

The Northwest Ring of Fire

Volume 4, Issue 1

9 September 2014

Words from the Secretary

Craig Colombel

September 2014 – accolombel@zipcon.com

Greetings from your secretary, Craig Colombel. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

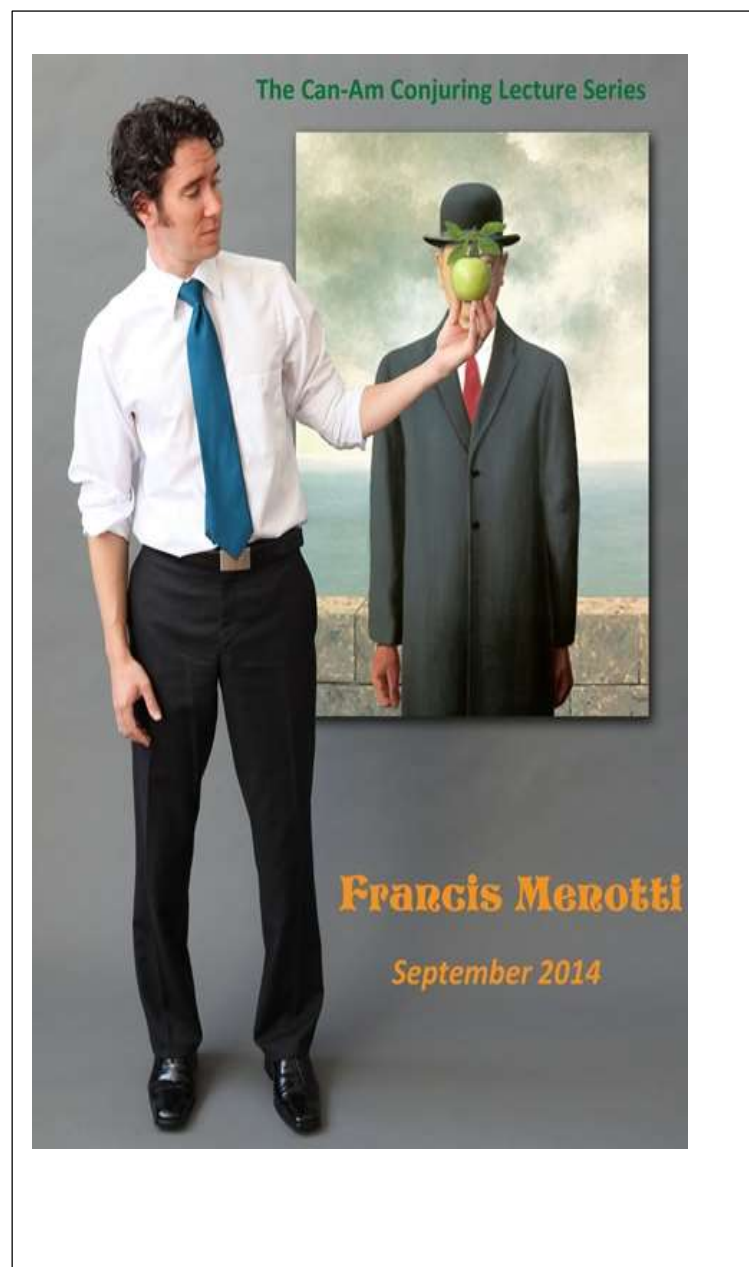
INSIDE THIS ISSUE

- 1 President's Message
- 1 Secretary's Message
- 2 August Meeting
- 3 Ring Of Smoke
- 3 Calendar of Events
- 4 Review by Payne
- 5 Magic Happening and others
- 6
- 7

President's Message

Jim Rodgers -President 2014

None this month.



August 2014 MEETING

No Theme Night – It'll be a Magic Free-for-all!

Jeff Dial led off with a routine using three different color silks and two spectators. The spectators held the corners of the yellow silk and pulled it taut. Jeff then proceeded to vanish the blue silk into an invisible hole in the center of the yellow silk. He then recovered the blue silk from the center of the yellow silk and repeated the routine also vanished a red silk. After showing that the two silks had vanished into the yellow silk, Jeff reproduced the two silks from his sleeve. This was based on Dean Dill's Tonight Show Silks.

Joe Martinek had a spectator pick a card and then lose it in the deck. When he tried to find the card he failed three times. Joe showed that the back of some of the cards were printed with pieces of a picture. He dealt those cards down and formed a picture of the Mona Lisa holding the chosen card. Craig Colombel showed a ring a rope routine he was working on, based on a routine by Aldo Colombini. After he got some suggestions and was shown some different moves to add to the routine.

Andrew Olmstead had three coins and made them invisibly one at a time transport into a cup. He then had the coins travel to a spectator's hand, and then the three coins transferred to his hand from the cup and when he turned the cup over and out came a ball.

Jeff Dial did a teach-in on how to perform an oil and water routine with six cards.

