

The Northwest Ring of Fire

Volume 2, Issue 17

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Words from the Secretary

Craig Colombel

October 2013 – accolombel@zipcon.com

Greetings from your secretary, Craig Colombel. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

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President's Message

Jeff Dial -President 2013

In the movie "A Christmas Story" the lead character refers to Christmas as a kid's second favorite holiday of the year. The first must be the one at the end of October. October is my favorite month for magic. The Jinx started publication in October 79 years ago. It is Houdini's death month. More importantly is the time when we can, with only a moderate degree of justification, perform the spooky and dark magic we put away the rest of the year.

This month our theme is **I'm Not Dead Yet – Magic themed around life, death, and the undead. So mark your Living and Dead tests, dust off your Vampire Blocks, polish your patter for the "Vampire and the Sorority Girls" and wash your Spirit Slates in preparation for some demonstrations of the uncanny.**

We announced last month the slate of candidates for next year. President, Jim Rogers, VP Hugh (Danny Dragon) Castell, 2nd VP _____, Secretary, Craig Colombel, and Treasurer, Brian Melicher.

We may have a surprise presentation this month in addition to a short performing tip video. I may even tip my working on my reworked living and dead test.

Next month our theme is: **Why Don't You Just Read the Directions? – Effects requiring the spectator(s) to follow your directions. We will also have a tech-in lesson: False calls, multiple outs, redefining what happened in preparation for December's theme: Liar, Liar, Pants on Fire.**

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As an added bonus this month there should be somewhere in the missive a Living and Dead test from the pages of The Jinx. It can be a nice impromptu presentation.

Hope to see you this Thursday.

Jeff Dial

September 2013 MEETING

Septembers theme was - Make a Beautiful Noise –
Magic set to music.

Jeff Dial performed Slydini version of the tear and restore newspaper. Well done and interesting to see that version of the trick.

Tom Paine was on-topic and played a harmonica and sang when he performed. He started by playing on the harmonica and placed it into a top hat on the table. He then removed five \$1 dollar bills and turn them into 5 \$10 dollar bills. He threw them into the hat and produce more bills that he change into \$100 dollar bills and then into million-dollar bills. While he was doing this he sang bits from different songs. He removed the bills from the hat and then vanish the money.

Craig Colombel performed Hindu thread routine talking about how one is connect like the string to other members of your family. It seems like the string breaks and get shorter when older family members die, yet at the end the string (Life) is still whole with the younger family members after you.

Ralph Huntzinger did a show and tell. He brought out his collection of multiplying bottles and talked about how to improve the bottles when you buy cheap set and talked about the use of them. Master Payne also talked about a set of multiplying bottles that you can get from Japan for over \$1000.

We had visitors, a mother and her two sons came to the meeting, they were looking for the youth group, "The Ring of Smoke". We informed them that the youth group met on the first Sunday of the Month at Shawn O'Donnells. They stayed for most of the meeting. JR Russell performed a routine for the two boys making lights appear at his fingers and then making the lights appear in the ear of the boys and gave them a whole routine with the lights appearing and disappearing. They and their mother were quite appreciative of the routine. Another visitor, Joe Martinek, brought out some silks and change bag and performed a comedy silk routine for the two boys.

Master Payne brought out an invention by Nicholas Tesla. That was a board with different color switches with the corresponding color light bulbs across from them. So when you turn the green switch the green light went on. Using one of the young visitors as his assistant, he changed the lights around, but even then, when the green switch was turned on the green light lit. The same thing happened with all the colors, no matter where he placed the lights when he turned a switch the corresponding color light lit up. He had his assistant determine where the bulbs went. He then changed the covers of the switches, so the switches change color and still the correct bulbs lit up.

The club then took a break for some secesioning and some impromptu teach-ins. The young boy who came looking for the Ring of Smoke had conversations with some of the members about the type of magic he like. We gave his mother more information about the Ring of Smoke. Some of the members spent the break showing the two boys and their mother more tricks. After the break, Jeff Dial showed a short clip from the video which featured Gaetan Bloom.

