



Words from the Secretary

Craig Colombel

Secretary 2013 – accolombel@zipcon.com

Greetings from your secretary, Craig Colombel. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

President's Message

Jeff Dial -President 2013

PRESIDENT'S MESSAGE

Welcome back from a busy summer. It is time to regale each other with all the magic we acquired at all those conventions we attended. Looking forward to a fun fall.

This month's theme **Make a Beautiful Noise – Magic set to music**. There is still time for you to polish off the Victorola and make something wonderful. (All effects using "Shape of My Heart" will be booted off the stage.)

If you didn't make it to a convention this year there is still time to sign up for the 3 of Clubs convention up in the Vancouver, BC area. I am sure there is information somewhere in this newsletter.

I am 10 minutes past my deadline with Craig so I will sign off for now.

The NWRP will be entertaining in the Friday evening show. The web site for registration is:

<http://www.ibmring92.com/tri-city-convention/index.php> and the Facebook page is:

http://www.facebook.com#!/events/485766131446772/553702524653132/?notif t=plan_mall_activity

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August 2013 MEETING

August's theme was You've Got Mail – Effects with envelopes, stamps, mail boxes, etc.

The August meeting started with Jeff Dial giving a lecture on the Gilbreath principle. This was an interesting lecture using PowerPoint presentation. In July of 1958, the linking ring magazine presented a trick called magnetic colors, by Norman Gilbreath, who at that time was a math student. Many people do not know that the Gilbreath principle is actually two principles. Jeff then handed out cards so people could understand the principles with a hands-on. After the cards out in pairs to represent atoms, reversed half shuffled together and demonstrated that the colors paired up, and that the suits also paired up.

Mark Paulson, then follow with a trick that follow the theme of the night. He talked about remote viewing and that he took an online course. He took out an envelope and had a spectator pick a card, but not look at the card and put it in the envelope. He had the envelope put in his pocket so that no one would know what the card was. Mark used remote viewing to determine the card.

Craig Colombel brought out a set of envelopes and proceeded to perform cards across using the envelopes. The two spectators each had an envelope with 10 cards in it, and after magical moment. One of the spectators, upon recounting his cards found he had 13 cards and the other spectator had seven cards.

Charles handed out to three different people two envelopes and two cards, and a perpetual calendar to each. He then wrote prediction on the Slate and hid the prediction. He had each person write-down on one card the day of the week they were born, using the perpetual calendar to find that day. He had them take the card and place it into one of the envelopes. He then had each person write-down the day of the week that their spouse was born in place that card into the second envelope. Without opening the envelopes, he was able to tell each of each of the spectators the day of the week they were born and the day of the week. Their spouse was born. He then show the prediction on the Slate which said it would be no body born on Monday and it was correct.

Mark Paulson, then perform a mind reading effect that was a book test. He had three people look at a random page of the book and memorize the page number. He then proceeded to have the three people stand up and when he said the page number did they looked at. They were to sit down to them sat down in the third one missed. He then said that he had a premonition about the trick and rolled his prediction and put it in an envelope. The envelope was opened, and inside was a piece of paper and he had the third spectator read the paper was on the paper and it said they would get to them right and missed the third one by two. He said the page number for the third spectator was 145 and the actual number was 147.

After performances a magic poster was given away.

The club is looking for people to step up to be officers of the club. All positions are available for nominations. This is your chance to help run the club and determine the direction it goes.

REMEMBER, TO VISIT THE CLUB'S WEBSITE, (
[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html))

and also visit the clubs Facebook page.
<https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973>

CALENDAR OF EVENTS

2013 NWRF Meeting Themes

September – **Make a Beautiful Noise** – Magic set to music.

October – **I'm Not Dead Yet** – Themed magic around life, death, and the undead.

November – **Why Don't You Just Read the Directions?** – Effects requiring the spectator(s) to follow your directions.
Lesson – False calls, multiple outs, redefining what happened.

