



Words from the Secretary

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The newsletter needs you. I need articles and news events written by you. You do not have to be a member of the club to send articles to be publish. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Come to meetings and support your club.

No Meeting this month because of Covid-19, We will resume on the April 9th meeting at the Kenmore Library.

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Ring of Smoke Report

The Ring of Smoke typically meets on the first Sunday of the Month at Shawn O'Donnell's in Everett at 2pm. Recently, attendance has been dropping, so we encourage everyone to get the word out about the Ring of Smoke so that the ROS can remain viable and vibrant for young magicians."

Reviews and Columns by Payne

President Payne has once again willing to share columns and reviews he had published in other media. Thank you, Payne. This month a review.

A Knight's Tour With Free Choice of Start and End

E-Book by Chris Wasshuber

Available from Lybrary.com

<http://www.lybrary.com/knights-tour-with-free-choice-start-p-5886.html>

Price \$25.00

A Knight's Tour is an ancient mathematical problem in which a chessman knight is moved, according to the rules of chess, around an empty chess board so that it lands on each of the sixty-four squares only once. For centuries it has been a popular conundrum among mathematicians and chess addicts alike and has, in recent times, appeared sporadically as a mental feat in the acts of magicians and mind readers.

There are two types of tours. Open and closed. A closed tour is one in which the knights final resting place is in a position where it could capture its starting square. An open tour is one where this is not the case. Mr. Wasshuber has developed a method which allows the performer not only to present both types of tours but also to successfully create one in which the spectator has freely chosen both the starting and ending squares, as long as they are of opposing colors -- ending on the same color square as one starts is as mathematically impossible as trisecting an angle or rounding a square.

It is a slim E-Book comprising just 17 pages but it is clearly and concisely written with all the necessary diagrams one would need to learn this version of a knight's tour. There are no presentation ideas nor tips put forth in the manuscript leaving it entirely to the reader to develop for themselves an act where a knight is moved about a chessboard in an entertaining and engaging way.

Be warned, this is not a magic trick. It's not even a trick. It's a true and unadulterated feat. Mr. Wasshuber has developed a matrix that allows the performer to work out in their head a unique Knight's Tour where the spectator chooses the start and stopping square. Thus this is not something you can pick up on Friday afternoon with the expectation that you can put it in your show on Saturday night. Unless of course the Saturday night you are thinking of is several months from now.

For most of us mere mortals this display of mental agility is going to require a huge amount of memorization and practice. One needs to be able to visualize and hold in their mind the image of a quartered and seemingly random numbered chessboard as well as the path that the knight needs to make on it this time around. No mean feat as it is journey is different every time you do it. So if you suffer from numerophobia or your little grey cells aren't as nimble as they used to be you may find all this to be a daunting, if not completely insurmountable task. However if you're the kind of person who can work out the permutations of a memorized deck after it's been faro shuffled eight times this manuscript might be just be right up your alley.

Payne

February's Meeting Report

"Culture" – Perform or discuss something by a creator from another part of the world."

Lectures coming up Eric Jones May 5th, Dan Harlan in June. Magic Jam Magic convention in the Portland area is March 27-29.

Jim Lange performed a coin effect based on Roy Cupper's silver/copper routine. He told us he collected pocket change from different countries. He showed us coins from England, the US, and China. He placed the Chinese coin in his pocket, and it returned to his hand. This was repeated with the English coin. Next, he placed the US coin in his hand and placed the Chinese and English coins in his other hand. The US and English coins changed hands and for the ending, the Chinese and English coins turned into US coins.

Mike Losk did a "Teach A Trick" he showed us how to do an "Out of This World". You bring out an unopened new deck remove the Jokers and have the deck shuffled. The magician then deals out cards having the spectator determine if red or black. Then the deck is given to the spectator to deal her guess of the face-down cards whether they were red or black and place into the correct pile. In the end, the cards were seen to be in the correct piles.

Rich Walters showed the card deck he splurged on "Star Wars" cards one deck dark side the other deck light side. Rich also did a routine with sponge Lady Bugs; these were some props that David Callahan gave away and Rich felt he should show what he did with them.

Evan Shuster showed us a new gaffed deck he made based on the Gaetan Bloom gaff, a negative stripper deck.

Evan then did a "Teach a Trick" showed how to do an Elmsley count and a Jordan count and the differences between the two.

Joy Knight-Richards had three cards and ask which one does not fit. That card was placed on the table and with some byplay, the card on the table changed places with one of the cards in the hand. Joy then performed the ribbon through the neck. She informed us about the Night in Brigadoon she is hosting and is looking for performers.

James had a card chosen folded into quarters and signed, the card was torn into quarters then restored.

His 2nd trick, he had 4 blank cards, they turned into the 4 queens, then the blue backs turned into redbacks then all the cards turned into Jacks. James 3rd trick he removed from his pocket a wooden matchbox, he removed one of the matches as his magic wand. He had a card selected and signed, replaced in the deck then vanish from deck to be found in the matchbox.

Jeff Dial performed two tricks, one from David Regal Latest book and the other from the February issue of Genii.

The first the spectator cuts a deck into 4 piles. Cards are moved between the piles and at the spectator cuts to the 4 Aces. The second, Jeff ask for the most magical suit, Jeff gives the Aces to the spectator and has them shuffled and mix the Aces behind their backs. The cards are then mixed and when brought from behind their back the Ace of the magic suit (clubs) is the only one face up.

Ralph Huntzinger shared how he's working on produce a coin by snapping his fingers and proceeded to produce 4 coins.

Ralph talked about his work on BECCA.

Monty Reed talked about going through TSA security and place his phone, watch and money into a TSA security bag, but after going through security he still had his phone, watch and money. His version of "Ring Watch and Wallet".

For his 2nd trick, he riffled a deck and had someone place their finger in the deck. The selection did not match the prediction but with quantum entanglement, he changed the card to the prediction.

Monty's third performance of the night he had a bag with half-dollar coins, 3 were removed and three people signed the coins. The coins were returned to the bag and when he tapped the back of his hand the 3 marked coins fell out.

After the meeting, we went for pizza and more discussion on magic and good times.

Hope to see you this Thursday the 13th at the Kenmore Library.

Come to a meeting and show off your magic.

We meet on the second Thursday of each month, at 7 pm at the Kenmore Library.

Remember, to visit the club's website, <http://www.nwringoffire.com> and visit the club's Facebook page: https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page_internal

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Brian Cook's

WWW.MAGICCRAFTER.COM

FunkyFun Magic Shop- Is Now

Twisted Monkey-Magic Shop

1101 Outlet collection Way

#1261

Auburn WA 98001

206-859-8363

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at jim@earnshawmagic.com. You can reserve a spot to perform months in advance and he would be happy to hear from you.

“That's Impossible Presents” (Seattle's Best Magicians)

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!

Notes from Monty

This month we have something from Monty Reed. This is the kind of contribution that I am looking for, something like what Payne sent or something like this. See yourself in print.

Thank Monty.

<https://youtu.be/oGfeGSE05Hs>

This was recorded on February 10, 2020, at the Revenna Third Place Books Magic Monday's Event. This was my debut performance at the Magic Monday's event. Thanks to the club members helping me work out my set routine.

Warm regards, Monty

PS more to come.

Monty K Reed (206)250-5639 Check out my new book:www.GetSTARTED-dontquit.org 2nd Edition