REMEMBER, TO VISIT THE CLUB'S WEBSITE, (
[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html))

and also visit the clubs Facebook page.
<https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973>

CALENDAR OF EVENTS

2013 NWRF Meeting Themes

October – **I'm Not Dead Yet** – Themed magic around life, death, and the undead.

November – **Why Don't You Just Read the Directions?** – Effects requiring the spectator(s) to follow your directions.
Lesson – False calls, multiple outs, redefining what happened.

December – **Liar, Lair, Pants on Fire** – Application of false calls, multiple outs, and redefining.

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK :

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973)



DEAD! by Orville Meyer
The Jinx #38 November 1938

A Living and Dead test should concentrate upon the wallop of the effect rather than the method. This is impromptu, and while the presentation idea involved belongs to Eddie Clever, the method of handling and using billets instead of envelopes and cards is mine. In this form the billets can be torn out of borrowed paper without preparation or notice.

Use 5 or six billets about 2x3 inches. These are folded three times, or to a manipulation size. One is secretly dotted on the outside, or given an extra bend or kink. The slips are passed out, and the person getting the marked one is asked to write a dead name. The others write living names. Writers refold and drop into a hat, the collecting being done by a spectator.

The performer picks out a slip, making sure it isn't the dead one, and announces it as a living name. He opens to verify, nods, refolds and gives to man who collected slips. As an afterthought he has this man read name on slip aloud so writer can claim it. Now reach in and take dead slip, finger palming a live one. Slip is held to forehead and you announce it to be another LIVE one. Open for verification as before, READ THE DEAD NAME, nod, refold, switch slips in handing to assistant, and he reads the LIVE name and it is claimed by owner.

Take out third slip, dropping DEAD name back in hat. Repeat same procedure with this live slip. You have accustomed audience to your way of handling papers, and twice, first and third times, your hands are actually empty. For fourth time take out DEAD name. Build this up. Announce it to be dead name and ask for owner. Return paper to him and ask him to keep it closed. Then reveal the name, letter for letter. Everything can be examined and returned to owners, which is a point too many tricks cannot boast about

Magical happenings

That's Impossible

Tim Flynn is looking for performers, If interested contact Tim at 206-290-7767 or on Facebook at notification+khiuhkim@facebookmail.com

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month.

Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle.

6504 20th Ave. NE, Seattle, WA. Time: 7-8pm

Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

October 14th Magic Monday.

Mark Paulson-Emcee; performers - Jim Earnshaw, Philemon Vanderbeck, and Master Payne .7PM at Ravenna Third Place Books.

It's going to be a great show!

mark2061@yahoo.com or on Facebook at <http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

Reports from the "Ring of Smoke" the youth group associated with our club. Everyone should make a try to attend one of their meetings. A great group of young magicians.

While Bruce was relaxing and enjoying himself on the Big Island, Leo led the Ring of Smoke gathering. Leo discussed how to make close up items vanish, as well as common mistakes that are made. Logan presented an appearing candle that he had created, while Otto worked on a variety of effects. Elliott demonstrated his changing color ball routine to music, and Ben did some card magic. The group was happy to have a new participant, Phoebe, who did a close up trick and had a great time. Zinger brought a changing trunk and showed the Ring how it worked, as well as different ideas on making and using them, and seeing how the slats work. Everyone had an opportunity to squeeze into it, to see how tightly it fit.

Ben and Marty

Notes To Self

By Phil Reda

High Caliber - John Bannon' s New Book

My main interest these days is Mentalism but my first love is card magic. I have been a huge John Bannon fan since his first major publication " Imposabilia" This summer he published " High Caliber" which is a compilation of all the small underground pamphlets and Tricks published in magazines over the last 20 years. The price tag is a little steep at \$60 but there is some beautiful routines hidden between the covers. There are about 40 effects and that works out to about \$ 1 .50 per trick - again this is a little on the steep side. And some of the material is repeated with slight modifications (this is a collection of previous publications) So the question is the price tag worth it- my answer is yes and no.

