



## Words from the Secretary

**Craig Colombel**

May 2014 – [accolombel@zipcon.com](mailto:accolombel@zipcon.com)

Greetings from your secretary, Craig Colombel and Happy New Year. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to [accolombel@zipcon.com](mailto:accolombel@zipcon.com).

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## President's Message

**Jim Rodgers -President 2014**

**NWRF Picnic – May 17<sup>th</sup>**

**The Northwest Ring of Fire picnic will be on Saturday, May 17<sup>th</sup> at Everett's Thornton A. Sullivan Park. Bring your families and bring your Magic!**

**Your Officers have been trying to come up with ways to get Club members involved in the performance of magic. This picnic will be a great opportunity to get together, perform in small groups, share magical knowledge and get tips about technique in an informal setting. And at the same time show each other's families what we can do and what the Club is all about.**

**We'll meet at 11:00 at the Beach Shelter at Thornton Sullivan Park, rain or shine (that's why we have a shelter). All current members and their families are welcome to attend.**

**Directions to Thornton Sullivan Park is below on page 3.**

## April 2014 MEETING

**April's theme was – Unfinished Magic – bring in effects you haven't finished yet, or that aren't turning out like you want, and let's workshop them! Maybe breathe new life into them!**

April meeting was unfinished Magic Night. This was the night to bring something you are working on and to get help with ideas to improve or make more of the trick.

Jim Franklin started off with an effect based on a Doc Easton trick. He brought out three die and threw them down saying he would keep the best two. He pick up one placed in his pocket and then picked up the remaining two, shook them in his hand and when he threw them down there were three again. He repeated this a couple of times then one the three die turned red, then the other two turn blue and green. He request the club to help him workshop and give suggestions for presentations.

Jeff Dial demonstrated an effect he was working on for the Ren Fairs. He had a long 2 prong fork, a deck of cards and a cloth. The spectator helped count out the cards. At first every time they thought they had 10 cards on second count had 9 cards. Added a card and when recounted had 8, added a card, recount and had 10, recounted again and had 11. This continue for a while then ended with 9 cards. Jeff then ask the participant to pick one card from the 9 and put it back into the packet and throw the packet into the air and Jeff would stab the card in the air. After some comedic byplay the cards were thrown into the air before Jeff was ready. Jeff then told us the plan was to continue the show and at another point stab from the floor the correct card and give to the participant. He then ask the club members on how to insure that he could find the card on the floor and how to improve the routine and ending.

Tom Payne had a handful of American one dollar bills and change them to \$5 dollar bills then change them to Australian money. He then turned and handful of lotto tickets into million dollar bills. This was based on Extreme Burn by Richard Sanders. The club then offered suggestions and comments on the routine.

Joe Martinek performed an Oz Pearlman trick, using a deck of card, he had one picked, replace and lost in the deck. The deck was replace in the card box and put into his shirt pocket. He asked what the card was and then reached into his pocket and remove the card without opening the box. He asked for help in the presentation of the trick.

Ralph Huntzinger presented two unfinished routines. The first was a box frame with blocks with numbers on them and each side a different color and the concept was the magician was to dump out the blocks and randomly toss them to the assistant who would put the back into the frame.

After all the blocks were back in the frame, the numbers facing up would from a magic square and the colors on the back of the blocks all forming a solid color, and when the blocks are dump out or the box frame they become a solid block.

The second routine was a tube and a ball and when the ball was dropped into the tube it would either go through or stay inside the tube according to the magician's wishes.

The third effect, the magi take a rose, lose the bloom, restores the bloom and change from a rose to a daisy. Ralph ask for our ideas on how to handle and routine each of the 3 effects.

After the performances there was a raffle of donated magic items. So come to the meeting to get a chance to win the raffle and perform for more chances.

REMEMBER, TO VISIT THE CLUB'S WEBSITE,  
[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

And also visit the clubs Facebook page.  
<https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973>

CLUB PICNIC DIRECTIONS  
 PICNIC SATURDAY MAY 17<sup>th</sup> AT THE  
 THORNTON A SULLIVAN PARK

**Directions to Thornton A. Sullivan Park**  
**11405 W. Silver Lake Road**  
**Everett, WA 98208**

**One person in your car:**

**Take exit 186 – 128<sup>th</sup> St SW off of I-5**  
**(O'Donnell's exit)**  
**Head East on 128<sup>th</sup> St SW**  
**128<sup>th</sup> becomes 132<sup>nd</sup>**  
**Turn left at 19<sup>th</sup> Ave SE (after Fred Meyer)**  
**Turn left at 121<sup>st</sup> St SE**  
**121<sup>st</sup> becomes Silver Lake Road**  
**Follow Silver Lake Road around the lake**  
**Park in the gravel parking lot for Thornton A.**  
**Sullivan Park**

**More than one person in your car? Use the**  
**Commuter Exit off of I-5:**

**Just North of Exit 186, take the left lane exit to**  
**South Everett Park and Ride.**  
**Go up the ramp to the city street level**  
**Turn left on 112<sup>th</sup> St SE**  
**Immediately turn right on Silver Lake Road**  
**Follow the road around the corner and park in**  
**the gravel parking lot for Thornton A. Sullivan**  
**Park**

### **Ring of Smoke Report**

No report this month

Ben and Marty

## CALENDAR OF EVENTS

### 2014 NWRP Meeting Themes

May 8 – Magical Bookworm Night – Share one of your favorite magic books with the club. Bonus points awarded if you perform an effect from it!

