



Words from the Secretary

Craig Colombel

March 2015 – accolombel@zipcon.com

We need people to come to the club meetings, learn how to perform a slight, practice a new routine or effect, or session with another magician. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

Meeting Place

As mention last month we are now meeting at a new place. The new meeting place is:

Richmond Beach Library

19601 21st Ave. NW

Shoreline, 98177

7:00 PM – 9:00 PM

The theme for the night is Cards

The link to Mapquest map is below

<http://mapq.st/1DVUe4V>

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DUES

It is now dues time, they are \$25/ year. Pay your dues to the treasure at the meeting or send them to your secretary

Craig Colombel

509 So 165 th

Burien, WA 98148

Make them out to: NWRP

Paying your dues and becoming a member helps the club bring lectures for the members.

Craig Colombel

February 2015 MEETING

February – Card Tricks

Evan Shuster brought in two different lotions for use to make ones hands tacky for card work. They also served as moisturizer for your hands. One was called Na-PCA and the other was Golden Touch by Chamberline. He passed a bottle of each around for people to try.

Brian Cook performed a teach-in on some card work. He demonstrated the difference between the “Frustration count” and the “Rumba Count” he felt and demonstrated that the Rumba count was the better of the two. He also demonstrated the Williamson Top Change and spent some time working with people on different cards slights.

Ralph Huntzinger showed us the Sudoku Board routine he is working on. He did a practice of the full routine to find the kinks and problems with the routine. He built the board himself and ask for the clubs input of the routine. If you want to know more about the routine he has written about it on his blog at

<http://magickhappens.com/wp/?p=712>

Devin and his mother Linae Graupmann performed a card mindreader routine. Devin dealt some cards in a square face up. With Linae outside the room a volunteer picked one of the cards. When Linae returned Devin pointed to each card one at a time and after he had pointed to all the cards, Linae was able to choose the correct card. They then proceeded to repeat with a different card.

Payne showed the club an item he got to review. John Bannon’s “Sizzle. He started with 6 jokers and an Ace. He dealt three of the Jokers face down on table. The 4 cards in his hand backs turn from red to blue, then to multicolor backs, then turn to a royal flush.

The second trick he showed us was to remove two prediction cards, replace into the deck and cut to find the cards predicted between the two cards..

We then had the drawing for some prizes.

Come to a meeting and show off your magic.

Remember, to visit the club's website, <http://www.nwringoffire.com/index.html>

And also visit the clubs Facebook page. <https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973>

Ring of Smoke Report

The March Ring of Smoke meeting was held at Shawn O'Donnell's. Mark and JR led the kids in groups where the kids learned some rope magic and also had a chance to show off recent tricks that they'd been working on. JR and Mark worked with them to add new performance elements to the tricks that they were working on, and other ways to develop their magic. Then the kids worked on some basic as well as advanced sleights for card magic. Also, the upcoming Mystic Pasta Magical Dinner Theater was announced for Saturday, May 16th at O'Donnell's Restaurant. The ROS members will be working on their presentations and are looking forward to a great show!
Ben and Marty

For those at the meeting Linae took Photos and posted them on her Facebook page.

<https://www.facebook.com/lgraupmann>

Thanks Linae

CALENDAR OF EVENTS

NWRF – 2015 Meeting Themes

March 12 – Unfinished Magic – bring in effects you haven't finished yet, or that aren't turning out like you want, and let's workshop them! Maybe breathe new life into them!

April 9 – Apparatus, Props and Gaffs

May 14 – Go force and conquer – Force a card, number, color, word, etc.

June 11 – Coin Magic

July 9 – Magic with Rope, String, Cord or Ribbon

August 13 – Magic with Silks (or any sort of handkerchief)

September 10 – Impromptu Magic

October 8 – Magic with Paper – Newspaper, slips of paper, note cards, stationery, origami paper – any sort of Paper!

November 12 – On the Ball – Magic with any kind of Ball - Baseballs, Tennis balls, Billiard balls, rubber balls, cork balls, Sponge balls, Marbles

December 10 – Finished Magic – Bring in Magic that you've been working on that's finished. –maybe the "unfinished" Magic from March's meeting!

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK :

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

The club will be presenting a Shoot Ogawa lecture in April. To prepare you for it Evan Shuster provided a Q and A session with Shoot Ogawa. See you at the lecture on April 25th.

How did you get interested in magic, and what year did you start your new interest?