No if you already have some of the pamphlets - it would be a duplication as there are no new effect. The Pamphlets have been cleaned up and photos have been added but no new handling's - this seems to be the major complaint.

Yes if you do not have any of John's work. There is something for everyone of all skill levels. From self-working to more advanced - there are no knuckle busters (sorry). By more advanced we are talking Intermediate skill level - double lift, Elmsly count , etc..

What I like about John's work is he not only covers the method in detail but the thinking that goes behind the effect. John is a lawyer by profession and he applies his analytical skill to go to the heart of each trick and how psychology is applied to each effect. John is also known for thinking outside the box and relying on simple slights or subtitles and inventing his own moves when required.

My favorite self- working trick in the book is Origami Poker. This is an amazing effect that will fool yourself when you perform it. A packet of 16 face cards are shown. The packet is divided in half and one half is turned face down and shuffled into the face up half until there is a single packet. Again the cards are face up and face up and face down

. The performer never touches the packet and the Spector shuffled and folded the cards onto each other as they wanted - when they spread the packet the only face up cards are a royal flush in spades..

As I said there is something for everyone - from packet tricks to poker deals.

My only negative comment is the mentalism tricks - they tend be more mental magic then mentalism. Magicians have a hard time leaving a mental mystery alone they tend to add some sort of twist like color changes or cards appearing in pocket that sort of thing which waters down the mystery and hints of a trick instead - my opinion of course.

Most slights are explained - especially if it something the author concocted. As I mentioned above Mr Bannon thinks outside the box and has some interesting and clever slights. I was impressed with his version of the Hamman Count - he literally stood the slight on it's head and now it looks like an overhand shuffle- very deceptive.

So did I get my money's worth - I think so because as I mentioned I am a Bannon junky. My only complaint and this is universal of all magic offered today and that is what kind of presentation or framing can be applied to the trick - they tend to fall into what I call the so what catagory. There are a few tricks in the book that even Mr Bannon says he struggles with the presentation.

Information on the Weekend of Magic, 3 of Clubs convention.

This will be held in Vancouver BC on November 8th – 10th 2013

From Mike Norden IBM Ring #92 Vancouver Magic Club and Host of the Convention.

The ALUMNI price is for anyone who has attended a PAST 3 of clubs, Weekend of Magic, 3 of Clubs convention. The price is now set till September. The first 75 people who register will receive a GIFT BAG of EXCLUSVE magic stuff worth over \$75 – I am serious! We have 68 people registered already so register now!

See the NW Ring of Fire Website for the registration form or go to www.ibmring92.com to register. Or for more information contact Mike Norden at 604-916-9879.

Reviews by Payne**Milk in Lightbulb**

Sean Scott

Signed, crushed and restored can

\$65.00

The Art of Sean Scott

<http://www.theartofsean.scott.com>

Reviewed by Payne

So what can I say about this one? Not much. It's a hollowed out light bulb with a cork in it. That pretty much sums it up. Oh yes, you get an instruction sheet with a couple of tricks you can do with it if you don't happen to own a mechanical milk in light bulb trick. All use a paper bag as the switching device. All of them follow the same thread.

Light bulb is removed from lamp.

Light bulb is placed in paper bag.

A substance such as milk or salt is vanished.

Light bulb is dumped out of bag.

Light bulb is discovered to contain previously vanished substance.

Bag is surreptitiously put aside before anyone can ask to look inside it.

It's the type of effect one would expect find in an old Bill Severn make it yourself from objects around your home beginner magic book. Of the three effects provided one is practical, another doable with some modification and the third is feasible only on paper. After reading it one wonders if the creator ever actually tried to do it himself. So unless you need a replacement bulb for your milk in light bulb apparatus or have an idea for a trick in which you need a hollowed out light bulb with a cork in it but don't wish to go to the trouble of making it yourself. Then this is the trick for you. Otherwise I'd pass this one by.

