



Words from the Secretary

Craig Colombel

October 2013 – accolombel@zipcon.com

Greetings from your secretary, Craig Colombel. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

President's Message

Jeff Dial -President 2013

Nothing this month because of the Three of Hearts convention. See you all on the 14th.

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September 2013 MEETING

September's theme was – I'm Not Dead Yet – Themed magic around life, death and the undead.

Jeff Dial led off the evening with the story trick. He talked about a person who was successful in life and when he got to middle-age he started thinking about life and wondering when he would die. Being very rich, he used his money to find someone who could tell him. He found an old woman who had the second sight. She took out two decks of cards, one red deck one black deck. She had him take the blue deck and deal out seven cards facedown spread out on the table. She then had him remove one card at a time until one card was left. That card was turned over and it was the four of spades. She told him that card was his life card. He then was told to take the red deck and deal the cards face up one at a time each card being a year of his life and he was to do so until he reached the four of spades. The number that the four of spades showed was the number of years he was to live. While dealing the cards face up, each time he turned up four that was not the four of spades, she gave a reading based on that card. After going through the whole deck, there was no four of spades found in the deck. Thus he is immortal.

Danny Dragon talked about taking a field trip to Northern State hospital before it closed, this closed mental hospital is considered the most haunted place in Washington. During the tour, he looked into a closed wing that had what was called the dead room. The most violent stayed in the dead room until they died. He took out the key from the door of the dead room and kept it as a souvenir. He later found out that the key was possessed. He then put the key in his hand and closed his hand and the key turned on its own. He then held the key between his finger and thumb and the key once again turned on its own. He then placed the key is open palm and we could all see the key mystery turn. He then showed us a deck of cards that he also took from the hospital. He had a card signed on its face, and replaced the deck. He then asked for the spirits to handle the cards and the deck cut itself to the signed card.

Craig Colombel had four people write-down names on the back of notecards with three people writing the names of living people and one person writing down the name of a dead person. The cards were handed to a fifth person who spread them out on the table facedown so the names on the cards could not be seen. Craig then took out a pendulum and using the motion of the pendulum was able to determine which card had the name of the dead person.

Mark Paulson had 5 paper cups that were upside down on the table. He then had a spectator tell him which cup to smash with his hand. He smashed the cup and it was empty. All the other cups had cupcakes in them.

Master Payne demonstrated for the club a new version of Martin Lewis Cardiographic, call the Rose Pad. This version, the magician draws a black rose on the notepad then magically turns the rose red.

Master Payne then demonstrated a trick called Matchbox by Joshua Jay. He removed three matches from the matchbook. One question for each match as it is lit. The questions determine who goes to hell. Using a deck of cards he lit a match and asked the spectator did they pick the number cards or court cards. The spectator picked the court cards. One of them was going to hell. Payne then lit another match and asked whether were boy cards or girl cards and the spectator chose the girl cards. Payne lit the last match and asks which Queen went to hell and the spectator said the Queen of Diamonds. Payne then took out of the matchbox a card that was folded and inserted in a paperclip. The folded card was the Queen of Diamonds. Payne, gave the club a rehearsal of his lecture that he was going to be giving at the Magic and Meaning conference.

REMEMBER, TO VISIT THE CLUB'S WEBSITE, (
[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html))
 and also visit the clubs Facebook page.
<https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973>

CALENDAR OF EVENTS

2013 NWRF Meeting Themes

November – **Why Don't You Just Read the Directions?** – Effects requiring the spectator(s) to follow your directions.

Lesson – False calls, multiple outs, redefining what happened.

December – **Liar, Lair, Pants on Fire** – Application of false calls, multiple outs, and redefining.

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK :

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

Librarian Report November 2013

Read Books!

OK that if that is not enough incentive let me pass along something I found in my reading and may be it will inspire you to do so extra reading yourself. In his column in The Magic Circular (the publication for The Magic Circle in England), Harold Cataquet over several issues in 2008 – 2009 published the “Official List of Standard Magical Effects” from 1959. It was a requirement at that time that all members wishing to join the Magic Circle perform two effects from this list. Cataquet annotated his list and gave some sources, but I will just list them here.

