



Words from the Secretary

Craig Colombel

October 2014 – accolombel@zipcon.com

Greetings from your secretary, Craig Colombel. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

Elections

We are looking for people to hold office in the club. We need a second Vice President and a Treasurer. Come to the meeting and volunteer or contact your secretary at accolombel@zipcon.com.

This is your chance to take the club to new heights and to get the activities you want done.

Remember participation in the club makes it stronger.

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September 2014 MEETING

Magical Inspiration Night- Bring in magic from a Magical Creator who inspired you!

Before the magic, the clubs business was covered. There was a discussion on if we should change the club's meeting place. Also a request was put out for officers for the next year.

We need someone for the 2nd Vice president and someone to be the treasurer. We also discussed fund raisers.

The magic started with Danny Dragon performing a routine with paper money. He showed an Origami fold that made a \$5 bill look like two \$5s. The problem was it tore a slit in the center of the bill. He told us that the person who showed the fold to him use it for a scam. I.e. pay for a \$10 item with the one \$5 looking like two \$5s. He finished the routine with unfolding the \$5 and showing that it had turned into a \$10 bill with no holes (slits) in it.

Brian Melicher showed the group an old kid's toy. A wooden ball with a string running through the center. Holding the string vertical he was able to control how the ball dropped down the string. Having the ball stop and start on the magician's command.

Linae and Devin Graupmann performed a mentalism trick. He dealt down some cards face-up in a matrix and turned his back and had a volunteer pick a card. He turned back around and Linae pointed at each card one at a time and after pointing at all of the cards, he picked the one chosen. The repeated the trick three more times, with he and Linae reversing the roles one of the times.

Payne brought something he got at TAOM. Had a box that looked like a book. Opened it and inside was a Chinese pastry then turned the pastry into a cupcake. He then with the two youths that were at the meeting performed a torn and restore tissue paper, then turned the paper tissue into an egg then the egg into a paper crane. He picked up the egg, crane and pastry from SEO magic.

Remember, to visit the club's website,

<http://www.nwringoffire.com/index.html>

And also visit the clubs Facebook page.

<https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973>



Max Maven Lecture

Just in time for Halloween!

His only Pacific Northwest appearance...

Saturday, October 11th, at 2:00 PM

Shawn O'Donnell's (lower level)

122 128th St. SE

Everett, WA

NWRF: \$25

General Admission: \$30

Ring of Smoke Report

The October 5 Ring of Smoke was a well-attended event on a beautiful day, hosted by Mark and Jim. Elliott and Logan gave a presentation about handling magic shows, and everything from the nitty gritty of the actual performances, to how to get started in finding opportunities as well as pricing for the shows. Theo, Ben, Kai, Mac, Devin and John all enjoyed jamming and working on some coin magic as well. The kids also decided that they would try to bring in one of their favorite magic tricks to show and teach each month at future meetings.

Ben and Marty

Ben and Marty Eskenazi

For those at the meeting Linae took Photos and posted them on her Facebook page.

<https://www.facebook.com/lgraupmann>

Thanks Linae

Max Maven will be lecturing for Seattle on Saturday, October 11th, at 2:00pm. This is Max's only scheduled PNW appearance and, with Halloween just around the corner, the timing couldn't possibly be any better. ☺

This will be a lecture of material new to Seattle. Please mark your calendars and save the date!

More info to follow...

Saturday, October 11th, at 2:00pm
Shawn O'Donnell's (lower level)
122 128th St. SE
Everett, WA

CALENDAR OF EVENTS**2014 NWRP Meeting Themes**

October 9 – Creepshow Magic – Bring in your magic that's creepy, spooky, ghoulish, etc.

November 13 – Look who's coming to Dinner! – Perform magic sitting down at the Dinner table.

December 11 – "Tell me a story" night – Spin a yarn to go along with your magic.

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRPINGOFFIRE.COM/INDEX.HTML](http://www.nwrpingoffire.com/index.html)

FACEBOOK :

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

Newspaper Magic (Revised Edition)

By Gene Anderson and Frances Marshall

\$24.95

Magic Inc.