Magic Shops in the Area

Below is a list of the Magic shops in the Area None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market

1501 Pike Place #427

Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW

Seattle, WA 98116

(This is a gift store with a counter in the back were they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW

Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

910 NE Minnehaha St. Ste 1

Vancouver, WA 98665

1-888-360-6244

Brian Cook's

WWW.MAGICCRAFTER.COM

Reports from the "Ring of Smoke" the youth group associated with our club. Everyone should make a try to attend one of their meetings. A great group of young magicians.

No Report this month because of the Meyer's Picnic

Marty & Benjamin Eskenazi

MAGIC



SHOWS!



LECTURES!



FUN!



**SHOWS
SURPRISES!**



- TWO EVENING SHOWS • AWESOME LECTURES •
- THE SORCERER'S SOCIAL • THE MAGICAL LUNCH •
- DEALER ROOM • AND MORE •

LOCATION — Your convention committee is hard at work negotiating the best deal they can to not only get the best venue with all the amenities required, but also the best room rates for attendees.

SOUVENIR T-SHIRT—Once again we will be producing a Souvenir T-Shirt for our Convention, which will include the names of everyone registered by October 15th. T-Shirts are \$20 each (all sizes). Don't be disappointed, pre-order yours now!

SATURDAY EVENING DINNER & SHOW—Tentative plans have been made for a BUFFET DINNER at 6:00 pm on Saturday evening. Seating for this event is limited so be sure to sign up early. The cost will be \$30 per person. Price includes an exclusive DINNER MAGIC SHOW that only those attending the dinner will get to see. Please reserve your place prior to the Weekend if you are interested in taking part.

For more information call Mike Norden at 604-916-9879

REGISTER ON LINE AT: www.ibmring92.com
or mail this registration form with total amount due.

NOTE: Canadian & American funds at par.

IBM Ring #92—The Vancouver Magic Circle



c/o Mike Norden
7969 Tuckwell Terrace
Mission BC
V2V 7B4
Canada

Diamond Jim Tyler has offered to donate some material from his upcoming book *Bamboozlers Three*. For the next couple of months I will print them here. More information on the book can be found at www.diamond-jim.com/originals *Bamboozlers- The Book of Bankable Bar Betchas, Brain Bogglers, Belly Busters & Bewitchery: Volume Three* by Diamond Jim Tyler is due out June of 2013.

Expect the same classy style pocket-sized book. It contains 75 effects with over 100 illustrations and is bound in green faux leather, with silver gilt edges, silver foiled stamping and has a ribbon marker. The foreword of the book is by Mac King. The book will be sold exclusively at www.diamond-jim.com/originals for \$19.95.



DICE CUP CATCH

BET: Wager that one cannot hold a pair of dice on the side of a glass or dice cup and toss both inside.

Ask someone to hold a dice cup or a non-tapered glass with their right hand. They should also pinch a die, between their middle finger and thumb, with the same hand so that it rests against the outside of the glass. Ask them to use their left hand to balance another die on top of the first (Fig. 1). The challenge is to toss both dice into the cup or glass one at a time without the use of their other hand. The pair of dice must be in the glass simultaneously to win.



When attempting this they'll learn that tossing the first die into the cup is pretty easy. However when they try tossing the second die inside it is much more difficult. Mainly because the first die wants to fly out of the glass when trying to toss the second one inside. Of course one should be careful if using a real glass over a non-carpeted floor.

SECRET: Toss and catch the uppermost die in the cup. To catch the remaining die inside simply release the die and drop your right hand holding the cup toward the floor briskly about eight inches. Then it's a simple matter to move the downward moving cup under the falling die to catch it inside (Fig. 2). The downward momentum allows the die already inside the cup to stay inside. Give this bit 100% and you'll be doing it in no time. *You should always give 100% unless you are donating blood.*