1. Patriotic Billiard Balls
2. Torn and Restored Strip of Paper
3. Cut and Restored Rope
4. Chinese Linking Rings
5. The Cups and Balls
6. Torn and Restored Newspaper
7. Magazine Test
8. Gypsy Thread Trick
9. Snowstorm in China
10. The Miser's Dream
11. Cards to Pocket
12. A Clear Case of Anti-Gravity
13. Sympathetic Silks
14. Stretching a Rope
15. Blindfold Card Stab
16. The Thirty Card Trick
17. Three Cards Across
18. The Cords of Fantasia
19. Test of the Tiber
20. Billet Reading
21. [A] Prophecy of the Koran
22. The Cap and Pence
23. The Burling Hull Jap Box Routine
24. Jardine Ellis Ring Routine
25. Colour Changing Penknives
26. Twentieth Century Silk Tick (Non-mechanical method)
27. The Dyeing Silks
28. Diminishing Cards
29. Rope[s] and Rings

There are two effects on this list that I have wanted to work up for a couple years. Re-reading them has got me thinking about going for it. Also I did check out one I had never heard of and need to check one that I know of but have never read.

So, start reading and practicing to see if you would be able to try out for the Magic Circle of 1959.

Jeff Dial

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Magical happenings

That's Impossible

Tim Flynn is looking for performers, If interested contact Tim at 206-290-7767 or on Facebook at notification+khiuhkim@facebookmail.com

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month.

Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle.

6504 20th Ave. NE, Seattle, WA. Time: 7-8pm

Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

November 11: Mark Paulson is the MC and performer. Performers are Brian Cook, Jim Earnshaw, and Master Payne.

For the December 9 show: Mark Paulson as MC. Performers include Tim Flynn (the MC for That's Impossible), Jeff Dial, Jim Earnshaw, Master Payne. mark2061@yahoo.com or on Facebook at <http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

Reports from the “Ring of Smoke” the youth group associated with our club. Everyone should make a try to attend one of their meetings. A great group of young magicians.

No report this month

Notes To Self
By Phil Reda

U.F. Grant – A.K. - “Phantini”

By Phil Reda



(1901-1978)

As I was unpacking some boxes the other day I discovered a DVD a friend of mine had sent me years ago— it was a long lost copy of an 8mm movie shot at U.F Grants home. On it he is demonstrating and explaining about 12 tricks in rapid succession. Prior to that video I had never seen a picture or for that matter a performance by this intriguing figure. I found a few short video clip's you might enjoy –

http://www.youtube.com/watch?v=xf2_6ephDD0

<http://www.youtube.com/watch?v=YbrcgNCFhow>

<http://www.youtube.com/watch?v=Lep0igyxMk8>

Recently MAK Magic has put together a 3 DVD set of U.F. Grant. MAK Magic is owned and operated by Grant's daughter and grandson.

Who has not at one time owned or performed a U.F Grant miracle? My first Grant item was “The Candy Factory”- I have written about that experience in the past. The second item was the “Chen-Lee Water Suspension “ - I loved that trick. I remember standing at the counter of “Fox Fun and Magic” (owned by Carol Fox) -I was in 6th or 7th grade – Roy Kissel demonstrated this for me and I remember my eyes bulging out as the water disappeared as he poured it into the tube. I marveled at how a silk was the pushed through the tube to demonstrate that the liquid was really gone -I immediately forked over my \$5. I performed that effect all the time until the little plastic gimmick broke. I would have to buy a whole new trick just to get the gimmick – I must have owned 3 of them.



