



## Words from the Secretary

### Craig Colombel

November 2015 – [accolombel@zipcon.com](mailto:accolombel@zipcon.com)

at the October meeting we had the following people offer themselves up for officers with the group. For president Ralph Huntzinger for vice president Andrew, for treasurer Evan Schuster secretary Craig Colombel. Come to the meeting and make your wishes known if you wish these people to be officers for next year. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to [accolombel@zipcon.com](mailto:accolombel@zipcon.com).

## Meeting Place

Just a reminder that we have a club meeting this week, at 7:00 PM on Thursday, and it will be held at our alternate location, the Kenmore Public Library.

The address is:

6531 NE 181st Street  
Kenmore, WA 98028  
7:00 PM – 9:00 PM

The map link is below

<https://www.google.com/maps/place/Kenmore+Library/@47.7593974,-122.2523383,17z/data=!3m1!4b1!4m2!3m1!1s0x54900e26630f4a05:0x194ef441828a0c63>

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## October 2015 MEETING

### **Magic with paper**

As mentioned above the people who put themselves up for officers for the next year are Ralph Huntzinger-president Andrew Olmstead-VP Evan Shuster treasure Craig Colombel-secretary. Come to the next meeting and vote on officers for next year I'll offer up someone else or yourself. There were discussions of the direction of the club. Also everyone was reminded that November meeting will be at the Kenmore public library. Raymond Garfalo gave his report on his soliciting of performances opportunities for the club and he brought a template that he was going to be sending out two different groups to offer our services. There may be a possibility of two events in November for us to perform. Craig Colombel and Ralph Huntzinger gave a presentation on how to develop your show. This project was started last year with Ralph working with Craig to help him develop a show from 4 effects. The progress over the year was tracked on Ralph's blog at <http://magickhappens.com/wp/?p=1066> and Ralph and Craig gave a brief presentation on what they worked on with explanations.

Jeff Dial had a rolled up piece of paper was a prediction they took out for glasses to the large glasses to the shot glasses each with a line marked around he had one glass filled with wine and had the volunteer take three drinks from the glass without watching. The prediction paper was shown to be wrapped around a glass that had some wine in it. He showed that there was enough wine in the first to fill the second up to the line and fill the two shot glasses to the lines. A liquid variation of the "trick that fooled Einstein". Jeff then performed a trick with a "Phoenix Deck" and showed the club how it worked.

Andrew Olmstead took out three envelopes and had a spectator pick one and then give another to the magician. Andrew open the envelope and it had a paper inside with a prediction. The prediction correctly indicated which envelope the spectator would take and which one the magician would get and which one would be left on the table. He then talk about some magic he performed at a music gig.

Raymond Garfalo performed a combination card/mentalism trick where he finds the chosen card by asking questions and working on impressions he got from the volunteer.

Evan Shuster performed a prediction effect where the volunteer cuts a strip of newspaper anywhere they like and Evan was able to predict where in the article the cut was made. Evan then showed the club how to do it. He then performed another prediction effect using ESP symbols.

We had a short jam session and drawing for a prize.

Come to a meeting and show off your magic

Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the clubs Facebook page: <https://www.facebook.com/pages/Northwest-Ring-of-Fire/4296167377105973>

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Kenmore, WA 98028

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### Ring of Smoke Report

The November 1st Ring of Smoke meeting was attended by over half a dozen young magi at Shawn O'Donnell's. JR, Mark and Ralph helped the kids with their magic and JR demonstrated and discussed a cool fading bill as well as a multiple coin trick. They discussed table hopping magic and worked on routines that could easily be done repeatedly at a venue for multiple small groups. A great time was had by all!

Ben and Marty

This announcement is for the Ed Loveland Estate Sale. Feel free to pass this information on to interested parties.

Where:

5806 Hazel Ave SE  
Auburn, WA

As many of you know, one of our long time Emerald City Wizards magic club members, Ed Loveland, passed away last May. Ed was the owner of a LOT of magic. Ed's wife, Sandy, wants to sell the magic, and with the help of Larry Dimmitt and Dan Kennedy, that will happen in a week.

There will be an estate sale on Saturday, November 14, starting at 10am. If you don't have GPS, here are the directions to Ed and Sandy's house:

Take 167 S to Algona-Pacific (just past Highway 18)

Turn left on Ellingson Rd. (stay on this for 1.5 miles)

Turn right on A St. SE (for .7 miles)

Turn left on Lakeland Hills Way SE (.8 miles)

(You'll go past Mill Pond) and then

Turn right on 55<sup>th</sup> Way SE (.4 miles)

Take the 1<sup>st</sup> left on Hazel Ave SE for .2 miles.

