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Words from the Secretary

Craig Colombel

Secretary 2013 - accolombelzipcon.com

Greetings from your secretary, Craig Colombel. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

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President's Message

Jeff Dial -President 2013

Greeting Fellow Conjurers,

Greetings

Greeting Fellow Magi,

Check your closets for that unusual or special prop you have, this month is Proposition Me – the theme this month. Bring a prop for show and tell and astound us with your skill or possibly the craftsmanship. Some things are just cool to look at.

Next Month will be on the one ahead principle. Looking ahead to the Three of Clubs convention in the Vancouver area in November, our club is putting on the Friday evening show. Some of you have stepped forward to help perform. If there are others that are going and would like to submit an act, let me know. This is a short note this month as I am already past Craig's deadline.

Jeff

If you've never been to a magic convention consider attending the 3 of Clubs Weekend in Vancouver, BC. The NWRF will be entertaining in the Friday evening show. If you think you will be attending and might want to be in the show, contact me. The web site for registration is:

 $\frac{http://www.ibmring92.com/tri-city-convention/index.php}{and the Facebook page is:} \\$

http://www.facebook.com/#!/events/485766131446772/5537 02524653132/?notif t=plan mall activity

May 2013 MEETING

May Meeting theme was "Not Playing With a Full Deck" card tricks not using a full deck

Evan Schuster lead off by having a spectator deal cards from a deck facedown and to stop when he felt that the card he held was a black card. When the spectators stopped the card stopped on was black. He then had the spectator separate the cards facedown into three piles, one pile red, one pile black, and one pile discards. When the piles were turned face up the red pile was all red cards, the black pile was all black cards, and the discard pile was a mixture of red and black cards.

Evan then showed a demo in which he was able to strip out the Kings in a deck of cards not using a stripper deck but using what was called a negative stripper deck. This is a deck where all the cards but the ones you want are trimmed.

William Murray did a trick in which he started by saying he was against spectator abuse. He showed two coins in a plastic bag. He had the spectator choose one of the coins, the coin chosen by the spectator was then pulled through the bag.

Jeff Dial performed an effect by Robert Neale's book, "Life, Death and Card Tricks". He took out four cards all clubs, he turned them all facedown. He then told a story about three samurai who were traveling and were staying together at an inn one night. They started bragging about who was the better swordsman. The cards represent flies. As each samurai demonstrated his skill first the ace of clubs was the only card faced up, then the two of clubs, all the way up to the six of clubs. It ended with the last samurai saying that the flies will never procreate again.

Jeff did another effect from Robert Neale's book in which he had a packet of red cards and one black king and the black king disappeared from the pack.

Mark Paulson had a pack of cards all red with one black. Spectator was told to pick one that was the same. The one the spectator picked had a red face but a blue back and all the other cards had red backs. His second trick he had the decks shuffled by the spectator didn't deal five cards face down. The packet was mixed and put into the hand of spectator. The spectator looked at the top card put it back down on the packet and then put the packet behind his back. He had him think of a number and then move that number of cards from the top of the bottom to the packet. Mark then took the packet and put it behind his back and tried to determine the card. He failed. He gave the packet back to the spectator and had the spectator repeat what he did before with the same number. The spectator dinner brought the packet out from behind his back and took each card one at a time and held it over the magician's hand. The magician told him to stop at the card that was picked.

Payne showed us five Chinese coins with two shells and one jumbo coin to match; he also had an impossible tennis ball inside a small milk bottle and a deck of cards inside a small milk bottle. He borrowed a dollar and said he was going to show another impossible item in a bottle. He tore a quarter of the dollar and gave the piece to the person who loaned him the dollar and vanished the dollar. His impossible bottle was a soda bottle with a straw in it. He removed the cap and removed the straw. The cap was replaced and then the straw was inserted back into the bottle by passing through the cap. He once again removed the straw from the bottle and tore the straw up with the borrowed dollar inside the straw.

There was a request for person to chair the club picnic. . Anyone who wishes to help contact me at my email. And we also voted to donate \$150 to send a member of the ring of smoke to the Jeff McBride experience.

REMEMBER, TO VISIT THE CLUB'S WEBSITE,(

http://www.nwringoffire.com/index.html)

and also visit the clubs Facebook page.

https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973

We meet on the 2nd Thursday of the month.

