



Volume 5, Issue 6

8 June 2016

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Words from the Secretary

Craig Colombel

June 2016 – accolombel@zipcon.com

A lot of new things are happening with the club. If you have not been to a meeting lately come and see the changes. Also plans are being made for the club to put on the 3 of Hearts. Now is your chance to put on a magic convention. If you are performing or have performed let me know and I will put it into the newsletter. Also if you have some thoughts you will like to see in print send it to me. Send the articles to accolombel@zipcon.com. Also it is that time of year again Time to pay your dues. The cost is \$25 (for a single membership) or \$35 (for a family membership). Help support your club. You can send your membership dues to: Craig Colombel
509 So 165th St
Burien, WA 98148
Make the check out to NWRF

Ring of Smoke Report

The June 5 meeting was hosted at Shawn O'Donnell's by JR and Zinger on a very hot day in Seattle, but the magic inside was even hotter! JR started off by teaching Daryl's version of "Out of this World." The group discussed different types and uses for loops and how to perform with loops. All the kids then worked on a four Ace assembly and related tricks. The kids then worked on a cool 3 fly routine that ended clean, without gimmicks. Zinger showed a cool trick of making liquid in a small cup, deceptively fill a large cup, and how the small glasses could continue to be used to expand into even larger cups. Zinger also talked about how to properly use oom in a vanishing milk pitcher. A great time was had by Theo, Otto, Cai, Jackson and the rest of the kids!

Ben and Marty

President's Message
Ralph Huntzinger

No message this month

May 2016 MEETING

May - Transformation (object changes to another object)

The meeting started with the opening performance by Zinger the Magick(Ralph Huntzinger). He related a story about Dr. John Dee Magician (soothsayer, sorcerer) to Queen Elizabeth. The volunteer play a noble named Edward Kelly and Zinger plays Dr. John Dee. Dr. Dee will give Edward the ability to scree and read minds and tell the future. The audience choose a card without Edward Kelly seeing the cards and with Dr. Dee's help and using a crystal Ball was able to determine the card. This was from a Martin Lewis routine.

We are looking for someone else to be the opening performer. Bring a routine that you have worked out and is somewhat polish. This is your chance to show something of yours that you are proud of and want to show off.

Contact either Ralph Huntzinger (club president) or myself (Craig Colombel – Secretary).

Next was the Cook's Challenge, performed by Sarah. Sarah dealt face down 4 diamonds and face up 4 diamonds. After tapping with the face down cards with the Wild Cards (a 6 of clubs) all of the face down diamonds turned into clubs. She combined the cards face down and tapped the packet with the Wild Card and all of the cards turned into clubs.

Pedram performed a card routine where the dealt down card change value via an invisible card and invisibly change position.

Rich Waters told us about meeting the "Most interesting Man in the World". He showed us a picture of the "Most interesting Man in the World" and informed us that he found out that man performed magic. The Most Interesting Man, showed Rich a card trick, that Rich will now show us. A card was chosen and lost in the deck. The deck was divided into 4 and each quarter was place in the corners of a square. An empty bottle of "Dos Eques" was spun and where it pointed was the quarter picked. The other quarters were spread to show the chosen card was not there. This was repeated until there was one card left. It was not the card. The spectator was instructed to look insides the "Dos Eques" bottle and inside was the card.

Ralph Huntzinger showed off his collection of Multum in Parvo sets. Interesting to see different styles of methods of the effect.

Brian Melicher brought in some puzzles. One was made of wood and a person would put money into a box and lock it up. The recipient would have to solve the puzzle to open the box to get the money. (Without using a sledge hammer ☺) The other puzzle was made of metal and the object was to remove a ring that was threaded on the rest.

Payne informed the club that he had joined the Magic Castle. He showed us his member's notepad and other goodies he then performed a magic effect using the notepad. He collected three 3-digit numbers from 3 different people and wrote them down one under the other. He placed his membership card into a deck and had a person chose either the card above or below the membership card. The membership card, member number matched the sum of the three 3-digit numbers, on the notepad was the prediction of the card chosen and the phone number on the membership card match the serial number of a donated dollar.

Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the clubs Facebook page: <https://www.facebook.com/pages/Northwest-Ring-of-Fire/4296167377105973> This month we are meeting at the Kenmore library Kenmore Library 6531 NE 181st Street Kenmore WA 98028

MAP LINK:

Review of That's Impossible Presents by Tom Payne for March and April

That's Impossible Presents, May 14, 2016

A lot of local magicians were on hand for the May show in Renton: Erik Runquist, D'Orr Krambule, Joshua Lamb, Leland Hirschman, Rick Anderson, Louie Fox, Brady Ramsey, Clive Hayward and the featured crew of Tim Flynn, Steve Dobson, Raymond W and Jeff Evans. Lots of close-up for the audience of 40.

Tim Flynn got the stage started with his Teleportation Machine method of bill-to-lemon and introduced Raymond W to the stage. Raymond started in blackout producing lights from everywhere and produced a bowling ball from an empty paper bag when the lights came up, followed by a short linking ring routine. The audience had been invited to draw pictures before the show and one was selected from that collection by one volunteer while another was asked to select colored pens and fill in the chosen outline. Afterwards it matched a wrapped "prize" that was awarded to the winner of the drawing.

After a sponge ball- bill and lemon routine, Raymond invited the audience to share stories of imaginary friends and a young man who used to have an imaginary dragon friend was invited to the stage. An effort to reach the old friend resulted in a very nice Floating Table routine with a Clarity Box ending.

A nice handcuff escape using a pillow case led to the Substitution Trunk finale and rousing applause.

At Intermission, Rick Anderson spoke about the Mecca of Magic, which will be at Delancey's on Sunday, May 22, with lighting, sound, stage and tech by That's Impossible Presents staff. See below for location details'

Tim began the second half with Trick of the Month: Magic Bandana (Banana) and introduced Jeff Evans who began with the Floating Finger Illusion and Daryl's rope routine. Jeff had a volunteer choose a card and had Sparky, his trained chicken, find it, after a long series of corny jokes. Another person was asked to randomize a Rubik's Cube and after Jeff failed to solve the Cube while blindfolded, it was found to match the randomized cube exactly!

Jeff asked Debra Haraldson (owner of South Seattle Magic & Novelty) to loan him a ring while he demonstrated his Ring Polisher, which 'malfunctioned'. We then watched as he opened a lemon which had an egg inside and in the egg was a walnut and inside THAT was her ring.

He asked for choices from the audience; City, animal, item from a store, and he provided drawings of each before the answers were revealed- funny stuff. Then he asked three people to think of 3 digit numbers and had them multiplied on a borrowed cell phone. The result matched the phone number on his stage sign 253-412-5064 (call to book him for your next event)

Audience members were asked to choose a card in stages and different people chose Black, Spade, 9 and Face down. His Invisible Deck produced just that card and the paper balls he had thrown into the audience were unwadded to reveal the words Nine Of Spades.

The next show is on June 11 and features Elliott Hofferth and Jonathan Friedman. Doors open at 7:45 PM at Delancey's on Third 810 N 3rd St., Renton, WA 98057. Children welcome. Food and drink available. More info and order tickets at www.Thatsimpossiblepresents.com or Facebook:That's Impossible Presents or 206-900-6354

That's Impossible Presents tries to showcase magicians from the pacific northwest. If you have a 30-minute act that fits on an 8x12 stage for an audience of up to 100 people, use the same info above to notify Tom Payne, Tim Flynn or Andrew Jensen. They'd love to talk about putting you on their stage.

Producing a Show by Evan Reynolds

So you want to run a show! Before you can advertise, before you can book acts, before you can do anything - you need a venue!

