



Volume 4, Issue 1

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Words from the Secretary

Craig Colombel

May 2015 – accolombel@zipcon.com

We need people to come to the club meetings, learn how to perform a slight, practice a new routine or effect, or session with another magician. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

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Meeting Place

As mention last month we are now meeting at a new place. The new meeting place is:

Richmond Beach Library

19601 21st Ave. NW

Shoreline, 98177

7:00 PM – 9:00 PM

The theme for the night is Cards

The link to Mapquest map is below

<http://mapq.st/1DVUe4V>

DUES

It is now dues time, they are \$25/ year. Pay your dues to the treasure at the meeting or send them to your secretary

Craig Colombel

509 So 165 th

Burien, WA 98148

Make them out to: NWRF

Paying your dues and becoming a member helps the club bring lectures for the members.

Craig Colombel

April 2015 MEETING

April – Apparatus, Props and Gaffs

During the business part of the meeting we had more discussion on performing a show for the Richmond's Night out against Crime event. This event will be at the park next to the Library that the club now meets at. It would be a good way to pay back for the space.

Jeff Dial brought in some items he had around the house to show and give away. Some of the items brought were, ½ of a wooden genii tube, a purse with fake sides and a break-a way parasol. A trick that use a frame with cards that change color with a prediction. A passe passe bottle set that needed repair, a one, none and gone card. A topsy Turvey bottle set with shot glasses, the Fresh Fish Banner trick, Ball and vase, musical spoons, a rice bowls. He was giving away most of the items had many takers.

Ralph Huntzinger had a Tannen Magic catalog from 1983. He talked about how he use to go through the catalog looking for the one trick that would make one a real magician, until he realize it is not the trick but the magician. He then discussed what the difference between illusions and apparatus is. What makes something magical furniture vs apparatus. He ask the clubs opinion on different items, such as appearing canes, coin purse with reel, card to envelope, etc. He then showed us some of his collection of Lotto bowls. He also had for our perusal a set of bamboo Chinese sticks, a genie bottle, the handle of a card sword and a complete cards sword. He next talked about building apparatus.

Andrew Olmstead showed us a trick where he tore of the corner of a card, vanish the corner and made it appear inside another card. He showed us how he developed the gimmick for the trick. His second trick he replaced the card into the deck and gave the deck to someone to hold and the deck turned into a solid block. Payne showed us two tricks he had to review. The first was a sharpie that he use to draw a line on the white board then had the line disappear. This was "Sharp This". The second was 2 coffee stirrers and he had a volunteer marked the ends of the sticks. He then broke the sticks so in one hand he had two long pieces and the other two short. The long pieces were separate but the short pieces were fused together and could be handed out. This trick was called "WishBone".

We then had the drawing for some prizes.

Come to a meeting and show off your magic.

Remember, to visit the club's website, <http://www.nwringoffire.com/index.html>

And also visit the clubs Facebook page. <https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973>

Ring of Smoke Report

The Ring of Smoke held two meetings in great anticipation of the upcoming Mystic Pasta event, which will be held at Shawn O'Donnell's at 4pm on Saturday, May 16. Bruce returned from Hawaii, and along with Jennifer, Ralph, JR and Mark helped the kids practice and organize both their stage presentations as well as their close up table hopping magic for Mystic Pasta. The first meeting was held at Shawn O'Donnell's and the second was held at Marty and Madeleine's house (Ben's parents) where the kids were able to enjoy snacks, gain valuable performance ideas and practice outdoors on a beautiful, sunny day. All of the kids are greatly looking forward to Mystic Pasta and encourage everyone to attend!

Don't forget the yearly dinner/show by the youth Mystic Pasta on May 16th at Shawn O'Donnell's Ben and Marty

CALENDAR OF EVENTS

NWRF – 2015 Meeting Themes

May 14 – Go force and conquer – Force a card, number, color, word, etc.

June 11 – Coin Magic

July 9 – Magic with Rope, String, Cord or Ribbon

August 13 – Magic with Silks (or any sort of handkerchief)

September 10 – Impromptu Magic

October 8 – Magic with Paper – Newspaper, slips of paper, note cards, stationery, origami paper – any sort of Paper!

November 12 – On the Ball – Magic with any kind of Ball - Baseballs, Tennis balls, Billiard balls, rubber balls, cork balls, Sponge balls, Marbles

December 10 – Finished Magic – Bring in Magic that you've been working on that's finished. –maybe the "unfinished" Magic from March's meeting!

