



Words from the Secretary

Craig Colombel accolombel@zipcon.com

We will be meeting again in person/live on July 14th at 7pm. We will be meeting at InSpark CoWorking Space in Lynnwood. [Click here for more information](#). We will still have Zoom for those who don't want to meet in person yet.

1. [Table of Contents](#)
1. [Words from the Secretary](#)
2. [Meeting information](#)
3. [President's Report](#)
4. [Reviews and Columns by Payne](#)
5. [June's Meeting Report](#)
6. [Magic Happenings and Magic Shops](#)

In Person meeting July 14th, 2022

We are having our Live MAGIC CLUB Meeting of the NW Ring of Fire in Lynnwood on June 10th at 7pm.

InSpark CoWorking Space
16824 44th Ave W Suite 130,
Lynnwood, WA 98037

The Zoom meeting will also happen for the safety and convenience of members who do not want to meet live yet.

Google map link: <https://g.page/insparkcowork?share>

Zoom meeting info below

Join Zoom Meeting

<https://us02web.zoom.us/j/736296076?pwd=Sm4ybzA4SENCZnNZMk9odVN0QnF5Zz09>

Meeting ID: 736 296 076

Passcode: ringoffire

One tap mobile

+12532158782,,736296076#,,,,,0#,,8042240358# US (Tacoma)

+13462487799,,736296076#,,,,,0#,,8042240358# US (Houston)

Dial by your location

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 646 558 8656 US (New York)

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

Meeting ID: 736 296 076

Passcode: 8042240358

Find your local number: <https://us02web.zoom.us/u/kdxekbqBLi>

Message from the President July 2022 IBM Ring 339 Ring of Fire

Message from the President: Monty K Reed www.MagicMontyReed.com 206 250 5639
MagicMontyReed@gmail.com

Canada USA Joint Convention Formerly called the Three of Clubs

We are co-hosting PCAM!! The 89th annual one Nov 10-13, 2022!

Best Western Plus Mission City Lodge 32281 Lougheed Highway, Mission BC

Regular registration – \$320 Canadian (Hey, that’s only about \$250 US!)

<https://pcammagic.com/2022-convention/> <https://pcammagic.com/2022-schedule/>

Conflict: In November, our monthly meeting is scheduled to happen on the opening day of the joint convention. Who is planning on going to the convention and who is planning on coming to our regular meeting? We have the InSpark meeting space reserved for our regular meeting and there are people who will probably not come to the convention.

The convention schedule for Thursday night includes a comedy show and lecture during our meeting time.

Covid restrictions may change (they have a lot) at this point if you are vaccinated you still need a test with no quarantine. Check to see if you qualify to enter Canada <https://travel.gc.ca/travel-covid/travel-restrictions/exemptions>

On the Road Again

84 cities are on the list for my 2022-2023 USA Expedition made up of multiple tours.

While performing in Kimberly WI at the “Monty’s Secret Theater”



I met Danny Dane, the president of the local IBM chapter 398 - Dr. Lynn Miner Ring Appleton/Green Bay, Wisconsin

Study The Masters and Study the Classics

When I was studying art we were taught to copy the classics to get into the head of the Artists Master. We would learn to paint a “Mona Lisa,” so it looks like a “Mona Lisa” and then when you are done then you need to paint your own.

As I learn magic tricks I prefer to learn them exactly as they were taught or exactly as I have seen them performed. Then, when I feel like I have duplicated the original then... and only then do I personalize it and

make it my own. When you are doing that you want to use every bit of artistic license you can to make it fit your show. Own it and people will LOVE your performances.

When Joshua Jay was doing his lecture in the Seattle area he shared some details of a psychological study he was part of to determine what makes a magic show really memorable and brings the most pleasure to the audience members.

One of the key points was what they do NOT like and that is a magic trick they have seen before. I will say, when you take a classic and make it personal enough, it will look original to them. You will have a better show and earn more money.

When I took golf lessons in college we had different golf pros teach lessons every week. Most of them shared that they all were pros, and they all had a different way to teach us to play the game of golf. Most of the pros taught us to learn the technique they were teaching us that week. Learn to master the specific grip, foot position, and body posture that they were teaching, and then the next week each of the pros wanted us to focus on learning the techniques that were specific to the new pro. At the end of the month or in between classes, as we were playing on the course it was then our job to figure out what was natural for us. I ended up using a grip for the swing that I learned from Barry, a foot stance that Susan taught me, the tucked elbows that Mike specialized in, and a follow-through that I learned from Roger. That was me. My friend took a different stance and he only liked everything he had learned from Barry. He performed his absolute best if he used everything that Barry taught him.

After learning the classics than you need to personalize them.

It is very helpful to study the masters. I mean, go watch the famous magicians. Find videos and go to live shows whenever you can to see how they do it.

Now after all of that do not try to be them... be yourself and personalize the magic as your own.



Monty Witt is the owner of the “Monty’s Secret Theater” and has always been a full-time magician. He has published books; three world records and I even saw a “Magic Monty Magic Kit” on the store shelves that he created containing the classics.

My point is in learning a performance art like magic, it is important to study the masters and the classic magic tricks. Pick the classics you want, there are thousands of them. Some of the classics include and are not limited to: Card to orange, the linking rings, card on ceiling, lota bowl effect, pick a card any card, rabbit out of a hat, and the cups and balls.

August Will be Cups and Balls Month

Join us for the live or online version of our monthly Ring of Fire meeting on Thursday, July 14, 2022, at 7 pm PST. Live at InSpark and online via zoom
Follow the signs.