There's a little homework you can do before you contact a venue. When do you want to have your show, and on what day of the week? Some months are slower than others - January and summer months are slow, for example. Holiday weekends can be iffy. So put some thought into that. You can also try to figure out who your target audience is and what day of the week would work or not work - mine is families, for example. So I just polled several family groups and got unanimous answers back that on Saturday they had tons of things to do, but Sundays were mostly empty. So that made an easy choice for me to be on Sunday. And on Friday and Saturday nights, venues have a lot more people wanting to run shows - so there's more competition, and sometimes higher rates.

The next question is how many tickets do you realistically think you can sell? If you aren't sure, go small. If you get a 30 seat theater and only sell 20 seats, you're OK and it looks like a crowd. If you get a 150 seat theater and only sell 20 seats, you look like you totally failed to sell seats - AND you'll be paying a lot more for the theater space. Ego tells you to go big - but selling tickets is much harder than you expect, trust me. Most theaters in Seattle four-wall. That means you just rent the theater (all four walls!) but you get to keep all of the ticket sales. That also means all of the risk is on you, if the show loses money it's coming out of your pocket. The theater may or may not help you promote - but if they do, it normally means it goes on their website and is of limited assistance. I've only found it helpful at the CanCan at the Pike St. Market, honestly. Most other places do list it on their website but I see no sales from their listings.

There is also two-walling, which means work a deal with the venue and split the theater rental and ticket sales in half (I would assume it means you only have to rent two of the four walls.) I've never found a theater that actually does this, though I've heard about it. It seems to work best if you can find a theater with a hole in its schedule that it needs to fill - but that also means you'll have to sell the theater to take a chance on you, so go prepared to convince them that they can make money from your show.

My favorite is a "buyout" and that I have managed to pull off a few times. In this, the theater pays you a set fee, and you just come perform. They do all the marketing, but then keep all the ticket sales, concessions, etc. And there are variations on that - I'm negotiating a theater show now where I keep the first set amount of ticket proceeds, and then we split the rest for example. If you want to do anything like this - have GOOD sales material. There's two parts to using it - first, selling the theater on yourself, but then follow through. The theater is going to market you - so give them materials to do it with! Have posters, have art, have a website - anything you can give a theater to use to sell tickets is very good to have.

If you are starting though - just four-wall a theater. It's much easier and it's the most realistic solution. If you are just testing the waters with your first show there are a LOT of venues that you can get very affordably - I started by renting a 60 seat theater for \$65, for example. They did two shows, I was the early show and had to be out in time for the second show to go on. The prices are really not bad. Things to consider though - do they have a sound man or will you need to bring your own? Is there a changing room? And ask carefully what the total bill will be. Some venues have requirements that you pay a janitor who will be there for the entire time you're there, for example. So make sure you know every fee before you sign anything.

Continue on next page

And of course - have insurance! I just use the IBM insurance, which is sufficient for my purposes. But you'll need show insurance before you even call the theater. And one other note - plan on a intermission so the venue can sell concessions. That's quite important.

So now the details - how do you find a venue? The first way is just to go to google maps and type in "theaters near me". You'll immediately get a list. Start clicking links, and look for venues you can rent. Most websites have rental information, and if not just call them up. However, the city of Seattle just came up with this website: <https://www.spacefinderseattle.org/>

It lets you search all available rental spaces and to filter them by different criteria. At this point in our area it's the best way to find a space. Those are all spaces for rent though - so it's not exhaustive, but it's the best way to start.

If you want to target a particular theater that's not for rent, don't forget Linked In. I have occasionally found that I have friends of friends working at venues I want to approach, and then gotten an introduction for myself. That doesn't matter if you're just renting the venue - but it might help if you want the venue to pay you!

One final note - even if you are just renting a venue you still need to sell them on your show. It's a financial decision for them - it's not just that you can do a show and are paying, but they want concession sales. If you have an empty theater, then even if you pay the venue they'll lose money - so when you make the contact to rent the space remember that it's a two way sales pitch. They are selling you on the space, and you're selling them on your show. If you can get them to WANT your show, you'll be in a much better place - and with a lower rental price to boot.