<http://magicinc.net>

Softbound 8 1/2" X 11" 170 pages

ISBN: 978-0-9729263-3-1

Reviewed by Payne

I was eager to read this new revised edition of *Newspaper Magic*. Much of the content of the original book had been gathered from a wide variety of magic publications spanning several decades and included routines from many celebrated performers such as U. F. Grant, Billy McComb and Ed Marlo. Since it had been forty years since *Newspaper Magic*'s initial release I was expecting this new "revised" edition to include many of the new tricks and methods that have had been made in this genre of magic since 1968. Sadly, this is not the case. The word revised in this instance simply means that the publisher has added a smattering of black and white photographs to the book. These new pictures appear primarily in the two chapters on Chapeaugraphy and in the instructions for the famous Anderson Paper Tear. The remainder of the text unfortunately has remained unchanged. This is problematic for several reasons. The first being that, after forty plus years, much of the material presented in this book has become incredibly outdated. Nearly twenty pages are devoted to "Paper Tales". These are jejune story routines which are punctuated by the performer cutting out strings of paper dolls to illustrate the tale. With a lot of reworking these presentations might play for the pre-school or kindergarten set. However with the level of sophistication prevalent in your average child today I fear this archaic specialty act is best left to go the way of those other Vaudevillian crafts of Chalk Talks, Sand Painting and Rag Art. But it isn't these once quaint routines that I find troublesome. It is the retention of material that no longer reflects the sensibilities of our modern and diverse society. For some reason the publishers decided to leave in several routines that are sure to offend today's more culturally diverse audiences. One of the "Paper Tales" is about Davy Crocket and calls his Native American friends . . . well let's just say they use the same word as a controversially named Washington DC football team. To add insult to injury they are saddled with the unfortunate titles of Big Chief Sitting Ha-Ha and Big Chief Standing Ho-Ho. Another routine takes place in "Darkest Africa" while another has the performer portray a Chinese magician drowsily smoking an opium pipe. One effect is stated to play better if a Chinese newspaper is employed. The reader is told if such a newspaper is unavailable in their town then they should ask their local laundryman where to obtain one. While references of this type, while not being excusable, are at least partially understandable in books published before the Civil and Equal Rights era. But to continue to propagate these outmoded routines containing such offensive stereotypes without apology or explanation is indefensible. Magic already has a difficult enough time being accepted as anything other than a low art without having to contend with a new batch of doctrinaire performers who feel their jingoist behavior is validated by the continued publication of such material.

Yet even if they'd weeded out the obviously outdated and offensive material this book would still have issues. Not only does it have tricks that require such things as a Cheese Glass (when did you last see one of those?) or a Collapsible Hat Box (which they tell you to get at your local ladies hat store as if they still exist) but it still has you assembling various newspaper gimmicks using library paste and rubber cement. It never mentions such modern adhesion tools as Glue Sticks, Spray Adhesive or Glue Dots. Nor does it take into account that newspapers are becoming thinner these days. Our local paper to save on costs is now two inches narrower than it was in the past making some of the paper folding routines more difficult, especially the Chapeaugraphy.

If your magic library is light on books that have information on the classic Clippo technique or the Afghan Bands (also known as the Mobius Strip) and you're looking to add either of these two effects to your program then this book might have some value. It also contains the instructions for Mr. Anderson's award winning paper act EXTRA EXTRA (which surprisingly enough, after all this time, still plays well, with a little rewriting, to the right audience) His signature Paper Tear with Flash Restoration is explained in the book as well.

With a little work this could have been a great new resource on Newspaper and Paper Magic. Trim away the outmoded and offensive routines and add in some fresh material from the four decades that have transpired since its initial publication and you would have had a text worth adding to your magic library. As it stands however you simply have a reprint of a forty year old book full of mostly outdated and obsolete material.

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

910 NE Minnehaha St. Ste 1
Vancouver, WA 98665
1-888-360-6244

Brian Cook's

WWW.MAGICCRAFTER.COM

Seattle Juggling and Magic Shop

9460 Rainier Ave South,
Seattle, WA 98118

206-859-8363

<http://SeattleJuggling.com>

<https://www.facebook.com/SeattleMagicShop>

Magical happenings

Tim Flynn hosts a live magic show at Egan's Ballard Jam House, featuring a variety of local performers. Reservations are \$10. It is best to book early by calling Egan's Ballard Jam House as it is an intimate setting and seating is limited to about 46. Doors open at 6pm and dinner at Egan's is excellent. [Click here for Egan's current Performance Calendar](#) Tim Flynn is looking for performers, If interested contact Tim at 206-290-7767 or on Facebook at notification+khiuhkim@facebookmail.com

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

OCTOBER 13

Mark Paulson

JR Russell

Jim Earnshaw

Master Payne

NOVEMBER 10

Mark Paulson

Fred Turner

Jeff Dial

Louie Foxx

Master Payne

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

Ring Of Fire Members Favorite Books

The Complete Works of Derek Dingle -Kaufman
The Best of Slydini and more –Fulves two books
Hiding the Elephant- Steinmeyer
Show-Time at the Tom Foolery-Kaufman
Secrets of Magic-Gibson
The Dai Vernon Book of Magic
Drawing Room Conjuring-Hoffman
Expert Card Technique
Count, Cuts, Moves and Subtlety-Mentzer
Workers Series by Close
High Caliber-Bannon
The Writer's Journey-Vogler
The Power of Myth-Moyers
The Conjuring Anthology-Steinmeyer
Finding Darrel Fitzkee-Goodsell
Showmanship for Magicians-Fitzkee
Magic and Showmanship- Nelms
Applause and how to get it-Nelms
Scarne's Magic Tricks
Here is your Hobby, Magic-Wels
Body Learning-Gelb
Acting the First Six Lessons-Boleslavsky
The Art of Comedy-Ryan
Mastering Shakespeare-Kaiser
Voice for Performance-Gates
Tommy Wonder books of Wonder
Paul Curry's Worlds Beyond
Theater of the Mind –Richardson
Brain Food - Parr