Bring a trick to show and or teach. Bring your show and tell.
Bring a question about your act, you have for the other magicians in the room.

Warm regards, Monty K Reed
www.MagicMontyReed.com
MagicMontyReed@gmail.com
Call or text (206) 250-5639
PO Box 65230, Seattle, WA 98155

PS Share a little magic with your world.

The (W)Hole Thing

Dayrl

Daryl Supersizes a Classic Packet Trick

Available From: Fooler Doolers

<http://www.foolerdoolers.com/>

\$19.95

Reviewed by Payne

I freely admit, I'm a sucker for packet tricks. Back in their hay day no trip to the magic shop was complete without me buying one or two of them. In my collection I have an old card wallet filled with a dozen of my all-time favorites. If you open it up and look at the third slot down you'll find an original copy of this Emerson and West Classic.

Next to Pointer (another Emerson and West creation) and Nick Trost's Horsin' Around the (W)Hole Thing was my most performed packet trick. It's a fun effect filled with horrible puns and plenty of surprises.

The magician shows four cards. Two of them are whole cards while the other two are hole cards.

The magician then explains that the whole cards are whole, as they haven't any holes while the hole cards have a hole making them not entirely whole. He next shows the audience that the whole cards have pink backs while the hole cards do not. So, the magician explains, if you put a hole card on the back of a whole card you create the illusion of a spot card, a whole card with a bright pink spot in its center. The magician then shows that the illusion has become reality and the hole card and the whole card have merged to become a single spot card. This newly created card is put aside leaving the performer with two whole cards and a single hole card. Another spot card is assembled from a whole card and a hole card and then used like a rubber stamp to leave several spots on the remaining whole card. The last remaining hole card is then transformed into a spot card with a hole in it. To finish it all off the spot card is discovered not to be a spot card at all but a whole card in disguise as it has the word WHOLE boldly emblazoned in large pink letters on its back.

But don't take my word for it, watch Daryl perform the (W)Hole Thing on his site.

The cards are Jumbo sized and far better produced than the original was. Emerson and West's packet tricks I'm sorry to say were always a bit on the cheap side and tended to stick together. Not so with this new version. The cards are nicely coated which makes the handling a breeze and assures both product longevity and durability. They are however a little thin so backlighting could be a problem. As I mentioned before this reissue has been published on Jumbo sized which allows one to perform this both onstage and close up. The trick also resets itself, so it is perfect for those walk around gigs.

It comes with both print and DVD instructions making it a breeze to learn. In fact, the DVD is shot with Daryl doing the presentation in front of a mirror so you can see both the audience and magicians view simultaneously. Such a clever guy that Daryl is.

So, if you're both a fan of classic packet tricks and bad puns you shan't be disappointed with this re-release of Emerson and West's The (W)Hole Thing.

June's Meeting Report of the Northwest Ring of Fire Magic Club #339

Payne participated in the meeting from Karamians magic convention via Zoom. He discussed about the work being done on the latest version of "Greater Magic" that is coming out. He has contributed to the book. He showed us some visually ambiguous props, one was a slinky that when you look at it one direction it is circular and from another direction a square. Payne also told us about the lecture he gave at "Magic Live" convention. The lecture was titled "I don't care method." It was about making the audience enjoy the show and not concentrate on the secrets.

Jeff Dial took us on his journey of his "cups and Balls" routine. He told us how he started with Adams routine. His first routine used one cup and one ball as he gained confidence he added to the routine. He brought in his collection of cups to show us and discussed the differences of each. He then performed his current cups and Balls routine.

Rich Waters once again brought in one of his decks from his playing card collection. This one was Music types of each suite had pictures of musicians from each type, they were Blues, Country, Rock & Roll and Folk.

He then had a spectator pick a card and lose the card. Then 3 cards were chosen, and the values added together. They then counted to that number in the deck and the first card was found at that number. The trick is called "Three Sum" 2nd trick card is chosen and lost in deck. Rich pulls 5 cards and the spectator is asked if their card is one of the 5. The magician then finds the card in the deck.

3rd trick a prediction card is place on the table. The spectator choses a card which is lost in the deck. The deck is shuffled, and one card is reversed in the deck, and it matches the prediction, and the card is surrounded by the 2 red Aces. "Acrobatic Aces"

Rich preformed for us his version of "Chinese Coin Challenge" using washers. He had work on a new patter for the routine and finishes with all the washers replaced by an oversize washer.

We got a new member David Hirta, Welcome David.

David had a card chosen and lost. He then mixed the cards, so some were face up and some face down the deck was divided into 3 parts and given to three people to continue to mix face up and face down. The deck was recombined and became all face down except for one which was the selected card. This was "Caligula Triumph."

2nd Spectator mixed the cards and divides the deck into two. The spectator takes one half and under the table looks at the first card in the stack. David then guesses the number of cards the spectator is holding and the number of each color of cards and the card. David then repeated and was correct again.

Respectfully Submitted,
Craig Colombel - Secretary NWRF

See you next Thursday July 14th at 7pm at the
InSpark CoWorking Space
16824 44th Ave W Suite 130,
Lynnwood, WA 98037

MANY THANKS TO Monty Reed for finding a place for us to meet.

Remember, to visit the club's website, <http://www.nwringoffire.com> and visit the clubs Facebook page: https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page_internal

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years) I have just heard that the shop is for sale.

Brian Cook's

WWW.MAGICCRAFTER.COM

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a wonderful place to see local magicians doing what they do best; it is also a suitable place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at jim@earnshawmagic.com. You can reserve a spot to perform months in advance and he would be happy to hear from you.