

The Northwest Ring of Fire

March 2012

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Secretary's Message

Greetings from your secretary, Craig Colombel. If you know of any magic events or performances or are performing yourself let me know and I will place it into the newsletter. If you want to see your name in print write up something with a magic theme, send it to me and I will place it in the newsletter.

President's Message

A message from your President Jeff Dial

MEETING SCHEDULE FOR 2012

April – Larry Jennings Night – Tricks involving water, liquids, and all stuff runny. Workshop TBD

May – “It’s in Print” – Perform a trick that you learned from a book, magazine, lecture notes, etc. (No cheating and watching it on video.)

June – Dai Vernon Night – Tricks involving cutting and slicing. Performance and workshop.

July – “Déjà vu Night” – The same effect all night long. A chance to see and perform the same trick. (We will all agree on the effect.) Performance and workshop.

August – “Fred Sanford Night” – Bring your worst magic purchase and perform it. Workshop TBD.

September – John Ramsey Night – Tricks with food, groceries, and all things supermarket. Workshop TBD.

October – Theodore Annemann Night – Mentalism and things bizarre. Workshop TBD

November – “Some Assembly Required” – Show and Tell tricks you needed to put together, find parts for, or build. Or just an unusual prop you’d like to show off.

December – “I’ve Never Really Done this Kind of Thing Before.” – You’ve had all year to get ready, now do something you’ve wanted to do, but never have.

Make sure to check the website for upcoming events and lectures.
<http://www.nwringoffire.com/index.html>

March 2012 Meeting:

The Theme for the night was "May the Force be with You"

Bill Murray lead off with a story about being a member of "American Card Magicians" He mention that the 2 favorite tricks for the audience was 1. the linking rings 2. Pick a card tricks. He told us that there were different factions in the group. The first faction felt that finding the card by "slight of hand" the second was of the opinion that the best way was dealing down to the card and the last believe that using math was the best way. Bill had three cards chosen and lost in the deck, at which he proceed to find each of them by the three different methods.

Danny Dragon had two cards chosen by two volunteers and then had the volunteers sign the face of the cards. While they were doing this Danny wrote something on the back of the business card. He then placed the business card into the card case. The two chosen playing cards where then lost in the deck, the deck place on the table and the card case placed on the deck. After some magical hand motions, he removed the business card from the card case and now along with it was a playing card. The playing card was one of the signed ones. He then showed the business card had the name of the card written on it and on the card case was also the name of the card. He then said the second card was the only face down card in the deck. The deck was spread and there was one face down card, it was shown to be the first card. He looked inside the card case again and there was another card inside and it was the second card. He then showed that the writing on the business card and card case had change to match the second card.

Evan Shuster had a volunteer take the Joker and stick it face up into a face down deck. He allowed them to either chose the card below or card above the Joker. He produced a second deck and spread the deck face down. One card in the deck had printed on it "Take Me" that card was a match for the card chosen.

Bruce Meyers told about a dream about his mother who was overbearing. He brought out a envelope and placed on the table. He started dealing down one at time cards from a deck and ask for someone to say stop when they wanted. The card stopped at was a match for the one in the envelope.

Jim Rodgers had a card picked that was a lucky card, then from a deck had a card chosen which matched the lucky card, he then showed that all the other cards in the deck were all duplicates of the same card with the chosen card being the only one different.

Philemon gave a lecture on performing the equivocate(magicians choice). He demo with using three different coins and showing how using the equivocate was able to have the volunteer end up with the desired one. Covered was how to make the choice seem smooth and recommended "Verbal Control" by Max Maven.

Brian Melicher showed a folder with mini cards printed on it had one card named, open the folder and inside was the match.

Jeff Simmons had three poker chips with numbers on them, a spectator touch one and was asked to either keep or give away. The prediction had which one was on the table, which one in the bag and which one in the hand.

Mark Paulson had someone think of a card and name it, he then pull out a deck and removed that card. The named card was the only blue back in a red deck.

Jeff Dial ran a short workshop on brainstorming the different types of forces. Mention were the Stanley Collins force, classic force, Riffle force, Hindu force, slip force, cull force and others.

Jeff then brought out some cards with numbers written on them. He made three packets and handed them out to three people. One packet was picked to be tossed. The other two packets where use to make a number with one packet the "ones" column and the other the "tens" column. The final 3 digit number match the prediction.

Payne performed an effect with no words in honor of the movie "The Artist" Using reader boards like in the silent movies, he had a card thought of and had the thought of card in his mouth.

As you can see dear reader there was a lot of magic at the last meeting. Come and see what you are missing.

Remember come to the meetings and see and learn magic. Also enjoy great company and do a trick. The meetings are a great place to practice that new routine. Here you can goof and learn.

The Club's unofficial motto is: "This may or may not work"

We also have a great library that everyone should take advantage of.