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK :

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

Thoughts by Ralph

This month is a work in progress from Ralph Huntzinger's Blog Titled **Speak Up — projection.**

As before I will extract and summarize his article if you want to read to whole thing goto <http://magickhappens.com/wp/?p=968> and read when he is finished with the work. Enjoy.

It is rather simple (but not easy) to speak loudly and project your voice so the audience can hear you. All you need to do is simply: 1) use proper and correct posture, 2) employ proper and correct breathing, 3) understand and apply the mechanics of the speaking "instrument", 4) engage all the necessary muscles while relaxing everything else, 5) utilize mental and physical control, and 6) make it a habit so it becomes natural. Like most everything in magical performance, simple to understand does not mean easy to master or achieve.

Projection is essential with or without electronic augmentation, although speaking to a large group without amplification requires modifications that could overpower a public address system. When using amplification, most people speak just to the microphone (intimate) instead of into the middle of the room (public), microphones and the electronics in a PA system are built to be turned down instead of being turned up. It is best to forget the tool while and after it is adjusted and concentrate on naturally speaking into the audience; the tool works with the voice it is given and rarely corrects a weak or untrained voice. But back to the basics. [

Posture] An erect spinal column from the pelvis to the head requires that the muscles supporting it are in top physical shape.

Breathing] Most adults have a lung capacity between one to one and a half gallons. This capacity diminishes after about age 30 unless trained and used. Most adults also use shallow chest breathing while ignoring upper chest, belly, and lateral breathing. Capacity and fully utilizing expanded chest and "belly" breathing is essential. Inhalation is best done through the nose and the goal is to fully fill the lungs. Then the amount of breath needed to speak is exhaled, the lungs are refilled, and the cycle continues. A mental trick is to contemplate the next thought, statement, or phrase while inhaling, the trained lungs will refill with the volume needed to speak that thought. Learning to inhale and exhale most of the volume (empty the lungs) every time we breathe and doing it without thinking is essential so we can focus on controlling those breaths when we need projection during speaking.

[Mechanical instrument] We "play" our body when speaking or singing and it is useful to think of it as a "wind driven" musical instrument. All parts of our body and mind are used when speaking but viewing it momentarily as a mechanical machine might clarify how the parts work together to produce or distort sounds. Like a musician it needs to intimately know the details, quirks, and modifications of his instrument, we need to understand our system.

Again this is a work in progress and more will come in the next newsletter. If you want more go to Ralph's blog at <http://magickhappens.com/wp/?p=968>

Russian Roulegg

Quique Marduk

A Family Friendly Spiked with Eggs

\$55.00

Quique Marduk

<http://www.murphymagic.com>

Reviewed by Payne

Have you ever wanted to add the drama and suspense of a potentially deadly and dangerous game of chance to your show but have been leery of doing so because you've seen all those YouTube videos of magicians, or worse yet, there all too trusting assistants accidentally impaling themselves when they chose the wrong cup to bring their hand crashing down upon?

Then you heard about Marc Spellman's *Shattered*. But even though there was no chance of failure it was either simply out of your price range or you were afraid of the potential litigation when a member of your audience tried the effect for themselves after seeing your show. The later being the favorite excuse of those who simply can't bring themselves to cut up a bunch of perfectly good you know what's to make up the effect.

Perhaps your one of those performers who feel it is in questionable taste to abuse the empathy of your audience by putting them through an emotional wringer as they watch you try to single out the single cup that covers the deadly spike by crushing them one by one with your unprotected hand.

Whatever your excuse for not putting this classic motif into your performance is now no more, and we have Quique Marduk to thank for it. His new trick, Russian Roulegg gives us all the drama of potentially maiming Monte with none of the dangers, and at a decent price point to boot.

Here's the bare bone effect. On a tray or table reside three sealed paper bags, all empty. A raw egg is then placed into a fourth sack. This is then closed in such a way so that it matches the other three bags. The bags are then mixed. A spectator is then brought up and asked to point to a bag that they believe is empty. Once picked the chosen sack is then crushed on the spectators head. No egg goo runs down the poor fellows head so it appears that he has chosen wisely. This is repeated twice more with the same albumen less results. The sole remain sack on the table is then opens to reveal that it contains the egg which is then cracked into a glass to prove it real.