June 12 – Not playing with a full deck – Tricks with a partial deck or just a few cards.

July 10 – Totally Mental Night – Performances of Mental magic – or- magic that drives people crazy!

August 14 – No Theme Night – It'll be a Magic Free-for-all!

September 11 – Magical Inspiration Night – Bring in magic from a Magical Creator who inspired you! Vernon, Harris, Wagner, Maven, Sankey, Regal, Colombini . . .

October 9 – Creepshow Magic – Bring in your magic that's creepy, spooky, ghoulish, etc.

November 13 – Look who's coming to Dinner! – Perform magic sitting down at the Dinner table.

December 11 – "Tell me a story" night – Spin a yarn to go along with your magic.

**Make sure to check the website for upcoming events and lectures.**

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

**FACEBOOK :**

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973)

**DON'T FORGET TO PAY YOUR DUES FOR THE YEAR 2014. \$25 PER YEAR OR \$35 FOR A FAMILY MEMBERSHIP. BEING A DUE PAYING MEMBER GETS YOU DISCOUNTS TO THE LECTURES. Either come the meeting and pay or pay by Mail**

**Make check to NWRP (Northwest Ring of Fire) and send to:**

**Brian Melicher**

**15329 31st Ave W**

**Lynnwood, WA 98087-2413**

## Thoughts from Zinger

Once again, Ralph Huntzinger is willing to share his thoughts and writings from his blog. As I have done before I will give a brief explanation of the post and reprint some parts of his blog post. If you wish to read the complete article go to: <http://magickhappens.com/wp/?p=643>

### **Character development — a trio of books plus more**

By Ralph Huntzinger

\*In this post Ralph talks about the lack of books for magicians for developing characters. He discusses some old classics that covered some character development, and gives a list of books to read if one wishes to develop a character. \*

Craig guilt-ed me into writing something related to books, the May 2014 Ring of Fire theme. It wasn't too much of a chore except I had to pull myself out of deep thinking (Brenda calls that napping), switch to putting down summary thoughts, and do bibliographic jotting. I've been spending considerable time attempting to understand character, different views on character development, and how to helpfully describe developing a personal performing persona or character. Although I consider a working understanding of the approaches that Henning Nelms and most of Dariel Fitzkee's trilogy explain to be essential, they both are antiquated in language, examples, and possible emphasis. Their focus on showmanship results in their thoughts on character development being, of course, submerged. I'd love to find a contemporary overview comparable to Nelms's thoughts and a gentler and more disciplined Fitzkee. (Goodsell's reflection on Fitzkee lacking/need an editor is perceptive.) Ortiz's reference/rebuttal and Wonder's clear statement\* that what he knows he learned from Nelms & Fitzkee highlights the importance of these works. Read Nelms, Fitzkee, Wonder, and Ortiz.

Max Howard flashed an epiphanal light for me with his divisions of how we approach characters: 1) the best possible you can be, 2) you playing a character, and 3) a trained actor metamorphosing into someone else. Those of us unqualified for the third division seem to stall midway in the first one and therefore stumble with doing something in the second. I must admit Ortiz has summaries of essential points but they are hidden in his close-up focus; perhaps he illuminates them where I have not ventured. There are glints of gems in the overwhelming pamphlets and books for our profession but they all are either "figure it out, it's in you" or "here is theater theory in 1000 words or less 'cuz you can't understand it otherwise" or the information is lost in everything else about the mechanics of effects. If you could please lead me to your favorite "polished gemstone" on character and development I'd be appreciative.

So, toppling over my disorganized paper castles of volumes I come back to three current motivators within the handbooks, scripts, and thinkers; and they are outside the magical press: "The Art of Comedy", "The Writer's Journey", and "Shakespeare for American Actors".

\*one of my cherished mementos is the 1998 Lecture Notes with the "to Ralph, Good to know you agree! All the best. Tommy Wonder." Here is the full printed contents of those notes: Dear Magic Friend, All I know about magic can be found in the following books: Showmanship for Magicians — Dariel Fitzkee, Magic by Misdirection – Dariel Fitzkee, Magic and Showmanship – Henning Nelms. These books tell you almost everything there is to know about magic. They give you an insight into what magic really is, which is far more important than knowing how my tricks (or anybody else's tricks for that matter) are done. At least these books have helped me a lot. May they help you as well. Tommy Wonder.

