



Words from the Secretary

Craig Colombel accolombel@zipcon.com

Happy New Year

We will be meeting again in person/live on March 10th at 7pm. We will be meeting for 2022 at InSpark CoWorking Space in Lynnwood. Thanks to Monty Reed for arranging this place for us. [Click here for more information](#). We will still have Zoom for those who don't want to meet in person yet.

IT IS TIME TO PAY YOUR DUES \$25 FOR THE YEAR

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In Person meeting March 10th

We are having our Live MAGIC CLUB Meeting of the NW Ring of Fire in Lynnwood on March 10th, at 7pm (doors open at 6:30pm) at the

**InSpark CoWorking Space
16824 44th Ave W Suite 130,
Lynnwood, WA 98037**

The Zoom meeting will also happen for the safety and convenience of members who do not want to meet live yet.

Google map link: <https://g.page/insparkcowork?share>

Zoom meeting info below

Join Zoom Meeting

<https://us02web.zoom.us/j/736296076?pwd=Sm4ybzA4SENCZnNZMk9odVN0QnF5Zz09>

Meeting ID: 736 296 076

Passcode: ringoffire

One tap mobile

+12532158782,,736296076#,,,,,0#,,8042240358# US (Tacoma)

+13462487799,,736296076#,,,,,0#,,8042240358# US (Houston)

Dial by your location

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 646 558 8656 US (New York)

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

Meeting ID: 736 296 076

Passcode: 8042240358

Find your local number: <https://us02web.zoom.us/u/kdxekbqBLi>

Words from the President

As we navigate this we need to go forward as safe as we can, follow the science and bring joy to other through magic.

We are hoping to revitalize our relationship with the Canadian Magic club and do a convention with them in the Fall if we are allowed to cross the border.

Live Magic Shows. Tentatively set are a few magic shows in Arlington, Marysville and one at the InSpark CoWorking space in the springtime. These are planned as charity fundraisers, and it could be an opportunity for you to do a single trick, routine or an act. A few people have also mentioned a possible variety show with magic and comedy. Let me know if you are interested in performing live a magic show.

How do you make money as a magician? Is one of the questions I had as I was considering re-launching my career as a full-time magician. Contacting magician around the country helped me to learn more about how to earn money as a magician. I made some cold calls in July 2021 and started performing in August with five shows. By September I was doing 2-5 shows a week. It took time and money to make this happen. Making phone calls is a lot like public speaking. I have found if I do not market my services they will not hire me. When I do get a client on the phone they are so happy I called. I have had a couple of times where I was double booked and could use a little help. Let me know if you would be interested in doing a 45-minute parlor show.

Join us for the live or online version of our monthly Ring of Fire meeting on Thursday, February 10, 2022, at 7 pm PST.

Whether you are a part-time, full-time, or just a dabbling magician, you will enjoy our guest speaker. The special guest will be joining us via Zoom.

Guest Speakers. A series of guest speakers will be joining us online via zoom to share perspectives from other parts of the country and other parts of the world. A magician I talked to last month told me the only way he has been able to continue to do magic shows in Vegas and casinos around the world is because he spends a lot of time on the phone calling them. He told me, "The casinos don't call me, I call them and that is what you need to do if you want to do the shows"

I met Monty Witt as a result of searching for URLs for my own website.

Monty Witt: is a Guinness World Record Holder, A full time professional magician and the creator of several magic illusions used by magicians all over the world. The publisher of nearly one hundred Android apps used in theatre, acting, and magic. A member of the Magic Castle.

A past Territorial Vice President for the International Brotherhood of Magicians

A past President of the International Brotherhood of Magicians - Hawaii Chapter.

A past President of the Society of American Magicians - Hawaii Chapter.

The owner of Monty's Magic Theatre, where he and several other magicians perform magic shows.

<http://montysmagic.com/Monty/>

Let me know in advance if you have any questions for Monty before the meeting or just bring your questions with you.