Linae Graupmann performed a mentalism routine with three different color crayons. One was pick by the spectator while Linda had her back to them. Linda placed her hands behind her back and the chosen crayon was place in her hands. She turned around still keeping her hands behind her back, feeling the vibes from the crayon. She turn her back to the audience and returned the crayon. Thinking for a bit she identified the color of the crayon.

Mathew VanZee performed a in the hands ball production and vanishing routine

Payne graced the club with two commercial effects that he had for reviewing. The first was the usual pick a card then lose the card in the deck. He then showed the back of the deck with the last card having a light switch on the back, Payne flicked the switch and the chosen card flew out of the deck. The second consisted of a clear container and a die. The die was removed from the container and the container was sealed. Payne placed the die on top of the container lid, slapped his hand on the die and lid and the die penetrated the lid.

Remember, to visit the club's website,
<http://www.nwringoffire.com/index.html>

And also visit the clubs Facebook page.

<https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973>

The Can-Am Conjuring Lecture Series proudly presents:

Francis Menotti September 20th, 2014 2pm

Francis Menotti will be bringing his highly-acclaimed "Shuffles and Scripts" Lecture to The Can-Am Conjuring lecture Series in September, 2014.

Join one of today's most original magical performers as he shares tricks, thoughts, and tools for making your magic stronger and more memorable.

A lecture for beginners and pros alike, Francis teaches new sleights, personal touches on old ones, and secrets to increasing the impact of the magic you already do! Francis' lecture features his variety of highly-acclaimed marketed effects along with new and fun coin, card, and mental magic. Improve your double-lift, learn Francis' signature coin routines/moves, and discover how to overcome the fear of bold misdirection.

Still wondering if you should attend? Here are a few more reasons to be there:

- * Full time pro performer of 14 years
- * Frequent performer at The Hollywood Magic Castle, Monday Night Magic, Boston's Mystery Lounge, Dickens Parlour Theatre, Crystal Cruises Magic Castle at Sea, Orlando's Wizardz Theatre, Indy Magic Monthly.
- * Magic Producer for Dan White's most recent Travel Channel special, "White Magic."
- * Magic Consultant for Jeremy Renner in 2014 Film, The Immigrant
- * Marketplace product reviewer for MAGIC Magazine for past three years.
- * Performer at past two US Presidential Inaugurations.
- * Featured hit performer at the most recent Columbus Magi-Fest, along with MAGIC-Live, L.A.D.s, FFFF invitational, The Magic Circle, and Penguin Live lectures.
- * He's just a nice guy, too.

Make plans to join us in September to learn from the man Teller called "The future of magic!"

2PM September 20th

Shawn O'Donnell's (lower level)

122 128th St. SE

Everett, WA

NWRF Members: \$25

Ring of Smoke \$10

General Admission: \$30

Ring of Smoke Report

The September 7 Ring of Smoke meeting was well attended and hosted by Bruce (and Mark), before Bruce's return to the Big Island. Bruce talked about performance ideas for the kids to help with their approach to performances. A new potential member (Mac) joined the group and participated with some card tricks. Elliott worked on part of his awesome stage routine with linking rings and the group discussed alternative endings and which might fit the performance best. Devin's mom worked on a mentalist routine with Devin and gave the kids ideas on how to do it. Ben, Theo and Otto worked on a number of sleight of hand moves, sharing ideas and jamming with all of the other kids. Many of the kids worked on their card throwing techniques as well. All in all it was a great time on a beautiful day!

Ben and Marty Eskenazi

For those at the meeting Linae took Photos and posted them on her webpage.

<https://www.facebook.com/lgraupmann>

Thanks Linae

Just a heads up that Max Maven will be lecturing for Seattle on Saturday, October 11th, at 2:00pm. This is Max's only scheduled PNW appearance and, with Halloween just around the corner, the timing couldn't possibly be any better. ☺

This will be a lecture of material new to Seattle. Please mark your calendars and save the date!

More info to follow...

Saturday, October 11th, at 2:00pm
Shawn O'Donnell's (lower level)
122 128th St. SE
Everett, WA

accolombel@zipcon.com

CALENDAR OF EVENTS

2014 NWRP Meeting Themes

September 11 – Magical Inspiration Night – Bring in magic from a Magical Creator who inspired you! Vernon, Harris, Wagner, Maven, Sankey, Regal, Colombini . . .

October 9 – Creepshow Magic – Bring in your magic that's creepy, spooky, ghoulish, etc.

November 13 – Look who's coming to Dinner! – Perform magic sitting down at the Dinner table.

December 11 – "Tell me a story" night – Spin a yarn to go along with your magic.