Next month - OK, you have the space! Now did you realize just how many gotchas there are around ticket sales?!

Evan Reynolds
<http://www.evan.org/>

Notes To Self

By Phil Reda

Notes to Self: Back to Basics - An Adventure with Tarbell

By Phil Reda

Have you ever watched a sport team practice? They spend a portion of their time reviewing basics. By profession I am an Airline Pilot and we spend a lot of our yearly training honing the basics. I am sure that whatever job you do the basics are important. The basics are our fallback position. The basics are important in magic /mentalism also. As I have penned many times in the past my main focus is on mentalism these days and have been forced to go back to learn a whole new skill set, but the basics of magic still apply as well.

I need to digress for a moment. Penguin Magic just released Tarbell Lesson 52 which focuses on mentalism and taught by Dan Harlan. This lessons covers several basic principles for mentalism. I own the Tarbell series so I took volume 5 down from the shelf, blew the dust off and started to read lesson 52 and specifically the items that were to covered in the download. I found the contents of this lesson interesting and I wanted to see how Dan would modernize these effects so I purchased the download (I will review it next month). After reading and then watching Lesson 52 I reached up on the shelf and pulled down Tarbell volume 1 - it even had a thicker coat of dust. I read through Lesson 1 "History of Magic". Not only was it a fascinating read there is a wealth of ideas to include in a presentation. Lesson 2 covers the " Science of Magic" or more aptly it should have a sub title "The Core Basics" and is something we should all review. Things that we probably take for granted: Angles of Viability, Naturalness in performing, psychology of the performer as well as the audience and misdirection. My favorite parts were the sections on "Angles of Visibility" and "Psychology". After seriously reading these lessons I plan on spending more time with this classic series. Yes, the material may seem dated but Dn Harlan has shown how to update these classic effects. One thing to realize is the Tarbell series is more about principles then tricks. As I am re-reading Chapter 52 after watching Dan I am looking at the material with a new set of eyes and learning important basics in mentalism.

If you own a set of Tarbell re- read some of volume one. And if you have not seen one of Dan's lessons pick a topic you like and get the download. After seeing him rework this material you to will look upon this series of books with a new found sense of respect.

HELPING OUR OWN

Sheila Lyon and Darryl Beckmann, owners of the Market Magic Shop at the Pikes Place Market, lost their house to a fire on May24th. Below is the post from a friend of theirs about a GoFundMe account to help them out. Please consider donating to help members of our magic community. If you cannot donate go to Facebook and leave a note or send them a card or even better go visit them at their shop and buy something. You can go to the Ring of Fire Facebook page or go directly to <https://www.gofundme.com/9b5y58dw>

I am starting this GoFundMe account for my dear friends, Darryl Beckmann and Sheila Lyon. Their home of 30 years was burned to the ground Tuesday night. They also lost their beloved dog, Koa. Darryl and Sheila were at yoga when they lost a life time worth of memories, possessions and paperwork. All they have left is the clothes they were wearing and their two dogs, Lucy and Gina, who made it to safety. Sheila is an avid gardener and has one of the loveliest gardens on the island, which was severely damaged by heat, flame, and ash.

Sadly, these guys have a very long, rough road back to having a home again, to replace a lifetime of records, paperwork, family heirlooms, and the tools and comforts of daily life, from furniture to linens, appliances to toothbrushes, photographs to clothing.

I ask the compassionate Bainbridge Island community to open your hearts and pockets to our fine fellow islanders, who humbly stand in great need at this time.

I thank you ahead of time for all your giving and generosity, which will help Darryl and Sheila get back on their feet again and enable them to start to rebuild their lives. This is not what these guys thought they would be doing in their seventies. With your help and support, Darryl and Sheila will make it.

