



Volume 6, Issue 5

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Words from the Secretary

Craig Colombel

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The newsletter needs you. I need articles and news events written by you. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Visit our Facebook page and post. Come to the meetings and lectures. The club needs your input come to the meetings and help determine the direction of the club.

The next meeting will be at the Kenmore Library at 6531 NE 181st Street
Kenmore, WA 98028

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President's Message
Ralph Huntzinger

Please make note that, due to a library event, our meeting on May 11th will be held at the Kenmore Library. We will return to Richmond Beach in June.

Kenmore Library
6531 NE 181st Street
Kenmore, WA 98028

Time for Dues for 2017. Dues are \$25 or \$35 for a family membership.

Pay at the meeting

Or

Pay at a lecture

Or

You can pay the dues by sending your check to

Craig Colombel
509 So 165th St
Burien, WA 98148

April 2017 MEETING

This month's theme was **Thin & Flat or Impossible**

The meeting started with people sharing their experiences at the Penguin Magic Expo. Evan Shuster showed his replica deck of Jerry's Nugget cards. There followed a discussion on different types of cards, their rarity and differences.

Payne had an envelope and inside was the Magic Maze Game. It consisted of multiple cards with maze patterns on them. The volunteer was asked to pick a starting point on one card and a finish point on another. These were marked with paperclips. The other cards were face down and placed randomly on the table. They were then all turned face up and starting from the starting point on the first card the maze was traced all the way to the finished point.

Evan Shuster was up next. He dealt out four poker hands and gave them to four people and had them remember one card from their hand. The cards were returned and Evan then dealt out 5 poker hands. He showed each person the 5 hands and asked if they saw their card. After each had indicated that they saw their card, Evan proceeded to deal out the correct card in front of each person. This was from John Mendoza's "Book of John".

Payne then showed the club a large walnut half shell that he made for a Benson Bowl routine. He discussed making large scarab figures for a "Walnut and Pea" routine.

Ring of Fire meets the second Tuesday of the month. This month we will be meeting at the Kenmore Library.

Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the club's Facebook page: <https://www.facebook.com/pages/Northwest-Ring-of-Fire/4296167377105973>

Ring of Smoke Report

The May 7 Ring of Smoke Meeting was held at Shawn O'Donnell's on a beautiful Sunday, hosted by Ralph and JR with an appearance by Louie Foxx. Everyone recapped the Jon Allen magic lecture and the Penguin Live magic expo. Ben explained the business card peek by Jon Allen and how to use it effectively. The youth did a variety of tricks, including utilizing the sucker punch gimmick, as well as Louie showing off his Three Fly routine. They then did coin, card and mentalism tricks. A new member showed her sandwich routine while another showed his card prediction. Louie demonstrated his easy method for card at any number, and was very generous to bring numerous books and magic DVDs to distribute to the young magicians. Louie challenged the young magi to create a journal of their magic ideas and the longest list for the next meeting will win a prize. It was a great highlight to have Louie at the meeting sharing his great ideas and resources.

Ben and Marty

The Ring of Smoke meets the first Sunday of the Month at Shawn O'Donnell's in Everett.



Club Calendar

NWRF – 2017 Meeting Themes

January – Magician's Choice – Bring your favorite magic to perform.

February – Discs or Improbable

March – Spheres or Description Based

April – Thin & Flat or Impossible

May – Fabric or Story Based

June – Outdoors or Something from Nothing

July – Filling the View or Rare

August – Books or Containers & Stuff

September – Prep for All Hallows' Eve or Tests

October – Prep for Holidays or Short Betweeners

November – Food or Betting

December – Messages & Giving or Garden Paths

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK : [HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973)

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116
(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499
<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

1707 Main Street
Vancouver, WA 98665
360-448-9022

Brian Cook's

WWW.MAGICCRAFTER.COM

South Seattle Magic and Novelty

9460 Rainier Ave S
Seattle, WA 98118
206-321-1291

FunkyFun Magic Shop

Capital Mall
625 Black Lake Blvd
Olympia, WA, 98502
<http://Funkyfunmagic.com>
Funkyfunmagic@gmail.com