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK :

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

DON'T FORGET TO PAY YOUR DUES FOR THE YEAR 2014. \$25 PER YEAR OR \$35 FOR A FAMILY MEMBERSHIP. BEING A DUE PAYING MEMBER GETS YOU DISCOUNTS TO THE LECTURES. Either come the meeting and pay or pay by Mail
Make check to NWRP (Northwest Ring of Fire) and send to:
Brian Melicher
15329 31st Ave W
Lynnwood, WA 98087-2413

The World's Funniest Mouthcoil Routine

Robert Baxt

DVD

Available From <http://www.robertbaxt.com/>

\$16.95

Reviewed by Payne

There will be those reading this review who won't find Mr. Baxt's mouthcoil routine the least bit funny, let alone the "World's Funniest". This is because Mr. Baxt has chosen to take the radical approach of actually putting a mouthcoil in his *gasp* mouth. Yes, hard as it is to believe there are magicians out there who find the whole idea of pulling yards and yards of brightly colored tissue out of ones mouth a repugnant and disgusting display in the most questionable of taste. So if you are morally or orally opposed to using mouthcoils as they were originally intended (they are called mouthcoils for a reason) then this routine is definitely not for you.

The rest of us however will have a blast performing this jewel of a routine. After thirty years of perfecting his signature effect Mr. Baxt has finally seen fit to release it to the magic community, and at the ridiculous low price of \$16.95 to boot.

It is a versatile effect which can be performed in a variety of venues to audiences of all ages. Best of all it packs small and plays big. To prove this the DVD shows Mr. Baxt performing his award winning routine onstage at the magic castle, at a backyard birthday party and in a closeup\strolling environment.

The routine though seemingly simple is (or at least can be) vast in scope. A volunteer is brought up to help the magician with an effect. Two strips of tissue paper are shown and the spectator allowed to select one. A "you do as I do" segment next ensues where the spectator follows the magicians lead and tears up his tissue strip into several smaller pieces. These are then balled up and, following the magicians instructions placed in the lips. After much comedic byplay between the spectator and the magician the pieces of paper in the performers' mouth have somehow transformed themselves into a long multicolored streamer of paper. It sounds simple and direct because it is (the best routines always are) but you can get a good five minutes of solid entertainment out of these simple props.

Mr. Baxt takes you through each phase of the routine step by step offering up valuable tips and insightful tidbits of information as well as providing you with much time tested comedic bits of business – which he then suggest you refrain from using encouraging you instead to find your own voice in the routine. A man after my own heart.

As an added bonus Mr. Baxt teaches his novel way of extracting the mouthcoil from his *gasp* mouth. Instead of just pulling it out in a seemingly endless stream like everyone else, he has instead, over the years, developed a method where he just blows the mouthcoil out of his oral orifice. This information alone is well worth the price of the disk.

Yes, it is a single trick DVD. But it is very reasonably priced and Mr. Baxt lets you in on some amazing never revealed before secrets. One being that the wallpaper in the Magic Castle Dressing rooms is incredibly ghastly! So if you're looking for a great little routine to showcase your comedic personality look no further than The World's Funniest Mouthcoil Routine.

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

910 NE Minnehaha St. Ste 1
Vancouver, WA 98665
1-888-360-6244

Brian Cook's

WWW.MAGICCRAFTER.COM

Seattle Juggling and Magic Shop

9460 Rainier Ave South,
Seattle, WA 98118

206-859-8363

<http://SeattleJuggling.com>

<https://www.facebook.com/SeattleMagicShop>

Magical happenings

Tim Flynn hosts a live magic show at Egan's Ballard Jam House, featuring a variety of local performers. Reservations are \$10. It is best to book early by calling Egan's Ballard Jam House as it is an intimate setting and seating is limited to about 46. Doors open at 6pm and dinner at Egan's is excellent. [Click here for Egan's current Performance Calendar](#) Tim Flynn is looking for performers, If interested contact Tim at 206-290-7767 or on Facebook at notification+khiuhkim@facebookmail.com

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

SEPTEMBER 8

Jim Earnshaw

Mike Dobias (Xakary)

Hugh Castell

Master Payne

OCTOBER 13

Mark Paulson

JR Russell

Jim Earnshaw

Master Payne

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

Ring Of Fire Members Favorite Books

The Complete Works of Derek Dingle -Kaufman
 The Best of Slydini and more –Fulves two books
 Hiding the Elephant- Steinmeyer
 Show-Time at the Tom Foolery-Kaufman
 Secrets of Magic-Gibson
 The Dai Vernon Book of Magic
 Drawing Room Conjuring-Hoffman
 Expert Card Technique
 Count, Cuts, Moves and Subtlety-Mentzer
 Workers Series by Close
 High Caliber-Bannon
 The Writer's Journey-Vogler
 The Power of Myth-Moyers
 The Conjuring Anthology-Steinmeyer
 Finding Darrel Fitzkee-Goodsell
 Showmanship for Magicians-Fitzkee
 Magic and Showmanship- Nelms
 Applause and how to get it-Nelms
 Scarne's Magic Tricks
 Here is your Hobby, Magic-Wels
 Body Learning-Gelb
 Acting the First Six Lessons-Boleslavsky
 The Art of Comedy-Ryan
 Mastering Shakespeare-Kaiser
 Voice for Performance-Gates
 Tommy Wonder books of Wonder
 Paul Curry's Worlds Beyond
 Theater of the Mind –Richardson
 Brain Food - Parr