Continue on page 6

Reviews by Payne**Magic and Meaning Expanded**

By Eugene Burger and Robert E. Neale

\$40.00

Hermetic Press

<http://hermeticpress.com>

Hardbound 6 ¼" X 9 ¼" 224 pages

ISBN: 978-0-945296-14-1

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Reviewed by Payne

I knew this day would eventually come. A day where I would be asked to write a review for a book by either Eugene Burger or Robert Neale. I suppose I should feel fortunate that when my time came that the book in question was penned by both of the aforesaid mentioned authors as it is killing two birds with one stone metaphorically speaking. But in truth this makes the tome doubly difficult to review. After all, what is there to say? Not only has this book been written by Eugene Burger and Robert Neale but it is also regarded by many to be one of the classics texts on magic. Any review would simply say "stop reading this review, run over to your computer get online and order yourself a copy. After all, it's by Eugene Burger and Robert Neale (plus a forward by Max Maven)". What more is there to say?

Of course some of our younger readers might not know who Eugene Burger or Robert Neale are. So what better way to be first introduced to the writings of these two luminaries of magic than by reading a fine collection of their essays on the subject of finding meaning in magic? Especially now that this new expanded edition has an additional 31 pages, making it 17% more meaningful.

Magic and Meaning was originally published in 1995 and quickly became recognized as one of the seminal texts on the performance of magic. Taking its rightful place along such other titles as *Our Magic*, *The Fitzkee Trilogy* and *Magic and Showmanship* -- or for those of you born after 1980 *Strong Magic*, *The Books of Wonder* and *Maximum Entertainment*. In it the authors voice their discontent with the current status of magic and the magician in the modern world, explore magic's long history by delving into its shamanist and ritualistic roots and explore several avenues the reader might pursue to make their magic presentations more meaningful to both themselves and their audiences.

The attentive reader of course caught the references to Shaman and Ritual in the preceding paragraph. However don't let this keep you from reading this book. I myself being an avowed skeptic without a spiritual bone in my body was still able to glean much insight from the collected writings of Burger and Neale. Even if you do not agree with their assertions of the magicians ancient roots or his perceived place in our society, it is always good to challenge ones own personal perceptions and beliefs by exposing yourself to new and possibly opposing views. If we never question ourselves or our beliefs we needlessly relegate ourselves to the status quo and thus can never grow as performers or individuals. This book was written to make us question our assumptions of both magic and the magicians place in the world. It strives to give us the ability to find for ourselves the too long neglected "Why" that is missing from our magical repertoire.

But this is not a dry text bookish diatribe of dreadfully dull doctoral dissertations. It is an enjoyable and informative read and as a plus there are tricks in it as well as Mr. Neale shares with us several effects -- mostly with cards -- to illustrate many of the points put forth in his essays.

For those of you who own the original publication of *Magic and Meaning*, and are wondering if the extra 17% is worth purchasing a new copy or not. I say it is. The new material is a essay on making sense of Mumbo Jumbo by Mr. Neale which includes a rope routine using the old GW Hunter Knot Puzzle. Mr. Burger's contribution is a lengthy dialogue where he talks with several colleagues about some of the topics he felt were misinterpreted in the original book. I felt this discussion really helped clarify the earlier essays and gave the book a much stronger and comprehensive finish. Any fan of this book should purchase this new addition edition for themselves and give your old (and I'm sure well read) copy to your clubs library or some young magician who is ready to find meaning in their magic.

Notes to Self from Page 4

One of the first magic catalogs I owned was from a company called Top Hat Magic out of Evanston Illinois – I would estimate that 75% of their items were U. Grant creations. I used to curl up with that catalog , pencil in hand and read it from cover to cover and put a check mark next to items I wanted – as you probably guessed every item eventually and a check mark. Over the years I owned several Grant tricks and manuscripts.

Gene Grant was born in 1909. was a descendant of General U. S. Grant and is named for the General as well as the General's son. Grant started in Pittsfield, Massachusetts, where he created his first tricks. Later he moved to New York City joining the Abbott Magic & Novelty Co., eventually settled in Columbus, Ohio creating his own firm. He started creating and marketing his magic trick magic. As his health began to fail he sold the company to his daughter and grandson which is now MAK Magic. U.F Grant is considered to be one of the most prolific magic inventors of our time. After watching the DVD that I rediscovered I went through my stack of manuscripts and found some U.F Grant publications. At first blush they are very simple little pamphlets – the tricks are explained in a few paragraphs and illustrations are crude and few and far between. But as I re-read through them I was amazed at the boldness and cleverness of the material. Yes a lot of it is dated but it just needs to be dusted off. Let me review just briefly some of them.