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

May 8, 2017

Mark Paulson

Jude Sack

Otto Miller

Master Payne

June 12, 2017

Mark Paulson

Fred Turner

Craig Friedman

Jeff Dial

Master Payne

July 10, 2017

Mark Paulson

Jim Earnshaw

Alakasam

Jeff Christensen

Master Payne

"That's Impossible Presents" (Seattle's Best Magicians)

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic. This month That's Impossible Presents: Steve Wizzard

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!

Hidden in Print...

By Evan Shuster

Having recently re-catalogued the club's library I was reminded of the wealth and variety of materials that is available to all members of the Northwest Ring of Fire as a benefit of your membership. At last count we have 316 items collected in the form of books, DVDs, lecture notes, and even VHS tapes. The entire list can be found on the library page of our web site, at <http://nwringoffire.com/library.html>

This month I thought that I would pick an item at random and feature it here, in hopes of generating more interest in the library, and possibly encourage you to use it from time to time.

Paul Harris

The Art of Astonishment, volumes 1 – 3

I don't think that there is anyone in magic who has not heard the name Paul Harris. People of my generation grew up with Paul's work when he was at the height of his creative genius, publishing some of the most inventive and offbeat card and close-up magic of the day. Anytime a new Paul Harris book hit the shelf at the magic shop I would practically have to fight to get it before one of my friends got to it first. That just meant that I'd have to wait for the next batch of books to be delivered and hopefully get my hands on one of them before they, too, were gone, at which point I'd have to settle for the latest packet trick from Phil Goldstein, or Nick Trost, or Emerson & West, and wait for yet another batch of books to arrive.

People of younger generations may have learned about Paul from the Stars of Magic videos. If you are even younger, you may only know him as the name behind one of a number of marketed items from his line of magic, "Paul Harris Presents." If you only know him from his marketing of other people's magic then you are truly missing out on a wide variety of his own material that he released throughout the 1970s and 80s.

When I moved to Seattle, back in the early 90s, I was thrilled to discover that there was a brick and mortar magic shop in the heart of Pike Place Market. Market Magic was the first actual magic shop that I had stepped into in years. College, starting a career, getting married, I had plenty of excuses over the years to abandon magic, but my love of the art was never lost. I was thrilled to see that they had a great collection of books. When I saw The Art of Astonishment books I was blown away to find that someone (Mike Maxwell?... Eric Mead?...) had convinced Paul to take all of the best material from his catalogue of previously published books and release it in the form of this three volume collection. Suffice to say, there was now a gaping space on the shop's bookshelf, and a credit card in the hand that wasn't gripping the three books to my chest on my way to the cash register. I spent the next few months pouring over the material, rediscovering what I had loved about Paul's work.

And now, you can, too.

Yup... the library has all three volumes. In addition to the classic material, each volume also contains new items from Paul, and also some stuff from a few of his friends.

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Book One covers the work from *The Magic of Paul Harris* (1976), *Paul Harris Reveals Some of His Most Intimate Secrets* (1976), *Super Magic* (1977), *Las Vegas Close-Up* (1978), three miscellaneous pieces from 1985, seven new creations, a variety of magic from Patrick Martin, Gerry Griffin, Steve Blencoe, Jack McCandless, Jimmy Grippo, Robert Neale, and a bunch of stuff from Gregory Wilson.

Book Two covers Paul's brilliant linking card material from *Cardboard Connection* (1977) and *Immaculate Connection* (1983), and also offers Silvain Mirouf's beautiful *Osmosis*. From there the book leads to the works of *Close-Up Entertainer* (1979), *Close-Up Fantasies 1 & 2* (1980), miscellaneous manuscripts and marketed items released between 1977 – 1986, sixteen new creations, and more material from his friends, including work by Steve Blencoe, Eric Mead, Patrick Snowden, Jeff Altman, John Kennedy, Harry Eng, and David Harkey.