Reviews by Payne Hook

Stick a Fish Hook Through your Arm Andrew Mayne DVD 30 mins

http://www.andrewmayne.com/shop/

Price \$14.95

Reviewed by Payne

As a rule I generally like Andrew Mayne's stuff. It's offbeat, creative and usually diabolically clever. But we all have our off days.

Don't get me wrong, Hook is a great little trick. Wonderfully gruesome and wince worthy. It's basically Bruce Spangler's classic *Needle Through Arm* with a fish hook instead of a hat pin.

There are some plusses in the utilization of a fish hook instead of the traditional needle. More people are familiar with fish hooks and the very real dangers involved with their use than they are with antique hat pins. The barb on the end of a fish hook makes the idea of getting stuck with one a far more horrific idea than just getting stabbed with a pin. The look of the fish hook stuck through your arm is just creepy looking. Especially when you have the spectator tug on the leader attached to the hook. It's a great geek moment. The downside is that there's no oozing blood to be found anywhere in the performance. So where's the fun in that?

Also Andrew Mayne's *Hook* is Bruce Spangler's classic *Needle Through Arm* with a fish hook instead of a hat pin. So if you already perform Needle Through Arm you just need to substitute a hook for the needle and your pretty much set. The DVD does give you a couple of common sense safety tips as well as a clever way to carry around and apply the secret stuff right in front of your audience. So that might be enough information to make this video of value to those already running hat pins through their forearms.

However if you already own Mr. Mayne's Shock FX DVD you already own the pertinent information on the transport medium for the aforesaid mentioned "secret stuff".

So really I can only recommend this DVD for those unfamiliar with the classic *Needle Through Arm* trick or those looking for a couple of clever pointers who don't already posses his Shock FX DVD.

CALENDAR OF EVENTS

2013 NWRF Meeting Themes

- June **Prop-Position Me** Show and tell night.

 Bring a prop with you are particularly enamored, perform or demonstrate it. **Lesson** One ahead principle.
- July One is the Loneliest Number Tricks using one ahead Principle.
- August **You've Got Mail** Effects with envelopes, stamps, mail boxes, etc.
- September **Make a Beautiful Noise** Magic set to music.
- October **I'm Not Dead Yet** Themed magic around life, death, and the undead.
- November Why Don't You Just Read the Directions? Effects requiring the spectator(s) to follow your directions.

 Lesson False calls, multiple outs, redefining what happened.
- December **Liar, Lair, Pants on Fire** Application of false calls, multiple outs, and redefining.

Make sure to check the website for upcoming events and lectures.

HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML

FACEBOOK:

HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973

Reports from the "Ring of Smoke" the youth group associated with our club. Everyone should make a try to attend one of their meetings. A great group of young magicians.

The June 2 Ring of Smoke gathering was well attended and fun for all. Elliot lead an excellent discussion about stage performances and different issues faced during performances. Elliot had recently done a 90 minute magic show at his school, with over 400 tickets sold, which had great success as a fund raiser. The kids also discussed option for use of music during programs and which programs and apps are best for magic shows. The kids jammed, showing off some of their most fun and new magic. Leo did a card trick involving Gilbreath principles, while Ben, Otto and the others worked on close up magic. Elliot worked on his stage presentation while Zinger offered insights on angles while using multiplying balls.

Marty & Benjamin Eskenazi

MAGICAL HAPPENINGS

That's Impossible

Tim Flynn is looking for performers, If interested contact Tim at 206-290-7767 or on Facebook at notification+khiuhkim@facebookmail.com

Magic Mondays at Third Place Books in Ravenna. Magic Monday for June 10 - Jim Earnshaw is the MC. Performers include Danny Dragon, Michael Jacobs, Roger Sylwester, and Master Payne

Magic Monday for July 8- Mark Paulson is the MC. Performers include Larry Dimmitt, Jim Earnshaw, JR Russell, and Master Payne.

2nd Monday of every month from 7-8pm at Ravenna Third Place Books.

Remember if you want flight time at the longest running magic show in the PNW contact Mark Paulson at

mark2061@yahoo.com or on Facebook at
http://www.facebook.com/thirdplacebook
smagicmonday?fref=ts

Notes To Self By Phil Reda

What I Learned From Watching American Idol

They say the first step to recovery is admitting your addiction - I am addicted to American Idol! Wow I feel better now. One thing I like about the show is the advice given by the judges as it applies to any type of performance art. One of the recurring critiques is "You need to make it your own". Let me explain. If you have never seen the show the contestants have to pick a song in a specific genera -for example Country Western. Then they have take the song they picked and make it unique to their style of singing. The judges do not want a copy of the original artist they want the singer to exude their own personality and style into to the arrangement. Let me take this example one step further. We all know the song "Jingle Bell's" - how many versions are there - we have the classic version, Country Western Version, Rock and Roll version and so on. Each one has the same lyrics but the artists changed the tempo and beat to match their style.