Warm regards, Monty K Reed

www.MagicMontyReed.com

MagicMontyReed@gmail.com

206 250 5639

PO Box 65230, Seattle, WA 98155

PS Share a little magic with your world.

Ultimate Fire Magic

Jeremy Pei

DVD 82 Minutes

<http://www.ultimatefiremagic.com/>

\$47.00

Reviewed by Payne

I love tricks with fire. I've got fire palms, hand flashers, funk'n rings, hot books and flaming wallets in my collection of magic equipment. I even manage to use them from time to time in those few venues that still allow the use of pyrotechnics. I even eat fire occasionally. I however would think seriously twice before performing a lot of the material in this DVD.

There is a nice Candle to Torch to Cane that could be safely utilized by the stage or cabaret performer. Anyone doing flash string to silk too will be interested in Mr. Pei's take on this effect which eliminates the use of body loads or awkward steals. Both of these effects are "Safe and Sane" if I am allowed to steal that moniker from the fireworks industry. It is his work on the vanishing torch and something he calls the UFG (Ultimate Fire Gimmick) that raises my alarm.

The UFG is simply a hand flasher used to ignite a small amount of flash cotton. It's not that Mr. Pei shows us some rather standard uses for a hand flasher that I have difficulty with, it's the device's construction. Instead of telling the viewer to purchase a quality professionally made device he gives detailed instructions on how to slap together a Macgyveresque contraption of your own using a binder clip, butane lighters, duct tape and a zip tie. Knowing how to cobble together such a device might come in handy to someone who's forgotten to pack or has had their handy dandy hand flasher break on them while on the road. Or if you're not sure that fire magic is for you one might assemble one of these to try it on for size. But if you are truly serious about putting fire into your act resorting to half measures such as these is a terrible habit to start developing.

Not to mention that the gimmick you end up creating is less than desirable. It's clunky, hard to conceal and the finger grips way too deep. A true craftsman uses quality tools. A taped together binder clip hand flasher is not a quality tool. Neither is his vanishing torch. But at least the cheesy hand flasher isn't nearly as potentially dangerous as the torch.

Mr. Pei begins the torch segment of the DVD by showing us an array of fine, professionally produced torches -- Each a fine addition to any one's collection of fire magic. However instead of telling us to go out and obtain quality crafted piece of professionally constructed apparatus. He instead teaches us to make it ourselves out of a wooden chopstick, a sharpie pen, some duct tape a length of cotton cord and three rubber bands. Anyone paying attention has no doubt noticed that the afore mentioned list of materials is all combustible. I for one would feel quite uneasy in telling someone to construct such a device -- A device that is meant to be set on fire and then vanished up one's sleeve. A sleeve that one could suddenly find ablaze because the torch was lit too long or not properly extinguished.

Again, knowing how to construct a torch of this type might come in handy to those suddenly finding themselves in need of one. Which is exactly how this torch came to be. Supposedly Shoot Ogawa devised this torch when he found he had forgotten to pack his for a cruise ship gig.

An improvised torch in the hands of a trained professional accustomed to working with the prop is one thing. Introducing someone, many of whom will no doubt be trusting and highly inflammable teenagers, to this potentially dangerous branch of magic with shoddy and ill-thought-out props is highly questionable. Mr. Pei could easily have adapted Shoots design but used flame retardant materials instead.

I won't even go into his fire safety segment which is full of erroneous information that could easily get you pulled out of line at the airport and into a Homeland Security holding cell.

Quick note to Mr. Pei. It is illegal to transport flash paper on an airplane here in the states, as well as most of the rest of the world.

I can really only recommend this DVD if one promises only to watch Mr. Pei's handling of the various fire props. Which he appears to be quite versed in. Just don't build the devices. Unless of course you want to try out our new national health care package.