December – **Liar, Lair, Pants on Fire** – Application of false calls, multiple outs, and redefining.

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK :

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

Reviews by Payne

How to Create Kid's Magic and Triple Your Income

By John Breeds

\$45.00

<http://www.practical-magic.com>

Softbound 8 1/2" X 11 1/2" 188 pages

Reviewed by Payne

I am always leery about books with lurid titles that blatantly promise to triple ones income. Especially through selling magic shows. After all how does the author know how much money I make and if my market will support the tripling of my fee's, performance's, or any combination of the two? Plus marketing is marketing. If you really want to improve your marketing skills and learn how to better sell yourself and/or your product then enroll in a business class or invest in marketing books written by professional marketers.

However as this sort of marketing magic books go, this is one of the better ones I've read. Though it's clearly marketed toward the neophyte performer who is curious to know how to get into that ever elusive and possibly lucrative Birthday Party market there is enough pertinent information presented here to make this book a valued asset for the part-time professional and the seasoned worker as well.

Mr. Breeds, who is also the inventor of the Visible Magic Painting trick, has deftly written an all-encompassing compendium for the children's entertainer. The first chapter takes the reader through the ever important steps of setting goals and recognizing or developing markets. Basic sales techniques are then discussed with emphasis put on the value of having a well thought out and versatile phone script. There are also well written sections on how to negotiate higher fees, the importance of contracts and follow up letters as well as those ever important add-ons to increase your shows revenue. The second chapter pertains to marketing and advertising and is profusely illustrated showing good ad layout compared to poor advertising design. The advantages and disadvantages of several types of marketing plans is discussed as well.

Chapter three, possibly the most informative chapter in the book, is devoted to show structure, audience control and staging. Here we learn about the various forms of laughter, the importance of warm ups and the difference between tricks, effects and routines. There is a good deal of information on the various types of sound systems and microphones and which ones work the best in the different locations and situations you'll find yourself performing in. Plans are also included for a serviceable backdrop and highly useful suitcase type magic table.

Chapter four is stuffed with a wide variety of magic tricks, routines and bits of business. Here you will find working plans allowing you to construct such classic children's magic as "The Silver Scepter" a modern version of "The Chinese Washing Machine" (he's made it into a front loader now) and several variations on his "Visible Magic Painting" effect. All in all 28 tricks and routines are included which is more than enough to build up what could become a very successful Birthday Party performers repertoire.

The fifth chapter is devoted to various party games to play. At the moment having the party magician also lead the children in several rousing rounds of games is a singularly British affectation you never know when you might need such a diversion to fill an awkward dead space of party time.

However be forewarned that this book is written for foreigners in a foreign language – English. Mr. Breeds is English and writing from the rather unique perspective of an entertainer of British Children. Thus some of his advice is not applicable to a performer here in the states. Conversely there is some pertinent information – especially in the marketing chapter -- that is absent due to this book's anglophile slant. All in all though this is a fine text on the ins and outs of the serious Children's Entertainer. Team this book up with another text like David Kaye's "Seriously Silly" or the works of David Ginn and you'll have a great foundation on which to build a career as out of the serious Children's Entertainer. Team this book up with another text like David Kaye's "Seriously Silly" or the works of David Ginn and you'll have a great foundation on which to build a career as a successful Birthday Party Magician.

Magical happenings

That's Impossible

Tim Flynn is looking for performers, If interested contact Tim at 206-290-7767 or on Facebook at notification+khiuhkim@facebookmail.com

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month.

Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle.

6504 20th Ave. NE, Seattle, WA. Time: 7-8pm

Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

September 9 Magic Monday.

Host: Mark Paulson

Performers: Michael Jacobs, Danny Dragon, and Master Payne. 7PM at Ravenna Third Place Books.