Book Three covers *Close-Up Fantasies Finale* (1981), *Close-Up Kinda Guy* (1983), *Brainstorm in the Bahamas* (1983), *Close-Up Seductions* (1984), *Magical Arts Journal* (1987), *Secrets of the Astonishing Executive* (1991), fourteen new creations, four miscellaneous items released between 1981 – 1985, and more material from friends, including Chad Long, Guy Hollingworth, Fred Rohm, Daryl, and Jay Sankey.

The books outline an incredible legacy of creative output, and offer a deserving tribute to a magician who helped make close-up magic cool. Paul Harris engaged generations of young magicians, and encouraged them to explore their creativity in an "out-of-the-box" manner. Many of today's modern magicians credit Paul's work with inspiring them to pursue magic as more than a hobby, and many of them now create items which are marketed under the banner of Paul Harris Presents.

Any one of these books (let alone, all three) will give you many, many hours of enjoyment, and perhaps even inspire YOUR creative side, as well.

Show Thoughts by Evan Reynolds

I've always loved doing magic that results in something to give away - for example, any trick with a signed card. It always seems to impress people when you give them something, and the number of people who think they need to return it and are surprised when they don't have to always surprises me.

The book Gift Magic by Lawrence Hass therefore had a large impact on me. It just took something I already liked doing and took it a level further. It is full of pretty neat ideas for routines that result in something to give away, and I recommend it highly. What I finally came down to though was the production of a star in that book - it's a simple sleight to make a glass star appear in your hand, which you can then give away. The glass stars are expensive though - so go to the store, and find something inexpensive but that works and is fun to get. You just need to find something you can make magically appear - and it needs to be cheap, because once you give one to a kid at a party, you'll need to give one to EVERY kid at the party. So I make some appear using sleight of hand, I pull some out of kids ears, I slip some to the father and whisper to him to stick it in his ear and then I challenge the birthday child to make one appear for themselves - which it turns out they can actually do as the father is now primed for it. And then I just hand some out. It's FUN, so just keep it fun!

The next thing I started giving away was a thank you note to the birthday child. After a show, I try to send a letter to the kid. Think back to when you were a kid - remember how exciting it was to get mail? It was rare, and it was fun! So I created a letter that is fun to receive. It's handwritten, it's on letter head, and I slide things into the envelope. I have postcards with my art, but also some small flat tricks and novelties - just look around for things that will fit into an envelope. You don't have to go crazy with it - just make it something fun to open!

And if you DO want to get crazy with it, google "Mail Art" for some pretty cool ideas.

I also like tying pearl poodles. Kids LOVE these gifts, and the mentally challenged are thrilled by them. You just need to find Mardi Gras beads, cut them into lengths of 17 beads each, and tie it just like a balloon dog. They are fun to give out, but be careful with these at kids parties as they take too long to make to give one to everyone.

So what is the end point of all of this? It is to create something magical, and then give it away. Or in the case of the pearl poodle, to just create something different and unique. But how many times do you hear magicians say that if they could REALLY do magic, they'd just create money? And if you could create money by magic, you could actually give it away, couldn't you?

And to drive that point home - if you DO create money by magic, or by a switch to turn singles to hundreds - then frequently someone makes a pretend grab for it. It's just the natural reaction. So that made me think ... how could I create money and just give it away? And the key question - have it be meaningful, but NOT break the bank? Giving away a coin wouldn't break the bank, but it isn't meaningful. Giving away a single or a five wouldn't either - it's great for a kid, but it's just not meaningful. A twenty might be but that's a chunk of my fee gone - and it still doesn't feel meaningful, there is probably more than that coming to the birthday child in cards. And then it hit me - two dollar bills. No one sees them anymore, they're hard to find - so it is not expensive, and the novelty factor makes the bill have an effect completely out of proportion to amount of money.