I started magic when I was 10 years old in Japan. I really liked entertaining my classmates in school -- I was the class clown - - but I wasn't that good at it and wanted to find more material. I was kind of a nerdy, geeky kid. When I saw magic I thought that it would be perfect and give me brilliant material to entertain. I started out with a simple sponge ball routine I bought at a local magic shop and then a square box dice mind reading trick. Everybody loved it and when I performed it made me feel popular. People came to watch me when I performed but when I was done they wanted more, so it forced me to work on my stage personality part and talking. 20 years later I'm still working on new material trying to make people happy.

Who are your heroes? (Other magicians, or persons in your life who inspired you, or affected your development as a performer and a human being)

In magic, the first magician that inspired me was Johnny Lone from Sweden. I loved his work, his skill, his character and comedy and warmth. I first saw him on television when I was 10 and when I was a teenager, then I got to meet him at a magic convention. When I was 26, I was a guest performer and featured on the same stage as him at a magic convention. We have very different acts, he's more of a comedian and I'm more of a technical stage magician so it was very different. I got to meet him many times after that.

Another person who inspired me is Jackie Chan. When I was growing up I really loved his movies and his style and would watch him constantly. He influenced my stage persona a lot and who I wanted to be. A lot of people can see similar humor and personality style when I perform and that is the reason why.

What is your greatest, professional achievement?

I have more than 30 1st place awards in magic which I've worked hard to achieve, but the most valuable thing I have are the really close wonderful friends I've met who I really respect and can count on. To me that is the most important thing in my life and I would never have accomplished where I am if I didn't have them in my life.

What decision in your life (wrong or right) did you learn the most from?

When I moved to the states I knew very few people and very little English. So I worked hard to learn the language better and network with as many other magicians as I could. After that experience I learned I can survive in any country and any situation and make new friends through magic, which is a universal language in itself.

Tell us about a funny situation / situations that happened while you were performing?

I was performing at the Magic Castle for the very first time. When I started to perform, I came out behind the curtains in the Parlor room and I saw so many famous magicians in the audience it made me a little nervous. I started to perform my Ninja Rings routine and the first technique was the spinning link effect, but they didn't link! I tried again and they still didn't link! Again I tried to link them, same thing, except then the single ring dropped from the table to the floor. I tried to pick the ring up from the floor, and 2 jumbo coins from my vest pocket fell out to the floor. I picked up the jumbo coin and the rings, looked up at the audience, and started laughing uncontrollably because it was just too funny. The audience all laughed together with me, gave me a big cheer and I tried again. This time it linked and the audience gave me a standing ovation.

If you had chosen a different profession what would that be?

I would probably be a doctor because I am continuously polishing my skills and really care about people.

What is the best thing another person said to you?

Johnny Depp: "Wow" and then he was speechless.

Do you have a motto or a way of life, and what is (real) magic to you?

I always believe I can make things better than before. Also, related to that I never think that anything I do is ever complete or can't be improved upon.

Do you have some good advice for people who want to turn their passion into their profession?

Try to keep focused on the emotional aspect of your passion, the part that drives you to do what you want to do. For me, for example, it's making other people happy so I focus on that magic part when people are surprised and want to see more. Also, remember to help others and not be afraid to ask for help from people better than you. Real magic is the opportunity in meeting all the incredible people in your life.

Remote Control Change Packs

A hands off switching envelope

James Biss

\$39.00

<http://www.murphysmagic.com>

Reviewed by Payne

James Biss has brought the venerable double envelope into the Twenty First Century. His diabolically clever Remote Control Change Packs allow you to have a spectator do your dirty work for you. Imagine this. You have a number of people in your audience draw a geometrical figure or a simple picture on a 3X5 card. You next hand a spectator a large padded security envelope and send him out to gather the drawings. Once the drawings have been placed into the envelope the spectator is instructed to seal it and keep it in a safe place. The magician then picks up a large art pad and quickly scribbles something on it. The spectator is then asked to rip open the envelope and withdraw a single 3X5 card from it. The card he removes from the envelope sports the image of a sailboat. The magician reveals that his drawing too is of a sailboat. A miracle for our modern times.

You receive twenty pre-made envelopes. Instructions on how to create more if you feel so inclined. You will need to obtain a inexpensive vacuum sealer if you wish to employ the plastic envelopes Mr. Biss uses. Also included are two routines using the envelopes. One, an expanded version of the drawing replication previously described. The second, a noteworthy newspaper prediction routine. However the innovative magician will find innumerable uses for these switching envelopes. While best used with flat objects like billets, index cards and envelopes there is no reason that they couldn't be employed outside the mentalists prevue. I can envision them being employed in a killer 20th Century Silk routine. Imagine having a spectator knot two silks together and place them into an envelope which they seal and keep in their possession. A third silk is vanished. The spectator now rips open the envelope only to find the vanished silk now tied between the two handkerchiefs. I could also see a sympathetic silk routine being enhanced in a similar manner.