I think you can see where I am going with this substitute song for magic trick. We need to know who we are as a performer and then adapt the trick to our own style. Several months ago Payne alluded to this in his review of a DVD. Now DVD's are great for learning but they have a down fall. As Payne pointed out most people will parrot the performer demonstrating the trick. So we wind up with the same version of "Jingle Bell's" So we need to know who we are as a performer and we need to know who we are performing for. Chapter Four in "Magic and Showmanship" Titled "Who" is devoted to this subject. It covers important topics such as casting yourself and casting your audience. The latter was a real eye opener for me, the importance of casting your audience totally eluded me (I hate to sav) until I read this chapter. Now I am trying to create different presentations for different groups. In other words still singing "Jingle Bell's" but with different beats.





LECTURES!







 TWO EVENING SHOWS • AWESOME LECTURES • • THE SORCERER'S SOCIAL • THE MAGICAL LUNCH • · DEALER ROOM · AND MORE ·

LOCATION — Your convention committee is hard at work negotiating the best deal they can to not only get the best venue with all the amenities required, but also the best room rates for attendees.

SOUVENIR T-SHIRT—Once again we will be producing a Souvenir T-Shirt for our Convention, which will include the names of everyone registered by October 15th, T-Shirts are \$20 each (all sizes). Don't be disappointed, pre-order yours now!

SATURDAY EVENING DINNER & SHOW—Tentative plans have been made for a BUFFET DINNER at 6:00 pm on Saturday evening. Seating for this event is limited so be sure to sign up early. The cost will be \$30 per person. Price includes an exclusive DINNER MAGIC SHOW that only those attending the dinner will get to see. Please reserve your place prior to the Weekend if you are interested in taking

For more information call Mike Norden at 604-916-9879

REGISTER ON LINE AT: www.ibmring92.com or mail this registration form with total amount due.

NOTE: Canadian & American funds at par.

IBM Ring #92—The Vancouver Magic Circle



c/o Mike Norden 7969 Tuckwell Terrace Mission BC V2V 7B4 Canada

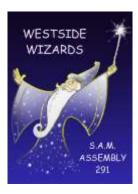


c/o WESTSIDE WIZARDS SOCIETY OF AMERICAN MAGICIANS ASSEMBLY 291

West Los Angeles, CA

www.pcam2013.com

www.westsidewizards.org



Contact: Frank Padilla Jr., 805-660-0245, frank@yaquimagic.com

Performers and Lectures Announced for PCAM 2013

The Pacific Coast Association of Magicians event will be held in Burbank BURBANK, Calif. (For immediate release – 6/1/13) – Magicians from all over the world will gather Aug. 1-4 in Burbank for the 80th anniversary of the Pacific Coast Association of Magicians (PCAM) convention. The Society of American Magicians, Assembly 291 (also known as the Westside Wizards from Venice, CA), will host the event at the Burbank Marriott Hotel.

The PCAM hosts an annual convention for professional, semi-professional and amateur magicians to learn, practice, and perform magic. Approximately 200 attendees from the United States, as well as Japan, Australia, New Zealand and Canada are expected.

Performing at the convention will be Shawn Farquhar (Canada), Andrew Goldenhersh, Rob Zabrecky, Jimmy H, David Gabbay, Paul Green, Tim Mannix, Ice McDonald, and Trevor and Lorena Watters (Canada).

Lectures will include Max Maven, David Regal, Howard Hamburg, Shawn Farquhar, Ice McDonald, David Gabbay, Tim Mannix and Paul Green.

The convention kicks off on August 1st with a 'Tribute to the Larsen Family', honoring the LA-based family responsible for creating the world famous Magic Castle, a private club for magicians, which is celebrating it's 50th anniversary.

One of the most popular activities at the convention will be magic competitions in a variety of categories: stage magic (adult, junior, juvenile); platform magic (adult, junior); comedy magic (adult, junior, juvenile); mentalism (adult); and children's magic (adult, junior, juvenile). One award also will be given out in each of the following categories: best assistant, outstanding showmanship and presentation, and most novel or innovative.

