



Words from the Secretary

Craig Colombel

accolombel@zipcon.com

The newsletter needs you. I need articles and news events written by you. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Visit our Facebook page and post. Come to the meetings and lectures. The club needs your input come to the meetings and help determine the direction of the club.

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Ralph Huntzinger's Thoughts Routine Development

Again, Ralph is sharing his thoughts from his blog. As before this is an extract of the full article. If you wish to read the full article and make comments go to <http://magickhappens.com/wp/opening-ers/>

Years ago, while Royal Magick was performing at the Las Vegas Renaissance Faire, I dropped in as a “guest instructor” for Jeff McBride’s first venture into presenting a Street Magic Class. The next day the class visited the renfaire and some students tried busking. I made observations about how street work in most venues differed from lane work at a renfaire; I also commented about the differences and similarities between lane work and platform work at a renfaire. One observation, confirmed by much discussion with street workers, was my belief that looking at six distinct phases of a street/lane “act” is helpful: 1) Gather a crowd, 2) Engage the crowd, 3) Entertain the crowd, 4) Get their money, 5) Let them leave, and 6) Wait.

Street/lane work, unlike platform acts, operate with small or mid-sized crowds and create turnover with a 10 – 15-minute cycle which usually results in more income than trying to get a huge crowd or attempting to keep them longer in hopes of larger tips. There are exceptions (jugglers and acrobats) and some talented magicians do vary greatly from the crowd size, time length, and refreshing concepts but going through all six steps (especially the “wait” and “gather new crowd” parts) generate more income in high traffic areas with their multiple distractions.

I’m looking at these aspects since I’m designing/crafting a new act for modern venues (not renfaire) with a new persona/character. Gathering and engaging phases translate to the “opening routine and effect” of an act; get their money/support encompasses “closing the act”. In the first five minutes we have to maneuver the audience where we want them or we are facing a losing battle for the rest of the 25 – 55 minutes of our show. And the two phases of gathering their interest and engaging that interest so they enjoy the show are perhaps the most critical parts for success. All routines are critical but openers and then closers are more critical than some of the middle routines.

I feel the first 90 seconds should give the audience a directed feeling about any person on stage and what they will be doing. I’m a talky personality and so let the audience know that aspect upfront, they will get wit but not jokes. Early on they are aware I assume they are intelligent and perhaps smarter than I am, we will be going down garden paths, veering off in interesting directions, and requiring attentive thinking all the while. When I’m working with co-performers I create the same feeling for each of their initial contacts with the audience. Live entertainment without the devices available in movies and video works well when it allows the audience to help build characters within their own fantasies. First impressions are essential. And those first impressions don’t necessarily have to be jaw-dropping illusions – people know this is some sort of a magic show. However, they have to create clues to what sort of magical happenings will be happening.

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Ralph Huntzinger's Thoughts

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Here's the thoughts and the outline of my opening for "Great Uncle Ralph" at present – no plans survive meeting with real life performance:

- I'll probably do something without speaking to set the initial atmosphere – perhaps fill a glass from a Lota Bowl/Vase and drink it – that behavior will continue throughout the show – perhaps setup the crystal container for The Book Test if that multipart routine is performed.
- Then the "formal opening" speech which introduces me to the audience. I want them to know there will be effects from the 20 years of Renaissance Faire work plus effects from several contemporary minds. I want both Uncle Ralph, Zinger, and other characters to emerge so will give a brief hint to multiple "voices in the head". The speech is seemingly important, however the movements and actions will move into unexpectedly "mystical or magical – what's that?".

Opening routine – (Rope Thru Neck, Dissolving Knot, Serpentine Silk, BEKOS)

Face the audience with only an ascot/cravat (long rectangle of fabric)

"My name is Ralph Huntzinger,

Remove fabric from neck and stretch between both hands

"Zinger, the Magick.

Place fabric back around neck

"For twenty years I spent most of my time 400 – 500 years in the past,

Do Rope Thru Neck move

"the 15th – 16th

Tie knot in fabric

"No,

Slip the cloth from around the neck

"not the deep, deep South or Texas –

Untie the knot

"The Italian, European, and English Renaissance.

Dissolving Knot

"Renaissance Fairs,

"pretending to be a crown prince

"masquerading as a magician.

Make knot dissolve

"Great fun.