\* To see the list of books and read more go to <http://magickhappens.com/wp/?p=643>

## Reviews by Payne

### Diamond Cut Mirror Goblet

An elegant water tight mirror glass

Steven Dick

Stdick1@yahoo.com

Price \$37.50

Reviewed by Payne

I used to have a vintage mirror glass that I dearly loved. I was lucky enough to have stumbled across it at a swap meet years and years ago. It was the classic tumbler style whose mirror was a silvered piece of tin. It was highly deceptive and the mirror was removable. It just slipped out. I still have it, the mirror that is. The glass itself took a spontaneous and unexpected leap off its shelf several years ago. It did not survive. I looked for years to find its equal and have been unsuccessful. Until now. The Diamond Cut Mirror Goblet is an elegant and durable replacement for my long gone vintage tumbler. Though it is acrylic it sparkles like crystal and the diamond cut of the vessels bowl makes it one of the most deceptive glasses on the market at the moment. It stands seven inches high and sports a wide gold rim that further camouflages the mirror. Best of all it is water tight and has been designed to use in the liquid to silk (up to a carefully folded 36" one) routines that have gained in popularity since the advent of slush powder. My only complaint is that it is not large enough to hold a deck of cards. So those wishing to employ it for a deck switch will have to look elsewhere. But for everyone else looking for a highly deceptive, water tight durable and elegant mirror glass your search is over. It comes with a set of instructions that cover the care and feeding of your new prop as well as about a dozen effects you can perform with it. However these are just the tip of the iceberg and the usefulness of this prop is only limited by your creativity and imagination.

### Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

#### Seattle's Market Magic Shop

Pikes Place Market  
1501 Pike Place #427  
Seattle, WA 98101

[www.marketmagicshop.com](http://www.marketmagicshop.com)

(A store that many know about. In existence for 30 years)

#### Terjung's Studio of Gifts

4547 Calif. Ave SW  
Seattle, WA 98116

(This is a gift store with a counter in the back were they sell magic)

#### Lakewood Costumes

5932 Lake Grove ST SW  
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

#### Dave's Killer Magic Shop

910 NE Minnehaha St. Ste 1  
Vancouver, WA 98665

1-888-360-6244

Brian Cook's

[WWW.MAGICCRAFTER.COM](http://WWW.MAGICCRAFTER.COM)

#### Seattle Juggling and Magic Shop

9460 Rainier Ave South,  
Seattle, WA 98118  
206-859-8363

<http://SeattleJuggling.com>

<https://www.facebook.com/SeattleMagicShop>

### Magical happenings

#### That's Impossible

Tim Flynn is looking for performers, If interested contact Tim at 206-290-7767 or on Facebook at [notification+khiuhkim@facebookmail.com](mailto:notification+khiuhkim@facebookmail.com)

**Magic Monday!** Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month.

Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle.

6504 20<sup>th</sup> Ave. NE, Seattle, WA. Time: 7-8pm

Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue ([mark2061@yahoo.com](mailto:mark2061@yahoo.com)). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

The May 12 Magic Monday will have the following performers:

Mark Paulson

Otto Miller

Leo Kanzelberger

Master Payne

If you wish to perform contact Mark at:

[mark2061@yahoo.com](mailto:mark2061@yahoo.com) or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

The PCAM (Pacific Coast Association of Magicians) 2014 convention will be held in Vancouver (British Columbia, Canada) and will continue with the tradition of being the biggest and best annual convention on the West Coast. As usual, the convention will run on the August long weekend, beginning the afternoon/evening of Thursday July 31st and wrapping up the evening of Sunday August 3rd.

Hosted by Mike Norden and Gord Boyes (Norden & Gordon Productions) who are working hard to make this one of the best conventions you've attended.

Register early so you don't miss out on....

- Two Evening Shows
- 6 Awesome Lectures
- 12 Workshops
- Exciting competitions
- The Magical Lunch
- Dealers Room
- Fun & Games

2014 will be known as "**The Year of the Workshops**" with a total of 12 workshops covering a variety of topics, something for everyone!

There will be all the usual PCAM competitions, with the Children's Entertainer and the Comedy Magic being performed in front of a public audience.

And don't miss out on the Sunday Awards Luncheon and Show, with

### **"Normondo the Great"**

Ladies and gentlemen, introducing Normondo the Great! Normondo is one of the many hilarious and sometimes educational character creations of comic magician Norm Barnhart.

<http://normbarnhart.aces-show.biz/normondo.html>

Tickets to the Awards Luncheon and Show are just \$20



Visit [www.PCAM2014.com](http://www.PCAM2014.com) to register RIGHT NOW!

### **The whole School of Scoundrels**

**Pop Haydn, Bob Sheets, Chef Anton**

### **PLUS**

**Gregory Wilson, Norm Barnhart, Bob Fitch, Bruce Kalver, Dan Harlan, Brian Anderson, Amanda O'Leary, Sterling Dietz, Mike Norden And MORE!**

**Did we mention BOTH IBM and SAM current Presidents will BOTH be there??**

**Shawn Farquhar, Ice MacDonald**

Again – go sign up at [www.PCAM2014.com](http://www.PCAM2014.com) and save some money today. This way you can guarantee you get the WORKSHOPS that you want! We appreciate your support!