Again, thank you from the bottom of my heart for your kind consideration in responding to this plea for help. I promise to keep you updated on their progress and the events along this journey.

Sincerely,
Qadriyah Sufi

Speak-Up Current Thoughts by Zinger

Once again Ralph is sharing his thoughts on the production, theater and showmanship of magic. Again I will be extracting parts of his blog post. If you want to read the whole post go to <http://magickhappens.com/wp/speak-up-current-thoughts/>

At present The Book (“Lendth Thine Eyes and Ears”) would appear to be a collection of four dozen developed routines and another dozen and half routines that are somewhere on the drawing board (“perpetual motion machine just has a kink or two to work out”). However, there is embedded in the descriptions and in separate thoughts my approach to developing and constructing magical characters and routines for themed events. Because Royal Magick’s approach to presenting magic performance is as a touring troupe in outdoor “somewhat primitive” conditions compared to indoor theatrical venues there are also insights into mounting such an endeavor that are hidden and beyond the experience of most magicians.

One of those aspects is the physical requirements of travel, setting up, living, performing, tearing down, and more travel (3,000 miles for the Las Vegas & Salt Lake City five-week circuit). In the beginning stages of how to address this topic, the physical aspects, it seemed overwhelming and beyond anything that typical magic books cover; the topic would have to be greatly condensed possibly creating a trivial coverage. I needed another approach to understand what was essential and presentable. So I constructed a project of looking at physical requirements for general magic performances and what was required to be in condition to perform well. This project quickly led to a more fundamental journey of learning and experimenting concerning ways to explain performance, movement, and vocal production — I’m a voice guy in education, training, experience, and inclination. The following outlined thoughts on requirements for being able to speak up in performance are directed toward those thinking about instructing “exercise classes”. However, with clarifying examples from the magic perspective, they apply to being able to entertain in front of an audience. There are five general areas that can be addressed: 1) Tall & Erect, 2) Energy Up & Out, 3) Loud & Clear, 4) Heard & Understood, and 5) Sustained Performance.

Tall & Erect.

How the body is aligned, bones stacked on bones, tendons and ligaments working together, plus mastering the coordination between movement and muscular forces encompasses the essential foundation of being able to move gracefully, sustain effort, and present the image of a knowledgeable individual. Basically this (“Tall”) can be summed up in: “Be Tall, head balanced on spine, neck long, ears away from shoulders, 3D positioning of the shoulders, chest high and open, diaphragm and abs engaged, pelvis tilted, hips flexible, legs supporting the torso, and feet planted.”

Energy Up & Out.

Looking at the side of the body from the hips to the top of the head often reflects where the thoughts and intent are focused. Modern working conditions plus gravity tends to pull the top of the body downward which creates an unconscious forward lean. This is a tired and weary look which is unattractive and uninspiring compared to an uplifted carriage. Focusing thought and action upward (“Tall & Erect”) and outward from the open chest and the relaxed face presents a look of awake, aware, and energized.

Loud & Clear.

Having one major message that is clear makes more effective communications. When details are covered it is helpful to make sure each of those details are clearly presented and connected to the major message. Because individuals in the audience will be more comfortable with their own learning style or approach the message will need to be repeated in different ways. Vocal messages require projection over the distance to each member, visual messages require clear pictures (snapshots or held poses) that can be seen, kinesthetic messages require coordination of the movements and motions, and so forth.

Continue on next page:

Heard & Understood.

How to form Spoken English words and phrases is not taught widely and most presenters assume that what they say/produce (mostly heard by bone conduction) is identical to what the audience hears. How to produce sounds (phonemes) that can be combined into “words” is a detailed operation but is basic to speaking. How spoken and written English differ and why “reading and writing” skills may not help in effectively speaking is a topic onto itself. Consonants, placement of sounds, and articulation are important details that underlie understandability.

Sustained Performance.