All right, perhaps abusing an audience member in such a fashion is not in the best of taste, but it is funny. Mr. Marduk is from Argentina and their ways are obviously different than our own. But you have to admit, the trick in the right hands has potential. You could just as easily bring the selected sacks down on your own head. Or have a wife choose which sacks you will crush on her husband's head. This is a very versatile effect full of comedic possibilities.

On a side note this trick is accomplished through the use of four rubber eggs. I tell you this, not to expose the inner workings of the trick, which you probably all figured out anyway. But to tell those who have been diligently waiting for a high quality Rubber Egg to once again make its appearance on the magic market that there wait is over. These are not the solid foam eggs we've had to settle on for the last few years. These are old fashioned rubber eggs. However they aren't rubber but a cast vinyl or silicone of some sort. They're made by Vernet (the thumb tip people) and are of their usual high quality. Thus they will never harden or yellow and will be the last set of rubber (like) eggs you will ever need. They even tell us that if they get left in the bottom of your case for too long that they can be returned to their original ovoid shape with a hair dryer.

They are too heavy and pop open too quickly for egg on fan. But for all those other egg tricks that had to go by the wayside because they required the unique properties that only a real rubber egg can provide they should work perfectly.

So not only do you get a fun "Danger" routine with nearly limitless comedic possibilities you also get a stellar set of "rubber" eggs that will last a lifetime. How could you go wrong?

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

1707 Main Street
Vancouver, WA 98665
360-448-9022

Brian Cook's

WWW.MAGICCRAFTER.COM

Seattle Juggling and Magic Shop

9460 Rainier Ave South,
Seattle, WA 98118
206-859-8363

<http://SeattleJuggling.com>

<https://www.facebook.com/SeattleMagicShop>

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

JUNE 8

Mark Paulson
Steve Tyler
Jim Earnshaw
Master Payne

JULY 13

Mark Paulson (MC)
Philemon Vanderbeck
Hugh Castell
Josh Cizek
Master Payne

If you wish to perform contact Mark at:
mark2061@yahoo.com or on Facebook at
<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

Illusion Factory (Seattle's Best Magicians)

Delancey's on 3rd 810 S 3rd St Renton, WA
1st Saturdays of the month. Doors open at 7:45pm
Food, Drinks Close-up Magic 8-9 pm
Emcee Tim Flynn
Stage Show 9pm. \$10/\$15
Call Seattle Juggling and Magic shop
206-859-8363

Hi everyone!

Brian Cook is sponsoring this event, and it promises to be a great one.

Tom Frank is as good as it gets. Seriously, do yourself a BIG favor and clear your calendar on Saturday, June 13th, in order to attend both the lecture AND the show. Tickets are limited, so I recommend securing your seats soon! And HEY!!... Robert Stephens is icing on the cake. ☺



MagicCrafter
MagicCrafter.com

Proudly Presents
TOM FRANK

The underground legend returns to Seattle
for a rare lecture and show on Sat June 13th



Lecture @ 2:30
\$25.00
Show @ 7:30
\$15.00

**With special guest
Robert Stephens**



Seating is limited

Reservation information please email
Briancookmagic@msn.com
Paypal:briancookmagic@msn.com
Location: Shawn O'Donnell's Lower level
122 128th St SE, Everett WA

COMING LECTURES**May 23rd, 2015, at 2:00 PM****Eugene Burger Lecture****Shawn O'Donnell's (lower level)****122 128th St. SE****Everett, WA**

Mike Powers has been creating and performing magic for over 30 years. He is the author of three books on sleight of hand magic: *Powerful Magic* (1983), *Top Secret Stuff* (1990) and *Power Plays* (2006). *Power Plays* was voted book of the year on the Magic Café and was runner up on Magic Industry Awards. His creations have appeared in all the major magazines as well as in Paul Harris' "A Close Up Kinda Guy."

Mike has performed for many years as a close-up magician, with much experience in restaurant work. He has also been an invited performer at the famous Magic Castle in Hollywood, and has lectured and worked at magic conventions and clubs all over the U.S., Canada and around the world.

Mike currently writes the "Card Corner" column in *The Linking Ring*, and was featured in the April, 2015 issue, both on the cover and inside, where nine of his original creations are presented in a one-man parade.

Mike's new lecture involves mostly close-up magic with cards, coins, rubber bands, rings and other ordinary objects, although there is an item or two suitable for platform and stage. Most of the material is accessible to the average magician but there are a couple of "move monkey" items as well.

Shawn O'Donnell's (lower level)

122 128th St. SE

Everett, WA

NW Ring of Fire Members: \$25

General Admission: \$30.00