After the performances the meeting was adjourned and those that wanted to went to Maddox's for refreshments.

If anyone wants to add to the meeting notes send to me and I will add in the next newsletter. My email address is at the bottom of each page of the newsletter.

Once again Payne has been willing to share his reviews he writes for MUM. Thank you Payne for your generosity.

Alice's Revenge

Bob Farmer

Packet Trick

\$15.00

<http://www.murphysmagic.com>

Reviewed by Payne

Back in the early 1990's Phil Goldstein created a marvelous mini mental mystery called B-Wave. Since that time many magicians have tried to improve upon the elegant simplicity of this now classic effect where a freely selected queen is found reversed in a packet of four cards. Most have failed, until now. The ever clever Bob Farmer has come up with a worthy successor to B-Wave. In his version the selected queen is the only blank card in a packet of four face up queens. The queen is freely chosen by the spectator. There is no force or equivoque used. The spectator simply names a queen and that named queen is the only queen missing from the packet of four cards. It doesn't get any more direct than that. Unlike B-Wave the cards must be kept in a card box or envelope until the chosen queen is named. However there are no switches or exchanges made. Four, and only four cards are used. This of course makes the cards unexaminable (save for the blank one which Mr. Farmer often presents as a souvenir to the spectator). But this shouldn't be an issue as the cards used in B-Wave and most of its progeny are unable to be closely scrutinized by the audience either. Those that feel that removing four hitherto unseen cards from an envelope or card case screams gimmicked or gaffed pasteboards should just get over themselves. However Mr. Farmer has provided in his ample and clearly laid out instructions several handlings for this effect. One of which has the magician clearly taking out the four queens from the deck and openly placing them into the card box only to have the named queen mysteriously go blank when they are removed from the case. He also gives the handling for having the selected queen vanish after cleanly showing the faces of all four queens before placing them into the case. A handful of other variations ideas and handlings are included as well. The reset is instant (if you are using the four cards in the box or envelope method) and the angles good. It can be performed surrounded. Again if you're employing the basic version where the cards are simply removed from the box you won't even require a table as it can be done entirely in the hands. Making this a great little walk around effect. This is a great little effect and I for one will be using it. I might just even put my old B-Wave out to pasture. Hopefully Mr. Farmer will see fit to release a jumbo size stage version of this effect in the not too distant future.

EXTRAS

Mystic Pasta Report by Bruce Myers

The theme for the evening was April Fools and there were gags galore beginning with each seat with its own Whoopee Cushion. Following very clever close up magic at the tables by several quite entertaining performers including Gordon Sylva and Jakob Shreiner, was a delicious all you can eat pasta dinner prepared by O'Donnell's Irish Restaurant, who were also kind enough to host another Mystic Pasta.

The Master of Ceremonies was Leo who took us through a show of magic, wonder and laughter featuring leading award winning young magicians. Included in this wonderful program was a mysterious and laugh-filled guest appearance by the remarkable Billy "Bales" Hsue from Vancouver BC.

Following the stage performance came the well and hard earned award trophies of the NW Ring Of Smoke presented by Headmaster Bruce Meyers.

Magician of The Year went deservingly to Leo with his many performance achievements.

Close-Up Magician of The Year went to the remarkable Zach Daniels who has received every year the award has been given.

The Shawn O'Donnell Community Service Award became two as earned by Diego Condit and Logan Earl and were presented the ~THE Mr. O'Donnell~ himself.

The Mystery Award went to the amazingly entertaining magician Cameron Hughes.

The Stage Magician of The Year was awarded to Joshua Cizek due to his hard work in producing, perfecting and performing stage magic which has earned him competition awards as well as many performances for the public.

The Sterling Dietz Award of Excellence was presented by Sterling's wonderful mother, Rochelle Dietz. Mrs. Dietz also read a stirring letter from Sterling, who is away performing in Mexico, about the award. This year went deservingly to none other than Matt Wells who personally exemplifies the spirit of the award in so many ways.

Special mention goes to the wonderful Bud Staple who built, engraved and provided the awards for the Ring Of Smoke. Also, to Ralph Huntzinger our stage manager for the evening and his many selfless contributions to those who are the future of this beautiful art form we know and love and call magic.

Some info about Monday Night Magic, a great venue to get your flight time in magic:

The March show will feature Tom Boland, Philemon Vanderbeck and Master Payne.

The April show is wide open.

The May show will feature a special guest - the author of Gift Magic and Transformations and the Associate Dean of the Magic and Mystery School, Dr Larry Hass. Larry will be town to lecture that week too.

Remember if you want flight time at the longest running magic show in the PNW, click reply and get on the boards.

All the best

Fredrick

If you want to perform at Monday Night Magic contact Fredrick at fredrick@blarg.net