Presenting, instructing, entertaining, teaching, and other variations of performance are hard work. Understanding the need to do the work throughout the “presentation” and the ability to return to an energetic state are essential. Detecting when performance levels drop below a desired level is a skill, energizing back to a previous level is a combination of attitude, focus, and resources. Construction of a presentation to allow clear messages, cues for focus and charging, and sustained performance can be taught.

For more go to <http://magickhappens.com/wp/speak-up-current-thoughts/>

Review by Payne**Unshop**

Devin Knight

Comedy Mental Magic

\$39.00

Devin Knight

<http://www.murphysmagic.com>

Reviewed by Payne

Devin Knight has done it again. He's taken an old standby and reworked it into an entertaining display of mental magic. In this case it is the old UPC prediction trick (or gag) created back in the early eighties by Eric Inagaki.

As in the original routine you invite a spectator to join you in a imaginary shopping spree. However, unlike the original, this time you are going through a virtual haberdashery instead of a supermarket. You tell the shopper that they have just chosen a new outfit consisting of shoes, boxer shorts, socks, pants, shirt, jacket and tie. To make sure they have the entire ensemble you have provided them with a shopping list composed of seven cards. Each with a one of the aforesaid listed items printed on it. However, it turns out that when you check out at the register your credit card is maxed out and you must return or "unshop" one of the items. To make this choice as painless and random as possible the magician has the spectator freely choose one of the shopping list cards. The selection is made. After which the magician reveals that he knew all along what item was going to be returned and he points to a large manila envelope that has been sitting in plain view for the entire performance. The spectator is asked what article of clothing he is going to relinquish.

"Pants" he says as that is the card he's chosen.

The magician then reveals his prediction which is a large 8 ½" X 11" durable plastic card with a large UPC code on it. "This" proudly exclaims the magician "Is the barcode for those pants you returned!". After a sufficient groan from the audience the card is then turned around to reveal a comical picture of a pant less man. Thus proving the magician's prediction to be correct after all.

All right it's more in the corny gag camp than it is the major mystery side of things. But it packs small and plays big and is the perfect filler bit to keep in your case when you need that extra effect. It also makes a great emcee bit as well. You get everything you need as well as very detailed instructions and a sample script to work with. Some minor assembly is required but it only takes a few minutes and only needs to be done once. This one is going in my case alongside his previously released Deluxe Baby Gag routine.

Calendar of Events

NWRF - 2016 Meeting Themes

Jan -- "All I got for Xmax was ..." Related to holidays, actual magic gift from holiday, "wished I'd received", previous year's magic gift, etc.

Feb -- "Water, water everywhere and not a drop to drink" Coleridge's poem directs us to liquid including dreary outdoor weather. Containers (bottles, glasses, bowls), liquid color changing, vanish & appear, etc.

Mar -- "There are more things in heaven and earth, Horatio, than are dreamt in our philosophy" Act I, scene 5 from Shakespeare's Hamlet suggest anything and everything except what is expected.

2016's "Aspect Themes":

Jan --- **Production and Multiplication** (quantity production)

Feb --- **Vanish** (most common in magic)

Mar --- **Color Change** (suitable for any object)

April --- **Transposition or Substitution** (object travels or changes places)

May --- **Transformation** (object changes to another object)

June --- **Penetration** (solid through solid, including Ties, Releases, and Escapes)

July --- **Restoration** (mending a mutilated object)

Aug --- **Diminishing** (object diminishes in size or shape)

Sept --- **Growing** (object becomes bigger, longer or larger)

Oct --- **Deterioration** (often in comedy and pseudo-psychic effects)

Nov --- **Mental Magic** (Divination, ESP, Mind reading, Telepathy, etc.)

Dec --- **Levitation** (rising, floating, flying or suspended objects)

Make sure to check the website for upcoming events and lectures.