“Victory Cart Illusions” - When I was a teenager I loved this manuscript. It showed how to build stage illusions out of card board boxes – just perfect for a 16 year old budget. I actually the sword cabinet from that manuscript and performed it in my high school talent show.

“Challenge Magic Act” - This is a very interesting manuscript. The premise is – hand me anything and I can do a magic trick with it. For example someone hands you a shoe and you perform a trick with it. The manuscript outlines simple tricks that can be adapted to any situation. So for example of the shoe above – if you had a thumb tip with a silk in it you could produce it from the shoe. What is intriguing is the idea of being able to perform with any object. There are no earth shattering tricks in the manuscript but it does get the wheels turning.

“Bodies in Orbit” is a manuscript on levitation’s you can build for a stage performance.

Many people do not know that Gene Grant was also a mentalist! He went buy the stage name of “Phantini”. I have two of his mentalism books -”The Challenge Mind Reading Act” - which was a ground breaking booklet on *Equivocation* or better known as the Magicians Choice. It is worth reading. The other booklet is “Phantini's Lost Book of Mental Secrets” - this is an excellent read and should be on every mentalist book shelf. Gene Grant is under appreciated in this area. When I first purchased this little book I was just starting to dabble in mentalism but I still had a magicians mindset and did not appreciate the simplicity(read Genius) and boldness of the methods. Buried in this thin volume are 21 items. As I am reading through again I am constantly smiling at the devious secrets there in. One of my favorites is a very clever Q&A routine that I think would play very strong. Some of the items need updating – but the methods and lessons are timeless.

I always had a fascination with U.F. Grant and now after reading his booklets in my library I tip my hat to this forgotten genius

Until next time

Phil Reda

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

910 NE Minnehaha St. Ste 1
Vancouver, WA 98665
1-888-360-6244

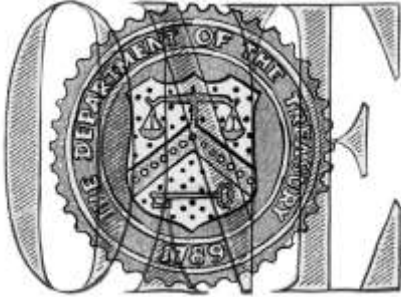
Brian Cook's

WWW.MAGICCRAFTER.COM

Diamond Jim Tyler has offered to donate some material from his upcoming book Bamboozlers Three. For the next couple of months I will print them here. More information on the book can be found at www.diamond-jim.com/originals
Bamboozlers- The Book of Bankable Bar Betchas, Brain Bogglers, Belly Busters & Bewitchery: Volume Three by Diamond Jim Tyler is due out June of 2013.

Expect the same classy style pocket-sized book. It contains 75 effects with over 100 illustrations and is bound in green faux leather, with silver gilt edges, silver foiled stamping and has a ribbon marker. The foreword of the book is by Mac King. The book will be sold exclusively at www.diamond-jim.com/originals for \$19.95.

HITCHHIKER BILL



GAG: Persuade your audience to find the hitchhiker on the back of a one dollar bill.

Begin by asking, "Where can one find a key on a dollar bill?" This can be found on the right side of the bill in the green seal (Fig. 1). It is directly under the scales.

Follow up your question with a harder one by inquiring, "Does anyone know where the spider is on the face of a one-dollar bill?" Some will answer "Yes," and some will say "No." Permit the audience to search for a short while, and then show them where it is (Fig. 2). You may need a magnifying glass to show the audience.



Then ask, "Does anyone know where the hitchhiker is on the back of a one-dollar bill?" See if you can find the hitchhiker. He is next to the pyramid (Fig. 3). After everyone has looked for a good while, to no avail, offer to show where he is. Take the bill and point next to the pyramid, saying, "See. He is right here." Bewildered, everyone will look closer. Finish by saying, "Oh! Wait a minute. Somebody must have picked him up." Gotcha!

