



Words from the Secretary

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The newsletter needs you. I need articles and news events written by you. You do not have to be a member of the club to send articles to be publish. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Visit our Facebook page and post. Come to the meetings and lectures. The club needs your input come to the meetings and help determine the direction of the club.

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Ring of Smoke Report

The October 1 Ring of Smoke meeting was held at Shawn O'Donnell's as usual. JR and Ralph hosted the event and about a dozen young magicians participated. JR brought a box of magic to share with the magicians. JR discussed the Elmsley count and demonstrated how to perform it at eye level. The youth discussed Jibrizy and how certain magicians have recently been leaning toward camera tricks and stooges. Some of the young magi showed their work with rings and cards and all of them had a great time.

Ben and Marty

The Ring of Smoke meets the first Sunday of the Month at Shawn O'Donnell's in Everett.



September Meeting Report

September meeting theme was **Prep for Holidays or Short Betweeners**

We were back at our usual meeting place this month. (The Richmond Beach Library)

The business part of the meeting: There was a discussion on if we needed to have a different meeting place to bring in more people to the meetings. We are looking for suggestions. There was also a discussion about setting up a system for people to pay for all the lectures at one time i.e. a season pass. It would be set up with you would pay \$100 dollars for a pass, with this being less than pay for each lecture individually. Again, we are looking for suggestions. A couple of the members told us about going to see "Masters of Illusion" at the Washington State Fair, and there was discussion about going to Magic Live and the 3 of Clubs.

Brian Melicher lead off the magic with a trick by Racheal Wild-a block penetration. A tube had a brass bar penetrating it near the bottom. A solid block was dropped in the tube and the bar prevented the block from going out the bottom. At the magician command the block penetrated the brass bar and exited the tube.

He then demonstrated a multicolor cane to silk. Brian then showed a box with three large finger rings inside, the stone of each ring was a different color. He held the open box behind his back and had a volunteer pick a ring. The box was closed and by asking the volunteer questions determined the color chosen. Brian took out a roll of lifesavers and placed them in a tube, the lifesavers turned into a multi-color streamer the same colors as the lifesavers.

What linked the everything together was (the cane to silk, the rings and the lifesavers/streamer) they were all the same color as the shirt he has and wears when performing the above.

Evan Shuster talked about superstition, he spread out the deck of cards and read off a list of superstition. He told us that 13 was lucky for him. He had volunteers pick 2 spot cards. He took out a second deck and removed one of the Jokers saying the Joker was a wild card and ask for the volunteers to determine what the Joker will represent. Using the numbers from the spot cards and the Joker value he found three of the Aces. He then added the values together and using that number found the final Ace. He then turned the deck faced up and all the other cards were blank. This is an effect by Howard Hamburg, called Mystic 13.

Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the clubs Facebook page: <https://www.facebook.com/pages/Northwest-Ring-of-Fire/4296167377105973>

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Club Calendar

NWRF – 2017 Meeting Themes

January – Magician's Choice – Bring your favorite magic to perform.

February – Discs or Improbable

March – Spheres or Description Based

April – Thin & Flat or Impossible

May – Fabric or Story Based

June – Outdoors or Something from Nothing

July – Filling the View or Rare

August – Books or Containers & Stuff

September – Prep for All Hallows' Eve or Tests

October – Prep for Holidays or Short Betweeners

November – Food or Betting

December – Messages & Giving or Garden Paths

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK : [HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116
(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

1707 Main Street
Vancouver, WA 98665
360-448-9022

Brian Cook's

WWW.MAGICCRAFTER.COM

South Seattle Magic and Novelty

9460 Rainier Ave S
Seattle, WA 98118
206-321-1291

FunkyFun Magic Shop

Capital Mall
625 Black Lake Blvd
Olympia, WA, 98502
<http://Funkyfunmagic.com>
Funkyfunmagic@gmail.com

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

If you wish to perform contact Mark at: mark2061@yahoo.com or on Facebook at <http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

October 9, 2017

Mark Paulson
Raymond
Jim Earnshaw
Master Payne

November 13, 2017

Mark Paulson
Josh Lamb
Larry Dimmitt
Josh Cizek
Master Payne

"That's Impossible Presents" (Seattle's Best Magicians)

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!