February's Meeting Report of the Northwest Ring of Fire Magic Club #339

The Meeting started with a Zoom lecture by Monty Witt

Monty Witt: is a Guinness World Record Holder, A full time professional magician and the creator of several magic illusions used by magicians all over the world. The publisher of nearly one hundred Android apps used in theatre, acting, and magic. At the end of the Zoom lecture, he gave us a virtual tour of his Theater, class room, lounge room and close up room. Very interesting.

Rich Waters performed the "Chinese Challenge", last time he performed it he used metal washers, this time he used a set of Chinese coins that he had ordered. After the coins were removed "magically" from the ribbon, he vanish all the coins and transformed them into one giant coin.

Jeff Dial brought out a prediction and then produce a stack of cards with numbers printed on the front(1-9) The cards were placed on the table face down and mixed by the spectator. The spectator then choose four of the cards and the numbers on the front was used to produce a four-digit number (2689) that matched the prediction. This was from a Gaeton Bloom routine.

Mike Losk had two bag, a watch, and a tablet. One volunteer held the tablet, the other two volunteers each held a bag. Mike explained one bag held 12 envelopes for the hours and the other held envelopes for the minuets. Each of the two volunteers removed one envelope from their bags and open them. The watch was then set to the time indicated by the slips from each envelope.(10:30). The volunteer with the tablet read then what was on the tablet it said, "I knew you would pick 10:30". This used an Infinity Box.

Payne performed the vanishing mike into newspaper. He had two different versions of the milk cartons. He had 3D printed the gimmick and is looking to use it in the Moister Festival. Another 3D printed item he had to show was an articulated Chinese dragon, about 1 foot long. He also demonstrated a Spirt Bell that he made. There was a discussion about Sprit Bells and Eugene Burger book "From Beyond" which has his work on Sprit Bells.

Tony Blie performed version 2.0 of the trick he had shown before and received critique on. It was a coin routine with the coins vanishing and being produce. At the end all the coins vanished and appeared in a box. He had performed this before an insurance meeting.

Rich Waters returned with a deck of flash cards with pictures on the fronts. He showed the volunteer each card and had them mentally pick one. Rich was then able to determine which card the volunteer had chosen.

Monty had a volunteer pick a card and then return to the center of the deck. The volunteer then cut to his card.

Robert VanVoorhees showed us his purchased "Big Book Of Magic".

Respectfully Submitted,
Craig Colombel - Secretary NWRP

See you next Thursday March 10th at 7pm at the
InSpark CoWorking Space
16824 44th Ave W Suite 130,
Lynnwood, WA 98037

MANY THANKS TO Monty Reed for finding a place for us to meet.

Remember, to visit the club's website, <http://www.nwringoffire.com> and visit the clubs Facebook page:
https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page_internal

Our President Monty Reed has something to share

<https://youtu.be/oGfeGSE05Hs>

This was recorded on February 10, 2020, at the Ravenna Third Place Books Magic Monday's Event.

This was my debut performance at the Magic Monday's event. Thanks to the club members helping me work out my set routine.

Warm regards, Monty

PS more to come

Monty K Reed (206)250-5639 Check out my new book:www.GetSTARTED-dontquit.org 2nd Edition

Here is a link to a newspaper article about a young local Magician Anacortes native Elliott Hunter is taking his magic to the worldwide competition level.

In July, Hunter, whose real name is Elliott Hofferth, will represent North America at the World Championship of Magic — or what is also known as the Olympics of Magic — in hopes of securing the title of world champion.

https://www.goskagit.com/anacortes/news/anacortes-native-to-compete-at-the-olympics-of-magic/article_d3d365ac-99d7-11ec-b647-831af0643095.html?fbclid=IwAR1HLYd7XShZXmeyarrzvBpPSyXziEqcZG3VU8tV9AsiuZcsiAe3uxspdog

Magical happenings

Continue to Check with venue below to see if they are open and what are the requirements to attend.

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a wonderful place to see local magicians doing what they do best; it is also a suitable place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at jim@earnshawmagic.com. You can reserve a spot to perform months in advance and he would be happy to hear from you.

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop
Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

