

The Northwest Ring of Fire

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Secretary's Message

Greetings from your secretary, Craig Colombel. We will have a guest writer Ralph Huntzinger with abstracts from his blog. If you want more the link to his blog is at the end of the article. Again if you know of any magic events or performances or are performing yourself let me know and I will place it into the newsletter.

President's Message

A message from your President Master Payne

Hi guys,
Your Club President here. Hope all is well and that nothing impedes you from attending our upcoming meeting on April 8th. Not that I have anything special at all planned for it at this writing. It's just nice to see you all together in one room once a month.

Actually next month is a biggy magic wise and what better way to kick it off than attending our monthly club function. Besides our invigorating club meeting there is the third installment of Tony Comito's. That's Impossible Show at Egan's Jam house in Ballard. That's on the 6th I believe. Of course Magic Monday at third Place Books Ravenna is on the 12th. David Williamson is coming to Lecture on the 24th. Or so I am told. And the whole spectacular month of magic ends with Kramien's Jamboree in Newberg Oregon on the 30th of the month.

Our new Club Jackets should be in by then so we should make an enviable showing in Oregon in our nifty club logo emblazoned sportswear. A special shout out to Rich for coordinating the ordering and dispersal of the outerwear.
So everybody mark your calendars and dust off an old trick to show at the club as April is going to be a magical month.

March 2010 Meeting:

As a brief intro to the way meetings are to those who have not been there this year. The meetings will open with the business portion, after business we will have performances, lectures or teach a trick by one or more of the members and on some nights something special. Come and see what you are missing.

Your Secretary was not able to make the meeting for March, so this will be a short report.

I was told a great time was held by all who came to the meeting.

There was a broken Wand ceremony for Don Brisbane.

A Chinese Silk Box was demonstrated.

Jeff Dial performed a Six cards repeat that became bills then a final to cards.

Ralph Huntzinger demonstrated and lectured on Lotta Bowls.

And I understand Payne rambled on about something and did some of his usual great magic.

Remember come to the meetings and see and learn magic. Also enjoy great company and do a trick. The meetings are a great place to practice that new routine. Here you can goof and learn.

The Club's unofficial motto is: "This may or may not work"

After

After the performances the meeting was adjourned and those that wanted to went to Maddox's for refreshments.

If anyone wants to add to the meeting notes send to me and I will add in the next newsletter. Also if I cannot make a meeting it would be good if someone could take notes and send them to me. My email address is at the bottom of each page of the newsletter.

Thanks

Craig

March 2010 Lecture:

On March we had a lecture by Troy Hauser.

He demonstrated a lot of coin effects using shells and flipper coins. He also showed some card magic, magic with rubber bands and rope magic. He talked about putting together routines and how to end up clean after a routine.

He also showed his performance where three Chinese Coins were threaded on a silk ribbon and then penetrated the ribbon one at a time, the last time in the spectators hands.

He demonstrated linking silk ribbons in a bottomless box

It was a very good lecture and the time went quickly.

Our next lecture is April 24th and will be Dave Williamson.

Do come if you can. The better the attendance the more lectures we can get and afford.

Magic Reviews

Payne has graciously donated some reviews of magic, he did for MUM Magazine. I will print one or two per newsletter issue.

The World's Funniest Mouthcoil Routine

Robert Baxt

DVD

Available From <http://www.robertbaxt.com/>

\$16.95

Reviewed by Payne

There will be those reading this review who won't find Mr. Baxt's mouthcoil routine the least bit funny, let alone the "World's Funniest". This is because Mr. Baxt has chosen to take the radical approach of actually putting a mouthcoil in his *gasp* mouth. Yes, hard as it is to believe there are magicians out there who find the whole idea of pulling yards and yards of brightly colored tissue out of ones mouth a repugnant and disgusting display in the most questionable of taste. So if you are morally or orally opposed to using mouthcoils as they were originally intended (they are called mouthcoils for a reason) then this routine is definitely not for you.

The rest of us however will have a blast performing this jewel of a routine. After thirty years of perfecting his signature effect Mr. Baxt has finally seen fit to release it to the magic community, and at the ridiculous low price of \$16.95 to boot.

It is a versatile effect which can be performed in a variety of venues to audiences of all ages. Best of all it packs small and plays big. To prove this the DVD shows Mr. Baxt performing his award winning routine onstage at the magic castle, at a backyard birthday party and in a closeup\strolling environment.

The routine though seemingly simple is (or at least can be) vast in scope. A volunteer is brought up to help the magician with an effect. Two strips of tissue paper are shown and the spectator allowed to select one. A "you do as I do" segment next ensues where the spectator follows the magicians lead and tears up his tissue strip into several smaller pieces. These are then balled up and, following the magicians instructions placed in the lips. After much comedic byplay between the spectator and the magician the pieces of paper in the performers' mouth have somehow transformed themselves into a long multicolored streamer of paper. It sounds simple and direct because it is (the best routines always are) but you can get a good five minutes of solid entertainment out of these simple props.

Mr. Baxt takes you through each phase of the routine step by step offering up valuable tips and insightful tidbits of information as well as providing you with much time tested comedic bits of business – which he then suggest you refrain from using encouraging you instead to find your own voice in the routine. A man after my own heart. As an added bonus Mr. Baxt teaches his novel way of extracting the mouthcoil from his *gasp* mouth. Instead of just pulling it out in a seemingly endless stream like everyone else, he has instead, over the years, developed a method where he just blows the mouthcoil out of his oral orifice. This information alone is well worth the price of the disk.

Yes, it is a single trick DVD. But it is very reasonably priced and Mr. Baxt lets you in on some amazing never revealed before secrets. One being that the wallpaper in the Magic Castle Dressing rooms is incredibly ghastly! So if you're looking for a great little routine to showcase your comedic personality look no further than The World's Funniest Mouthcoil Routine.

Zinger's Thoughts – Ralph Huntzinger Blog

Each Month I will give a brief report of items of interest from Ralph Huntzinger blog. I will give a brief review of his musings and if you want to read the rest you can find it at

<http://magickhappens.com/wp/>

Another Routine and How it Develops

Challenge 1

Ralph discuss about using puppetry skill of the Knight Sisters with Royal Magic's performances.

“Here is thinking on a large marinotte, using a 7 or 8 year old child as assistant or magic maker”

“Joy and Jesse Knight run “Gypsy Realm Productions” who supply puppet shows and storytale creatures to renfairs.”

Ralph and Jesse have talked about a Geisha puppet in a teahouse doing magic and have even been brainstorming ideas. They have even discuss ideas with puppets outside of the Japanese themes.

Challenge 2

Ralph had injured his finger building an illusion and had to drop it for 2010. He was then left with a 7-10 minute hole. A way to solve it was to possibly develop a puppet and magic routine. This is a fusion of the two challenges and merging them for a solution. Maybe.

Challenge 3

The show he was developing this for was a Tudor theme venue. So he decided to use the song “Henry the Eighth” a puppet and a girl from the audience. He went to David Kaye's book “Simply Silly” to work out the best way to work with children. The whole routine will be making the child the star of the show and have the magic done by either the child or the puppet. Some of the props in the show are:

Mis-made flag

Change bag

Blendo

I am not going to go any further if you want to learn more go to his blog site

<http://magickhappens.com/wp/>

Books and sources Ralph used

Blendo, Bruce Johnson, Silly Billy's Simply Silly, Change bag,