HTTP: [/WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://WWW.NWRINGOFFIRE.COM/INDEX.HTML)

FACEBOOK: [HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973)

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

1707 Main Street
Vancouver, WA 98665
360-448-9022

Brian Cook's

WWW.MAGICCRAFTER.COM

South Seattle Magic and Novelty

9460 Rainier Ave S
Seattle, WA 98118
206-321-1291

FunkyFun Magic Shop

Capital Mall
625 Black Lake Blvd
Olympia, WA, 98502
<http://Funkyfunmagic.com>
Funkyfunmagic@gmail.com

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

June 13, 2015

Mark Paulson-MC

Jim Earnshaw

Hugh Castell

Louie Foxx

Master Payne

July 11, 2015

Brian Cook-MC

Mark Paulson

Jeff Christensen

Master Payne

Robert Stevens

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?ref=ts>

"That's Impossible Presents" (Seattle's Best Magicians)

Delancey's on 3rd 810 S 3rd St Renton, WA

1st Saturdays of the month. Doors open at 7:45pm

Food, Drinks Close-up Magic 8-9 pm

Emcee Tim Flynn

Stage Show 9pm. \$10/\$15

Call Seattle Juggling and Magic shop

206-859-8363

See the write up on That's Impossible Presents elsewhere in the newsletter.

The **Pacific Coast Association of Magicians (PCAM) 2016** returns to Southern California (PCAM) from August 4 through August 7, 2016. **PCAM 2016** will be held at the Grand Vista Hotel in Simi Valley, California (<http://grandvistasimi.com/>). The hotel is located walking distance from the Simi Town Center on First and Enchanted Way. The hotel rate for your stay during the convention will be \$102 plus tax with free internet and onsite parking. Call (800) 455 – SIMI and use the reservation code “PCAM 1891” for the PCAM hotel rate by July 15, 2016.

Registration for the four day conference is \$185 which includes access to the opening reception, lectures, three magic shows including the Circus Burlesque Show for attendees over the age of 18 as well as the Tony Eng People's Choice Luncheon and Show on Sunday, August 7, 2016.

In addition to the magical performances, PCAM boast the longest consecutive contest where past winners have used their PCAM gold medals as stepping stones into the entertainment world of international magic productions as national showcases in Los Angeles, Las Vegas, and New York. PCAM maintains its 12 category magic a competition which prepares contestants to participate in national and international contest for such magical organizations as the International Brotherhood of Magicians (IBM), Society of American Magicians (SAM) and Fédération Internatoinale des Sociétés Magiques (FISM). PCAM competition is a milestone for your magic career whether it's from children's entertainment, close up, comedy, parlor or stage magic. Past participants have gone on to successful magic careers appearing and competing in National and International competitions, television programs and show rooms around the world. These winners include 1984, 1991, 2000 PCAM Grand Prix winner Shawn Farquhar (Two Time FISM Champion/Penn & Teller) 2006 Trevor and Lorena Watters (2015 IBM Stage Champions) 2012 PCAM Grand Prix Winner Michael Dardant (FISM 2015) 2013 David and Leeman (America's Got Talent)

Register early for the price of \$185 for an adult (+19) price increases on June 1st, 2016 to \$250 and on-site registration will be \$285. Parent/Child registration will be \$250 throughout the registration process. Cost for spouse, family member or sibling is available is \$95.

Confirmed performers as of March, 2016 are Shawn Farquhar, Paul Draper, Lincoln Kamm, Harry Allen, Mike Norden, Shawn McMaster, Brian Cook, Buster Balloon and Steve Owen.

Confirmed Dealers for PCAM 2016 as of March, 2016 include: Bill Pierce Books, Daytona Magic, G Sparks, MagicCrafter, Palmer Magic, SEO Magic, Trick Supply, White Rabbit Magic Shop

Registration will be limited to 150 participants to ensure your active participant with the PCAM performers, lecturers and friends register early by May 31, 2016 before the registration prices increases.

Visit the PCAM 2016 website at pcam2016.com for further information and PayPal registration.

Please feel free to contact Raul Fernandez, PCAM 2016 President at rfern91501@gmail.com