Thoughts by Ralph

Again, Ralph Huntzinger is sharing his blog thoughts with us. As before I am only giving you the highlights of the post. If you wish to read the whole post go to: <http://magickhappens.com/wp/blocking-and-movement-tools-and-approaches-needed-to-fully-learn-understand-rehearse-and-perform-a-long-stage-magic-show/> and read the whole post.

Blocking and Movement tools and approaches needed to fully learn, understand, rehearse, and perform a long stage magic show

I'm only doing one "troupe weekend" this year instead of the 8 – 12 in a "regular 6-month season" so Greenwood combines both 1) prepare everything for the season and 2) tailor the show for specific performers, effects, and conditions. All the Spring activities related to getting everything out of storage, finding, repairing, refurbishing, and ready to go plus new show development gets condensed into a concentrated few weeks — the tweaking and rehearsal also gets crammed into that period.

That brings up the topic of "Blocking and Movement tools and approaches needed to fully learn, understand, rehearse, and perform a long stage magic show" ...

I have running list and related notes in my hands when I start thinking of Blocking.

- Storyboard style approach on cards so can move things around — more than 40 cards at present.
- Quick and crude sketches and drawings.
- Drawings are what the audiences sees — their point of view.
- Drawing focus on what you want the audience to remember.
- Focus on where everyone and everything is — and moves to/from.
- Attention management aspects highlighted — may include "click-pauses" involved in details of effects.
- Process highlights and reveals necessary movement — clutter removal.
- Might involve off stage preparations and actions — costume changes, prop and effect movements, health & safety aspects.
- Built from running lists — effect sequences with timings.
- Highlights what each visible person and prop/furniture does to reinforce attention management — performers new to magic performance need to learn this.
- Reveals justifications (why do this).
- Helps develop transitions between "acts or grouped effects".
- Some cards get subdivided from general division to component parts. Example: "Cameos" to 1) opening, 2) cutting Love, 3) Knotty Problem, 4) Block and Rope, 5) Lord Carver.
- Need both general overview blocking summary and detailed actions within effects. Theatrical terms and thinking essential — "acts", "scenes", "action", "dialog", "movement", "stage direction".
- Cue to cue segmenting may be needed if important actions or no outside movement or distraction happen based on cues — not usual "cue to cue run through" used for technical coordination of stage crews.

.... Greenwood show has 22 effects from simple (electric deck moves) to involved (produce 300 feet of silk from empty basket) which can be thought of as 5 theatrical acts (pre-show, intro, cameos, big effect, climax & encore). Functionally there are 8 logical subdivisions or parts instead of 5 acts (set-up, formal start, flowers & cameos, trunk, silks, bottles, closing, strike). These are all different overviews of the same 50-minute show. To coordinate actions and movements at least 42 blocking cards are separated out to point out important and necessary movements — if finer detail is necessary for understanding and explaining coordinated attention management and "memory image creation" ** there might be more cards — this breakdown is not finely detailed like actual scripts and working of effects but does highlight coordinated aspects...

For more go to : <http://magickhappens.com/wp/blocking-and-movement-tools-and-approaches-needed-to-fully-learn-understand-rehearse-and-perform-a-long-stage-magic-show/>



Just another reminder folks, if you haven't registered for 3 of Clubs yet, get registering! We have Suzanne The Magician, Matt Marcy, Ben Robinson, Paul Romhany and Kent Wong as our special guests to perform, lecture and just have some fun with y'all but we need YOU (yes, YOU) to make it complete. \$125 to register and \$99/night at the Comfort Inn (no special code required, just let them know you're coming for the convention). All details can be found at <http://3ofclubsconvention.com>! Be there or be a dodecahedron!

Registration is now open for 2017!
October 27-29



Since time immemorial (for some Junior Members anyways...) the West Coast magic community has forged strong relations through our passion for excellence within the discipline of magic performance. Through a strong network of magic clubs and enthusiasts, we have gained an international reputation as one of the most welcoming and fun magic communities in the world! You should all be as proud of this fact as we are.

Though its name has evolved from its earlier "Weekend of Magic" Days, this rotating convention is hosted every year by:

The Vancouver Magic Circle (Ring #92),

The Victoria Magic Circle (Ring 183)

& the Northwest Ring of Fire (Ring #339)

showcasing both [local talent](#) and [stars of magic](#) from abroad!