It's going to be a great show!

mark2061@yahoo.com or on Facebook at <http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

Notes to Self - " Devin Knight Lecture

By Phil Reda

Devin Knight Lecture

This month I want to do a review on what I consider one of the best lecture events of the year - Devin Knight on Penguin Live (still available as a download:

<http://www.penguinmagic.com/p/3637>) If you are not familiar with Devin Knight he is one of the most creative magician's / mentalist on the planet and all around nice guy. Though the presentations are a little dry - understandably when you are performing for other magicians- the material is strong and will appeal to all levels of experience. Most lectures today seem to be a demo and sell type of event - you either need to buy the props or lecture notes separately. Devin set a new gold standard for a lecture - not only does he provide very detailed teaching but he also includes the complete PDF manuscript for each trick taught. These retail from \$5 to \$15 each. Devin's manuscripts are very detailed showing all the nuances and alternative handlings. One of the great things in the lecture is that he shares improvements that are not covered in the manuscripts. The PDF's come with the lecture when you purchase - this is probably a \$70 -\$80 value Here is what is taught along with my comments and score - points 1-10.

BLINDSIGHT

A spectator correctly guesses which colors are inside of four envelopes. They set one aside but the magician has predicted it. *Score 10/10 this is well thought out and is going into my act - a great piece of mentalism that can be presented several different ways.*

AUTOBEND SPOON

Devin explains his self-bending spoon and how to make one at home. *Score 8/10 Great thinking - very visual and easy to make. If you ever wanted to do a spoon bend without relying on heavy misdirection this is it.*

BACKSTAGE MONTE

A sucker effect in which the magician teaches the audience a simple trick and then does it again and fools them. A real magician fooler. *Score 8/10 This is not my cup of tea but for the right person this could be a great effect - fooled me.*

SALT IN LIGHTBULB

The performer shows an ungimmicked light bulb vanishes salt and it appears inside the bulb. Bulb can be examined before & after. *Score 1/10 - I do not think this would fool anyone. Also how do you frame a presentation around this - what is the motivation for vanishing salt and having appear in a light bulb. This was the only effect I did not like*

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CHESS GAMBIT

A person secretly removes a chess piece from a chess set and conceals it. The performer has circled the same piece in a chess book held by an audience member BEFORE the selection is made. The entire effect is hands off. Another magician fooler. *Score 10/10 - this was worth the price of the lecture - another effect that I will defiantly use.*

TAROT SIGHT

4 spectators remove tarot cards from a regular tarot deck and just think of their card. Magician reveals the four cards without any questions or fishing. As close to real mindreading as you can get. *Score 10/10 - Again worth the price of the lecture - this is amazing. It looks like real mind reading. I went out and bought a deck of TAROT cards after seeing this.*

DEAL OR NO DEAL

Spectator removes any card from the deck, he can change his mind. A duplicate of his card is inside a box that has been in full view at all times. Magician does not touch the card inside the box. The spectator removes it, and it is the only card in the box. Baffling beyond words. *Score 10/10 - Loved it -very clever. Can see other uses for this. Need to find the right type of cardboard box - he does explain were to find them.*

AROUND THE SQUARE

A new version of this effect. Magician cuts a square out of newspaper and the cut out square visible changes into a cut out circle! *Score 5/10 - Not my cup of tea - allot of prep. For the right person this could be a nice effect*

DISSOLVING ACES

The four aces vanish one at a time from the magician's hands in the cleanest manner possible. No sticky stuff or gimmick cards. *Score 5/10 A lesson in lapping - some nice handling's as well as an application for use of a credit card.*

NO TOUCH ACAAN

Devin version of ACAAN where it is hands off. No gimmick decks, duplicate cards. *Score 9/10 - I really liked this -easy to perform. Several handling's are taught from self-working to more advance. May not be a magician fooler but if you perform for real people this will blow them away. I am working this into a tarot card routine*

FARSIGHT

Magician reveals a freely selected card, no force, while his back is turned and without touching the cards. He can be 20 feet away! *Score 9/10 - If you were to do one card effect for a mentalism show this would be it. I do not think very many people will make this up which is good. It will probably cost around \$20 to assemble. Also it would have to be the only card effect in the program - this is the one drawback.*