This is truly a step forward in switching envelope technology and their uses are only limited by the performer's creativity.

Get yours today.

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back were they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

1707 Main Street
Vancouver, WA 98665
360-448-9022

Brian Cook's

WWW.MAGICCRAFTER.COM

Seattle Juggling and Magic Shop

9460 Rainier Ave South,
Seattle, WA 98118
206-859-8363

<http://SeattleJuggling.com>

<https://www.facebook.com/SeattleMagicShop>

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

Illusion Factory (Seattle's Best Magicians)

Delancey's on 3rd 810 S 3rd St Renton, WA
1st Saturdays of the month. Doors open at 7:45pm

Food, Drinks Close-up Magic 8-9 pm

Emcee Tim Flynn

Stage Show 9pm. \$10/\$15

Call Seattle Juggling and Magic shop

206-859-8363

Notes by Ralph Huntzinger.

This is the start of a series of short articles by Ralph covering the theme of each months meeting. Others are welcome to contribute to this pages.

Unfinished Routine?

This is a post from Ralph's Blog. At <http://magickhappens.com/wp/?p=712>

The theme for March 2015 Ring of Fire meeting is "Unfinished Routines." Every time I thought of working on a routine under the "unfinished" category my mind says, "*unfinished* relates to equipment, furniture, props, gimmicks, apparatus — things not routines — the category for routines is *under development*." Therefore, in preparation for a theme of "Unfinished" I kept getting sidetracked in the list of effects that are stalled because its "thing" has not been perfected.

Silly mind following thing-dreams down rabbit holes — I have several big lists of things I want to construct (and make work) that could occupy all my time. I even pulled a couple effects off the shelf so I could make their "unfinished state" easier to understand. Luckily April's theme is "Apparatus" and I can play with both finished and unfinished things then.

So I go all the way back to fundamentals — "if you really could do magic, what would it look like" — visualization or dreaming in the raw state before mechanics (moves or things). Tommy Wonder suggests taking a video camera and recording your vision even if you have to drop stuff instead of vanishing, grabbing stuff instead of appearing, living out the dream regardless of method. Dreaming a routine that is in the beginning stages and not finished. (Instead of video tape, I keep the visualization in my mind and body movements until it goes down on paper as a rough storyboard.)

I realized there were several routines I have been developing for years that are not finished for other reasons besides the stalled "mechanical thing". There is "40' Rope" which goes from a short rope suspending a brass Hindu genii vase to 30' of rope — I'll have to find the script that inspired the dream. The "Old Fart" where two dozen balls are produced while emphasizing direction of attention using natural and logical movements — that one has music, scripting, and costume. Or the dream-dream, somehow my version of Tommy Wonder's "Tamed Card" and Peter Kane's "Gypsy Curse". "40' rope" moves toward being finished by "justifying wearing gloves and then taking them off without drawing undue attention to the gloves.

"Old Fart" needs a climax connecting unexpected balls appearing in bare hands under focused attention with "what else has been ignored or forgotten in presentation theory."

"Tamed Card"& "Gypsy Curse" needs reasons that I would be doing them (and perhaps larger Tarot Cards).

Numerous other stalled routines will stay on the shelf ("Technicolor Prediction").

See next page

That leads me to a distinction between routines: 1) ones I'm actively developing, trying different approaches, and rejecting most approaches as not quite fitting the dream, 2) routines that need a breakthrough in mechanics (apparatus and moves), 3) stalled routines that are in a state of unfinished because parts of the dream just aren't fitting together, and 4) vague dreams arising from ideas or inspirations — often from other peoples' routines.

So, what to do and where to go with “stalled/unfinished” and “developing” routines?

- Obviously, open it up to other minds and approaches at a meeting of magicians — admit it is stalled.
- Examine the underlying structure of the idea and the resulting approach: what's the beginning middle, end, climax, feeling, message, and why is it being approached this way?
- Let go for a moment the attachment to the approach where so much time, energy, and self has invested, keep the dream but explore different approaches — suspend judgements about approaches other than your cherished work.
- Realize other people's suggestions may be taking the dream into their own experience (“what's worked for me”) but those thoughts could spark where the structure could be tweaked.

Ralph Huntzinger

This time I felt that the post was of full interest and should not be edited. If you want more of his thoughts on routine and show development go to his blog at <http://magickhappens.com/wp/?p=712>