Ed's house is on the left

**5806 Hazel Ave SE**

**Auburn**

Sandy can accept cash AND credit cards, and she asks that you pay a fair price for items you pick up. There will only be a few books that will have prices on them, but there are hundreds of books to take home. You will make great deals, and there is something for everyone.

For questions, contact Larry Dimmitt at [dimmittlarry1@msn.com](mailto:dimmittlarry1@msn.com)

. I have some info, so you can contact me, too.

I hope to see a lot of you there next Saturday!

Mark Paulson

## CALENDAR OF EVENTS

### NWRF – 2015 Meeting Themes

November 12 – On the Ball – Magic with any kind of Ball - Baseballs, Tennis balls, Billiard balls, rubber balls, cork balls, Sponge balls, Marbles

December 10 – Finished Magic – Bring in Magic that you've been working on that's finished. –maybe the "unfinished" Magic from March's meeting!

**Make sure to check the website for upcoming events and lectures.**

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

**FACEBOOK :**

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

## Spontaneous Combustion

Jay Sankey

DVD

Available From <http://www.sankeymagic.com/>

\$25.00

Flash paper is wonderful stuff. Who amongst us hasn't marveled at its marvelous and magical orange glow? You'd be hard pressed to find a magician that doesn't have a stash of it secreted somewhere amongst his magic collection. But out of all the magicians that own a packet or two of the stuff it would be safe to say that only a few of them actually use it regularly in their performances. It would also be a safe bet to say that those who do use it simply use it as a special effect, a delightful and unexpected flaming ball of magical goodness.

Over the years I am sure that many magicians have felt in the back of their minds that flash paper was an underutilized medium. That there were possibly more uses for it than merely providing magicians with a fiery special effect or an ignition system for their dove pan.

Well for those of you who have always had that nagging suspicion every time you've ignited a sheet of the stuff you were right. There are a number of amazing magic tricks one can do with the stuff.

To prove this point Mr. Sankey has released *Spontaneous Combustion*, a DVD containing a dozen or so effects, all using flash paper.

The tips about vanishing small objects such as coins or finger rings using flash, or as Mr. Sankey wishes us to call it in front of our spectators "Magic Paper" will be of particular use to the beginner or novice magician, especially the portion which shows the value of having both the paper and a lighter as use as a dodge to discreetly ditch an unseen object into a pocket.

There is also a method used for disclosing the identity of a playing card that I am sure will find its way into many a workers repertoire. It is a clever technique which can be used to seemingly cause the writing on a billet of paper to vanish (or appear) in a blinding flash of fire. This versatile methodology is used in several different ways on this DVD -- including the moving of a paper punched hole from one end of a piece of paper to the other.

Apart from the various vanishes, and transformations there are also tricks using appearances, transpositions, penetrations, transitions and restorations. Thus everyone from the guerilla street magician to the serious mentalist can find something of use on this disk. Though at first glance most of the effects look to be best suited to an impromptu setting, thus appealing more to the close up worker in casual or walk around situations, many of the effects could be easily adapted for platform or even stage use.

All the tricks are presented in a simple, straightforward, here is the effect, here's how it's done, manner. Though this bare bones presentation style forces the viewer to develop their own unique presentations for the various effects it has the unintended consequence of making them look more like they've come out of Mr. Sankey's notebooks rather than his actual working repertoire. We never get to see him perform any of the tricks for spectators in a real world environment. Instead the entire DVD is shot in the backroom of what appears to be a garage or a photo studio. This gives the whole production a rather afterthoughtish feel. As if Mr. Sankey had found himself with an extra hour of studio time and a packet of flash paper in his pocket. But apart from this minor complaint *Spontaneous Combustion* is worth a look for those looking to add a blinding orange flash of brilliance to their magic.

### Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

#### Seattle's Market Magic Shop

Pikes Place Market  
1501 Pike Place #427  
Seattle, WA 98101

[www.marketmagicshop.com](http://www.marketmagicshop.com)

(A store that many know about. In existence for 30 years)

#### Terjung's Studio of Gifts

4547 Calif. Ave SW  
Seattle, WA 98116

(This is a gift store with a counter in the back were they sell magic)

#### Lakewood Costumes

5932 Lake Grove ST SW  
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

#### Dave's Killer Magic Shop

1707 Main Street  
Vancouver, WA 98665  
360-448-9022

#### Brian Cook's

[WWW.MAGICCRAFTER.COM](http://WWW.MAGICCRAFTER.COM)

