will open up with a version of a trick that he is working on, and then Vallarino will offer a variation on the theme, followed by another variation by Bebel, and so on. Their conversation offers critical discussion of the themes they explore, and performance psychology. They are also respectfully critical of each other as they discuss why one method may be better than another. This continues for the entire length of the DVD, which I found fascinating. Performance segments are then followed by clear and detailed explanations. Variations are offered and discussed throughout. There is obvious reverence for Marlo, Hamman, Jennings and fellow French magician Pierre Barclay, as they are referenced numerous times throughout the DVD. Quite a bit of the material on volume two is directly credited to, or a variation of Marlo. Vallarino even jokes about this, as it is clear that Marlo has had a great influence on Bebel's work.

Broken up into four chapters, volume two covers:

1. Mexican 3 Card Monte
2. Card Controls (some brilliant card switches and color changes here!)
3. The Bluff Pass
4. Ace Leader Routines

The DVD moves along at a comfortable speed, however the abrupt end to the last chapter, where it simply cuts off and returns to the high-volume music on the main menu was startling. A better final edit would have helped here.

Bebel and Vallarino have good chemistry, and are clearly comfortable sitting across from one another. The material selection on these DVDs is terrific. I enjoyed this volume every bit as much as I did volume 1, and I am greatly looking forward to volume 3 if they ever get around to releasing it.

Available from Vanishing Inc, now as a 2 DVD set:

<https://www.vanishingincmagic.com/magic/magic-dvds/bebel-vallarino-inspiration/>

**Highly recommended** (reservations noted above, related to minor production issues).

**October 19 - 21, 2018**

# **3 of Clubs Convention: SEATTLE**

**The 3 of Clubs** returns for another spectacular weekend of magic! This year will be co-hosted by the Northwest Ring of Fire (I.B.M. Ring #339) and The Fraser Valley Magic Circle (I.B.M. Ring #387)



**The 3 of Clubs Convention**  
RING #339 | RING #387

- Rob Zabrecky
- Mike Pisciotto
- Carisa Hendrix
- Christopher Barnes
- Jonathan Friedman

**October 19 - 21, 2018**  
**DoubleTree by Hilton - Seattle Airport**

Lectures, shows, vendors, contests, flea market, and **GOOD TIMES!**

Double Tree by Hilton - Seattle Airport

18740 International Blvd.

Seattle (Sea-Tac), WA 98188

Please reserve your hotel at our special attendee's rate:

Every room booked lowers our costs a little bit. MARK YOUR CALENDARS!

**Visit <http://fvmc.ca/index.php/3-of-clubs-convention> to pay and register!**