The key I've found is to make the production simple. If you make a production number out of it and then give it to the birthday child with a grand flourish, it's suddenly a trick again instead of magic.

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I do this before the show starts. I have several things I do before the show starts that basically ensure that by the time I start every kid already likes me and is excited about the show. I call the birthday child over, and tell him I want to show him something. I take two playing cards, and show both sides. One is the money back guarantee joker, and I explain you can use it to not just get your money back, but if you know how? You can use it to create money. I put the two cards together with the joker showing, and rub them together - and the two dollar bill appears between them. I don't pull the bill out, I hold the cards towards the birthday child and let him pull the bill out. I then just put the two cards away. I do explain to those that ask that I can only do that trick once - and if pressed I explain it's just for the birthday child, that's how I keep the cost at \$2 for this. But I also make sure a lot of kids see it.

What happens next is what makes the \$2 worth it. I created money by magic, and I gave it away - which kids just can't wrap their heads around. There is almost always a flurried discussion over this. It starts by saying the bill HAS to be fake. But as they look at it they realize it isn't. But the fact that I created money and just gave it away? That just does not compute. And the best part? No one is even thinking sleight of hand, no one even CARES how I did it. What baffles them is that it happened, when they know things like that just do not happen. And that is magic.

Another great article from Phil Reda

**Notes To Self: Found - The Perfect Center Tear Read.
By Phil Reda**

In a previous article I mentioned my collection of different Center Tears and how I was constantly looking for the best method. My search has ended with Richard Busch's incredible "Zen Billet Tear". And the great part is this is taught in his encyclopedic book "Peek Performances".

First the "Zen Billet Tear" uses index cards which provide a special feature that makes this tear so easy, sure and deceptive. This is an action read. In other words you read the content during the tearing action. The beauty of this tear provides a large area to be peeked which means not only can you reveal a word but also a drawing or for that matter answer a question.

The book is a compilation of Peeks created by the author. Not only do you get billet work but you also learn peeks with books, watches, cards etc. The strong part of this work is the author not only provides detailed instructions but goes into the psychology and thinking behind every technique.

This is a great reference source for anyone interested in Mentalism and highly recommend.

Saturday, June 24th, 2017 at 2:00 PM

David "Silly Billy" Kaye Lecture

Shawn O'Donnell's (lower level)
122 128th St. SE
Everett, WA 98208

NW Ring of Fire Members: \$25
General Admission: \$30

David Kaye has performed magic and comedy for children for more than twenty years. Known to the public as "Silly Billy," he has become one of the best known children's entertainers in the U.S.

David has performed at the White House, Lincoln Center, on The Late Show with David Letterman, as well as for the families of celebrities like Madonna and Bruce Springsteen. He has consulted for companies like Children's Television Workshop, McDonald's (for the Ronald McDonald program), and even M.I.T. regarding how to entertain children.

In 2014, David received the prestigious Performing Fellowship Award from the Academy of Magical Arts (The Magic Castle). Other magicians who have received this award include Juan Tamariz, Johnny Thompson, and Penn and Teller. David is the only children's magician in history to receive this award.

