



Words from the Secretary

Craig Colombel accolombel@zipcon.com

Happy New Year

We will be meeting person/live on May 12th at 7pm. We will be meeting for 2022 at InSpark CoWorking Space in Lynnwood. Thanks to Monty Reed for arranging this place for us. [Click here for more information](#). We will still have Zoom for those who don't want to meet in person yet.

IT IS TIME TO PAY YOUR DUES \$25 FOR THE YEAR

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In Person meeting May 12th, 2022

We are having our Live MAGIC CLUB Meeting of the NW Ring of Fire in Lynnwood on May 12th, at 7pm (doors open at 6:30pm) at the:

**InSpark CoWorking Space
16824 44th Ave W Suite 130,
Lynnwood, WA 98037**

Google map link: <https://g.page/insparkcowork?share>

The Zoom meeting will also happen for the safety and convenience of members who do not want to meet live yet.

Zoom meeting info below

Join Zoom Meeting

<https://us02web.zoom.us/j/736296076?pwd=Sm4ybzA4SENCZnNZMk9odVN0QnF5Zz09>

Meeting ID: 736 296 076

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Passcode: 8042240358

Find your local number: <https://us02web.zoom.us/j/kdxekbqBLi>

Message from the President May 2022 IBM Ring 339 Ring of Fire

Message from the President: Monty K Reed www.MagicMontyReed.com 206 250 5639 MagicMontyReed@gmail.com

Jamming with other Magicians

Whenever you get a chance to jam with other magicians there is a chance to learn from each other and get better at what we do. Last minute jam session in Ballard on Saturday night.



If you are Interested in Doing a Road Show

Let me know. The magician, Alex Ramon, who performed on Saturday for small group of people will be doing an online seminar on how to make a roadshow profitable. He taught a very short session for the magicians who were there on Saturday about how he recommends we do a 37 city 37 magic show tour and make it profitable. I am very interested because I am getting ready to take my show on the road for a USA tour with 42 stops.



Join us for the live or online version of our monthly Ring of Fire meeting on Thursday, May 12 , 2022, at 7 pm PST.

Bring a trick to show and or teach. Bring your show and tell.

Bring a question about your act, you have for the other magicians in the room.

JUNE Note

Please note for the month of June we will still be meeting at InSpark, and we will be limited to the conference room at the North end of the facility. Follow the signs to find our meeting.

Warm regards, Monty K Reed

www.MagicMontyReed.com

MagicMontyReed@gmail.com

206 250 5639

PO Box 65230, Seattle, WA 98155

PS Share a little magic with your world.

Four Quarters

Magick Balay

Borrowed Bill to Mis made Bill and Back

DVD instructions on a Mis made Bill

\$24.95

Magick Balay

<http://www.murphysmagic.com>

Reviewed by Payne

As you might already have deduced this is a Hundred Dollar Bill Switch using a Mis made Bill in lieu of the Hundred. Many of you in fact might already be doing this exact effect as it is something of a no brainer and one of the reasons the mis made for bill was created for in the first place.

Those of you who never contemplated using their Mismade bill in this fashion and are happy with their particular version of the Hundred Dollar Bill Switch might be thinking that they need not purchase this DVD nor read this review any further. But they'd be wrong. Mr. Balay's version of the bill switch is a very useful addition to anyone's arsenal. Even if you've already mastered the classic version.

Mr. Balay's switch is easy to learn, avoids some of the potential fumbling points of the original Mike Kozlowski\Milton Nichols\Vladimir "Vlado" Vladimirov version and will potentially fry those in the know. The instructions on the DVD are clear and easy to follow and with a modicum of effort one should be doing this like a pro after a few days of diligent practice.

Mr. Balay's technique as it most likely cleaner and faster than the one you are currently using. Over the years he's carefully honed and improved his version of the switch by using it amaze both magicians and laymen alike while working behind the counter at Fantasma Magic in New York City.

So do yourself a favor and take this opportunity to add this version of the classic bill switch to your performing arsenal.

April's Meeting Report of the Northwest Ring of Fire Magic Club #339

The "Three of Clubs" convention is still on hold by the Canadians. We are keeping informed and will let everyone know if it is on for this year.

There were some questions about what to learn in card magic. Some books were suggested for reading. Payne gave a teach in on the Top change, spread pass, Elmsley count, Jordan count. He also taught how to do "Twisting the Aces"

Monty Reed showed the club a card routine on which he is working. The routine is based on the "Alpha Deck"

Payne showed a Star Wars trick. He had two replica of a lightsaber handle that he had 3D printed and a balloon pump that look like R2D2. He blew up a balloon and placed inside the lightsaber handle, next small thin sharp swords penetrated the handle without bursting the balloon.

Payne brought out a small box, inside the box was a coin and he demonstrated that when the box was closed the coin couldn't move or tilt. He closed the lid then penetrated the box and the coin with three small swords. Payne held up two cards in one hand, the cards forming a X. He shakes his hand and the two cards become one with the pattern on the cards become a swirl pattern. Dan Harlan's "Vortex"

James Donahue had some items for show and tell. He had a deck of playing cards that had had drawn picture of the Magic Castle on them. James also had with him the book Gazzo's "Read Between the Lines". He also had "Gaff Lighter Project" book with stickers inside that you can use to convert Bic Lighters for paddle move routines.

James had two cards chosen and place on mat, two kept changing places then at the end became blanks.

James showed us a ring the ring then stretched to a large size, then shrink to a small than normal size, then returned to the original size. Based on "Bandwidth" by Gregory Wilson. James also performed his take of "Chinese Challenge Coins" routine.

Tony Blei removes five coins from a box and proceeded to perform a coin routine where each of the coins magically return to the box.

Rich Waters showed us another card deck from his collection. This was from the Museum of Musical Instruments and each suite is a type (woodwinds, brass, percussion, strings) and the individual cards are the instruments with information and history of each. Rich performed a routine where he asked for the spectator's birthdate, deal the cards face down to the month and use that card to find the selected card.

Respectfully Submitted,
Craig Colombel - Secretary NWRP

See you next Thursday May 12th at 7pm at the
InSpark CoWorking Space
16824 44th Ave W Suite 130,
Lynnwood, WA 98037

MANY THANKS TO Monty Reed for finding a place for us to meet.

Remember, to visit the club's website, <http://www.nwringoffire.com> and visit the clubs Facebook page:
https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page_internal

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)
I have just heard that the shop is for sale.

Brian Cook's

WWW.MAGICCRAFTER.COM

Magical happenings Magic Mondays are back

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a wonderful place to see local magicians doing what they do best; it is also a suitable place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at jim@earnshawmagic.com. You can reserve a spot to perform months in advance and he would be happy to hear from you.

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ELLIOTT HUNTER**

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