DOUBLE CLIPLINE

The performer predicts where a spectator will stop cutting on two different newspaper columns. Very baffling to those who know the old clipline. *Score 3/10 - Again not my cup of tea. Devin admits this is more to fool magician's then lay audience.*

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RING IN PAINTCAN

A borrowed ring appears inside a paint can, and then is spray out of the can. Very funny routine with a borrowed ring that your audience hasn't seen. *Score 5/10 Fun routine - but something I would not perform. Also what is the motivation for causing a ring to go into a paint can?*

IMPROVED BABY GAG

Devin's new and improved routine using the old baby gag, with new gags and handlings not found in the original *Score 10/10 Great improvement on an old gag - used by many professionals. The PDF provided also contains the digital photos ready to print.*

Also as a bonus he includes a set of lecture notes that has some other items not presented in this lecture. Dan Harlin is the moderator and does a wonderful job of asking questions as well as providing extra insight into some of the effects.

Until next time
Phil Reda

Information on the Weekend of Magic, 3 of Clubs convention. This will be held in Vancouver BC on November 8th – 10th 2013

From Mike Norden IBM Ring #92 Vancouver Magic Club and Host of the Convention.

The ALUMNI price is for anyone who has attended a PAST 3 of clubs, Weekend of Magic, 3 of Clubs convention. The price is now set till September. The first 75 people who register will receive a GIFT BAG of EXCLUSVE magic stuff worth over \$75 – I am serious! We have 68 people registered already so register now!

See the NW Ring of Fire Website for the registration form or go to www.ibmring92.com to register. Or for more information contact Mike Norden at 604-916-9879.

Reports from the "Ring of Smoke" the youth group associated with our club. Everyone should make a try to attend one of their meetings. A great group of young magicians.
No Report this month because of the Meyer's Picnic
Marty & Benjamin Eskenazi

Magic Shops in the Area

Below is a list of the Magic shops in the Area None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop
Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101
www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts
4547 Calif. Ave SW
Seattle, WA 98116
(This is a gift store with a counter in the back were they sell magic)

Lakewood Costumes
5932 Lake Grove ST SW
Lakewood, WA 98499
<http://www.clownshop.com>
(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop
910 NE Minnehaha St. Ste 1
Vancouver, WA 98665
1-888-360-6244

Brian Cook's

WWW.MAGICCRAFTER.COM

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LOCATION — Your convention committee is hard at work negotiating the best deal they can to not only get the best venue with all the amenities required, but also the best room rates for attendees.

SOUVENIR T-SHIRT—Once again we will be producing a Souvenir T-Shirt for our Convention, which will include the names of everyone registered by October 15th. T-Shirts are \$20 each (all sizes). Don't be disappointed, pre-order yours now!

SATURDAY EVENING DINNER & SHOW—Tentative plans have been made for a BUFFET DINNER at 6:00 pm on Saturday evening. Seating for this event is limited so be sure to sign up early. The cost will be \$30 per person. Price includes an exclusive DINNER MAGIC SHOW that only those attending the dinner will get to see. Please reserve your place prior to the Weekend if you are interested in taking part.

For more information call Mike Norden at 604-916-9879

REGISTER ON LINE AT: www.ibmring92.com
or mail this registration form with total amount due.

NOTE: Canadian & American funds at par.

IBM Ring #92—The Vancouver Magic Circle



c/o Mike Norden
7969 Tuckwell Terrace
Mission BC
V2V 7B4
Canada

The 2013 Meyers Annual Magicians' Picnic And Swap Meet Extravaganza went without a hitch or was a perpetual series of hitches depending on your point of view. The one thing for certain was everyone had a blast. Jennifer Meyers spent a day and a half preparing all of the food and goodies including chicken and ribs which were happily and thoroughly consumed by the 100 or so magical crowd from all over the NW and SW Canada. Soft drinks were provided by the Meyers but there was also plenty of beer and wine due to the fact the fee for entry into the "What's Going On Here Competition?" as well as just performing in the show was beer or wine. There was also the tasty chocolate fondue.