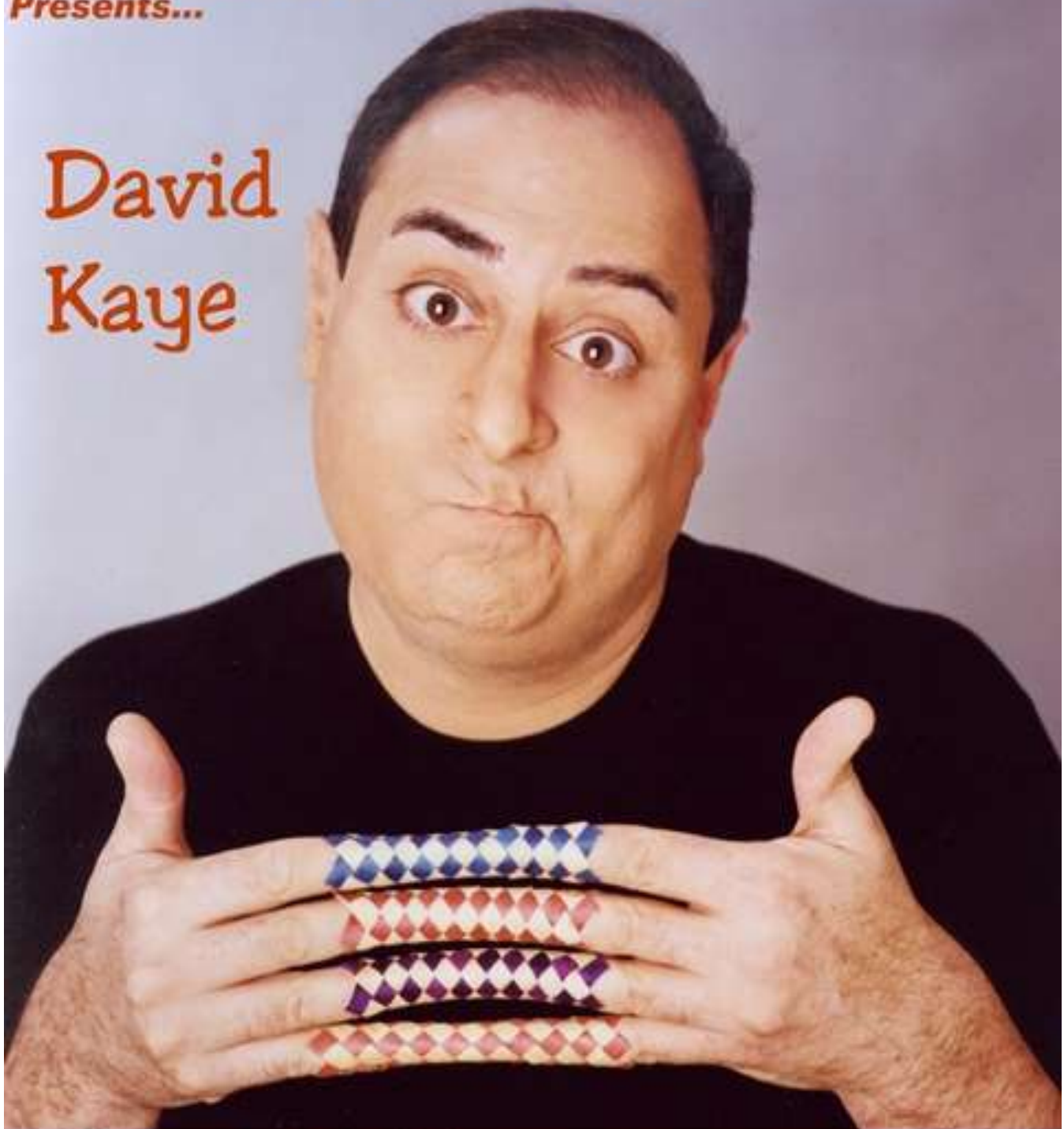
David has appeared on the covers of seven international magic magazines including Genii, MAGIC, and M-U-M; he wrote a monthly column in MAGIC magazine for eight years and starred on the magic TV show Celebracadabra. David is currently a columnist for Genii magazine. He travels the world performing magic for children and speaking at magic conventions.

But he may be best known for his groundbreaking book, *Seriously Silly: How to Perform Magic and Comedy for Children*, considered by many to be the bible for children's magic. His new book, *Super Sized Silly*, has just recently been published through Kaufman and Company, and offers over 150 routines from David and a roster of some of the most successful, in-demand magicians in the field of children's entertainment today.

It is a pleasure to welcome David back to the Pacific Northwest as he joins us on The Can-Am Conjuring Lecture Series.

**The Can-Am Conjuring Lecture Series
Presents...**

**David
Kaye**



June, 2017

**Victoria - Calgary - Winnipeg - Edmonton
- Mission - Seattle - Portland**