#### Seattle Juggling and Magic Shop

9460 Rainier Ave South,  
Seattle, WA 98118

206-859-8363

<http://SeattleJuggling.com>

<https://www.facebook.com/SeattleMagicShop>

### Magical happenings

**Magic Monday!** Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20<sup>th</sup> Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue ([mark2061@yahoo.com](mailto:mark2061@yahoo.com)). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

#### November 9, 2015

Mark Paulson

Jeff Dial

Craig Friedman

Master Payne

#### December 14, 2015

Mark Paulson

Jim Earnshaw

Philemon Vanderbeck

Master Payne

If you wish to perform contact Mark at:

[mark2061@yahoo.com](mailto:mark2061@yahoo.com) or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

#### Illusion Factory (Seattle's Best Magicians)

Delancey's on 3<sup>rd</sup> 810 S 3rd St Renton, WA

1<sup>st</sup> Saturdays of the month. Doors open at 7:45pm

Food, Drinks Close-up Magic 8-9 pm

Emcee Tim Flynn

Stage Show 9pm. \$10/\$15

Call Seattle Juggling and Magic shop

206-859-8363

## Just a Thought

By Ralph Huntzinger

Once again Ralph is sharing his writings from his blog. This is an extract and if you want to read more goto his blog at <http://magickhappens.com/wp/?p=1066>

### Voice – chin tuck and up

Head/chin/neck tuck or “Erect Posture”

I'd love to have everyone beginning an active movement regime plus losing low hanging weight but perhaps the easiest and quickest change will be a little posture adjustment that changes the timbre and quality of the voice. Hearing a change might start the slow process of changing the stance/carriage which changes how the body acts and moves.

“Stand erect and tall” is more expressive and accurate than “stand up straight”. There are four slight curves in the spine (neck, chest, stomach, and hips’ areas) which make the back slightly curved instead of ramrod straight. The inner muscles and ligaments very near the spine (when in efficient condition) keeps it erect.....

A further distortion occurs when looking forward and down by stretching and lowering the neck. Usually we add jutting out of the chin and results in what I refer to “The Turtle” — an extreme neck could be called “The Grazing Giraffe”. Sitting down at a mall, airport waiting area, or popular eating establishment where many people walk by or sit down will provide many examples of the rounded back plus the downward jutting neck/head. Watching magic enthusiasts also provides variations of “Snail” and “Turtle”. Both these postures degrade our ability to speak loudly, firmly, and pleasantly — the tone and timbre of our voices suffer from the effects of gravity, slouching, and fatigue.....

We can think of the vocal instrument model consisting of bellows (lungs) with pressurizing control (diaphragm and abs), pipes (trachea), voice box (larynx & vocal folds), more pipes, a shaping chamber (inside of mouth, nasal passages, tongue, and lips), and a resonating box (chest & head). The lungs are contained in the rib-cage which must expand in three dimensions for control of the airflow. Like any musical instrument, the pipes must be straight to avoid distorting the tones plus the tone making “reeds” have to be relaxed and not under stress.

“The Snail” and “The Turtle” each compresses the rib-cage and immobilizes the lungs which limits the control of pressurized air through the vocal folds. The rounded shoulders also tenses the delicate muscles controlling the vocal folds and neck. The jutting neck and thrust forward chin stresses the front of the larynx. The resonating chambers are compromised. All this creates unneeded distortion. Without thought we have wasted and thrown away vocal quality. However, there is a simple solution. Head/chin/neck tuck — when you do the shoulder roll add movements which raise your head as far upward as you can (gently), this extends the neck giving you what is called “a tall neck”, then leaving the neck tall rotate the head and chin downward which will tuck the chin closer to the neck, add a little push upward to the sky with the top of the head and you have done the “head/chin/neck tuck” or “Erect” position. Say a two breath phrase in both the “Turtle” and the “Erect” positions and you should hear and feel a major difference in voice tone and the ability to control the volume.

An added dimension is that the “Erect” position also presents a more commanding and pleasing view, it forces you to raise your hands up toward the chest and face, expands the chest, and releases tension from the torso. On the negative side, you have to work on being able to sustain this position since it is not the memorized body position that your muscles and mind is accustomed to holding. On the positive side, it is a healthier position and a step toward efficient posture

For more go to <http://magickhappens.com/wp/?p=1066>



Here is the info and dates for the 2016 season of The Can-Am Conjuring Lecture Series



Kainoa Harbottle: February 20th, 2016

Christian Engblom: April 9th, 2016

Daryl: June 4th, 2016

Diamond Jim Tyler: September 17th, 2016

John "Handsome Jack" Lovick: November 12th, 2016