Above left are Bruce & Jennifer Meyers the hosts. Above right is Louie Foxx Performing the act that earned him both the Best Mentalism With A Sausage Trophy as well as this year's Golden Barbecue Rib Trophy.

The awards from the "What's Going On Here? Competition" are as follows:

The Golden Barbeque Rib Trophy: Maestro Louie Foxx

The Cleverest Act With Socks Trophy: Alex Seaman & Billy Bales Hsueh

The Steve Dickson Smoothest Performance Trophy: Elliott Hofferth

Best Mentalism With A Sausage Trophy: Louie Foxx

Most Tasteless Act Golden Beer Bottle Trophy: Bruce Hunt

Golden Blindfold Trophy For Best Act While Blindfolding An Audience Member:

Billy Hsueh & Alex Seaman

Meyers Trophy For Going Over Time Limit: Billy Hsueh & Alex Seaman



Above left Alex & Billy gracefully accepting the Meyers Trophy For Going Over the Time Limit.

Above right humbled Louie Foxx receiving the Golden Barbecue Trophy from Bruce.



Above left is Oregon Music Hall Of Fame inductee Will Hobbs. He wrote magical lyrics for this occasion! In the 1970s Bruce and magic toured with Will's band "Wheatfield". Above right Ring of Smoke member Otto Miller performed one darned entertaining and funny act with two decks of cards. He was not a competitor. Good thing too. He would have cleaned up



Above left is Ring of Smoke member Elliott Hofferth receiving the Steve Dickson Smoothest Performance Trophy from Mr. Smooth himself. Look closely and you'll see the golden comb on top of the trophy. Above right is Bruce Hunt receiving the Golden Beer Bottle for the Most Tasteless Act
There were great deals to be had at the swap meet and included items from the Mickey Hades Collection brought to the picnic by Mike Dobias.
Plans are already being conjured up for next Labor Day 2014!

Diamond Jim Tyler has offered to donate some material from his upcoming book Bamboozlers Three. For the next couple of months I will print them here. More information on the book can be found at www.diamond-jim.com/originals Bamboozlers- The Book of Bankable Bar Betchas, Brain Bogglers, Belly Busters & Bewitchery: Volume Three by Diamond Jim Tyler is due out June of 2013.

Expect the same classy style pocket-sized book. It contains 75 effects with over 100 illustrations and is bound in green faux leather, with silver gilt edges, silver foiled stamping and has a ribbon marker. The foreword of the book is by Mac King. The book will be sold exclusively at www.diamond-jim.com/originals for \$19.95.

DIE HARD

BET: Wager that someone cannot balance a pair of dice, side by side, atop a single die.

Someone can actually watch you do this and witness the pair of dice atop the single die, but yet if they try it, one or both dice will typically fall off.

SECRET: Secretly moisten your fingertip with water or saliva and stick the dice together. For the best results I have found it is best to wet the 2, 4 or 6 side of a die because each of these numbers has no middle spot or pip. Once I've secretly moistened the 2, 4 or 6 side of the die I'll place it next to the 2, 4 or 6 side of another die temporarily bonding them together. Now it is a simple matter to balance them both atop the single die.

What's clever is that one can disassemble your example and not be able to reconstruct it; that is if you used a small amount of moisture. As soon as they pull the dice apart the moisture evaporates.



Cards are sometimes called the Devil's playthings but dice are said to be just as evil. Did you know that if you roll a pair of dice one million times that each number will come up 16.666 percent of the time? Also when playing craps that the number seven, thought to be lucky, also comes up 16.666 percent of the time. The "Number of the Beast" carries on into infinity in both cases just like the Roman emperor Claudius' descent into Hades for being a gambler who was cursed to shake a bottomless dice cup for eternity. Now if you round off the number after the decimal point it is 667 which is actually "*The Neighbor of the Beast*".