Attendees will have a chance to win a year's free membership to the Magic Castle, hundreds of dollars of magical gear and a special drawing for four tickets to the David Copperfield show in Las Vegas which includes a meet & greet with the master magician. Travel and accommodations not included.

Founded in 1933, the PCAM convention is held in a different city on the Pacific Coast each year. The last time the convention was held in Los Angeles County was 1981. The convention hotel, Burbank Marriott, is conveniently located by the Burbank Bob Hope International Airport, will offer a special rate for registrants. Early registration is highly recommended.

To find out more information about the convention or to register online, go to pcam2013.com.



Magic Shops in the Area

Below is a list of the Magic shops in the Area None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop Pikes Place Market 1501 Pike Place #427 Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts 4547 Calif. Ave SW Seattle, WA 98116 (This is a gift store with a counter

(This is a gift store with a counter in the back were they sell magic)

Lakewood Costumes 5932 Lake Grove ST SW Lakewood, WA 98499 http://www.clownshop.com

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop 910 NE Minnehaha St. Ste 1 Vancouver, WA 98665 1-888-360-6244

Brian Cook's

WWW.MAGICCRAFTER.COM

accolombel@zipcon.com

Diamond Jim Tyler has offered to donate some material from his upcoming book Bamboozlers Three. For the next couple of months I will print them here. More information on the book can be found at www.diamond-jim.com/originals
Bamboozlers- The Book of Bankable Bar Betchas, Brain Bogglers, Belly Busters & Bewitchery: Volume Three by Diamond Jim Tyler is due out June of 2013.

Expect the same classy style pocket-sized book. It contains 75 effects with over 100 illustrations and is bound in green faux leather, with silver gilt edges, silver foiled stamping and has a ribbon marker. The foreword of the book is by Mac King. The book will be sold exclusively at www.diamond-jim.com/originals for \$19.95.

FORTUNE COOKIE SURPRISE

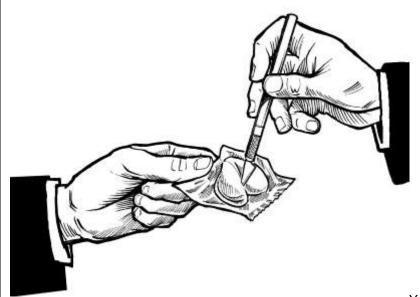
GAG: Someone opens a fortune cookie to reveal a weird or spooky personal message.

Imagine opening a fortune cookie that was addressed to you and accompanied by a personal message. You would think you were in the TV series the Twilight Zone. This can be done with a little preparation. The next time you dine in a Chinese restaurant or get take-out, ask for some extra fortune cookies. Arranging this gag is best done in the privacy of your own home.

Most fortune cookies are heat-sealed in a clear wrapper and have a plastic flap that runs down the middle of one side. This seal helps to keep the cookie fresh and makes it easier to open by grabbing ahold of it. Pull that plastic flap up so it remains upright. Use a sharp blade like an Exacto® knife to cut underneath that flap the length of the plastic wrapper (Fig. 1).

Remove the cookie being careful to not rip the plastic wrapper. Place the fortune cookie into a microwave for ten seconds. Once the timer goes off quickly remove the temporarily soft cookie. Careful not to burn yourself pry open one end of the cookie. Remove the fortune inside and replace it with your own homemade message printed on the same size strip of paper. Place the cookie back into the microwave for ten seconds. Once again remove it quickly so that you may squeeze the open end back together.

Once your surprise message is in the cookie carefully put the cut-open wrapper back around it. Then use super-glue to adhere the flap back onto the wrapper to seal it shut. Now when dining on Chinese be sure that your friend gets your special cookie. Their reaction, upon reading the fortune, should exceed the trouble you went to when preparing it.



You could put funny messages inside like "The chef spit in your food.", or "That wasn't chicken." Remember that it is a small piece of paper so you are limited on words and space. Imagine reading one that was personalized to a friend named Adam that said, "Adam, she is cheating on you.", or "Adam-congrats on the new job; unfortunately it will not last long." If you are a magician, it could reveal, "Your card is the Ace of Clubs."; a real dollar bill, or whatever. One could use this to make someone laugh, scare the crap out of them, to propose, break-up, etc. Often fortunes in cookies will simply imbrue you with some wisdom like: "The truth will set you free... unless you've killed someone