Set up for Serpentine Silk

"I tell you this

"My Lords, My Ladies,

"because,

"And the rest of you, whatever thou art

"Because, sometimes the little voices in my head

Have fabric end jump
"crawl out,
Have end untie knot
"take over,
Limp the fabric and steal first BEKOS knot
"and do things.
Tie first BEKOS knot
"Things
Move knot
"that even I
remove knot and steal second BEKOS knot
"don't always understand.
Do second knot tie and remove.
Confusion steal third BEKOS knot
Do third knot tie and remove.

Read more at <http://magickhappens.com/wp/opening-ers/>

June 2017 MEETING

This month's theme was **Outdoors or Something from Nothing**

The secretary (yours truly) was in Washington DC (the other Washington) last month so notes of the meeting was taken by your president Ralph Huntzinger.

There was a discussion about the David Kaye writing on performing outdoors. As some of the members performed most of their shows in the great outdoors (Ren Fairs, county and city fairs, etc.). There were some strong opinions about David Kaye's views on performing magic in the outdoors.

Payne brought in a Lippincott Box made by Magic Wagon that he found at PCAM. This lead to a discussion about Lippincott boxes.

Evan Shuster did a routine using "The Gift" by Angelo Carbone . This lead to a discussion about PK devises.

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Ring of Fire meets the second Tuesday of the month at the Richmond Beach Library.

Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the clubs Facebook page: <https://www.facebook.com/pages/Northwest-Ring-of-Fire/4296167377105973>

Ring of Smoke Report

The Ring of Smoke meeting was held on July 2nd at Shawn O'Donnell's and celebrated the triumphant return of Bruce from Hawaii. Elliott Hofferth returned to talk about his upcoming shows (July 7-9) locally as well as his recent shows in California. Elliott showed and taught a fun Shawn Farquhar trick to the rest of the group. The rest of the members jammed and did card tricks. Bruce discussed performance ideas that the youth could use in their performances. All in all, the kids had a great time on a beautiful day.

Ben and Marty

The Ring of Smoke meets the first Sunday of the Month at Shawn O'Donnell's in Everett.



Club Calendar

NWRF – 2017 Meeting Themes

January – Magician's Choice – Bring your favorite magic to perform.

February – Discs or Improbable

March – Spheres or Description Based

April – Thin & Flat or Impossible

May – Fabric or Story Based

June – Outdoors or Something from Nothing

July – Filling the View or Rare

August – Books or Containers & Stuff

September – Prep for All Hallows' Eve or Tests

October – Prep for Holidays or Short Betweeners

November – Food or Betting

December – Messages & Giving or Garden Paths

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK : [HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973)

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

1707 Main Street
Vancouver, WA 98665
360-448-9022

Brian Cook's

WWW.MAGICCRAFTER.COM

South Seattle Magic and Novelty

9460 Rainier Ave S
Seattle, WA 98118
206-321-1291

FunkyFun Magic Shop

Capital Mall
625 Black Lake Blvd
Olympia, WA, 98502
<http://Funkyfunmagic.com>
Funkyfunmagic@gmail.com

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

June 12, 2017

Mark Paulson
Fred Turner
Craig Friedman
Jeff Dial

Master Payne

July 10, 2017

Mark Paulson
Jim Earnshaw
Alakasam
Jeff Christensen
Master Payne

August 14, 2017

Brian Cook
Otto Miller
Josh Lamb
Xakary

"That's Impossible Presents" (Seattle's Best Magicians)

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!

Friday, August 25th, 2017 at 7:00 PM

Jörg Alexander Lecture

Jörg Alexander is one of Germany's busiest magicians, and a member of the world famous Flicking Fingers. As a full-time professional since 1994,

he has performed and lectured in Germany, England, Spain, Argentina, USA, France, Finland, Austria and Switzerland.

As a FISM competitor he won awards for his performances in the categories of close-up card magic, and mentalism.

He is the creator of Sympathetic Ten and Fantastic Aces, both commercially available, best-selling items from his working repertoire.

His lecture covers both parlor and close-up magic, and also delves into performance theory, discussing the topics of direction of attention,

intrinsic actions, and routine construction and development.

We are delighted to welcome Jörg for a special, expanded, summer edition of The Can-Am Conjuring Lecture Series.

Phinney Center (Blue Building) in Room 6
6532 Phinney Ave. N.
Seattle, WA 98103

NW Ring of Fire Members: \$25
General Admission: \$30

The Can-Am Conjuring Lecture Series
presents...

Jörg Alexander

A close-up photograph of Jörg Alexander, a man with dark hair and a serious expression, looking directly at the camera. He is wearing a white shirt and a dark vest. His hands are positioned on a dark, reflective surface, holding four playing cards: the Ace of Spades, Ace of Diamonds, Ace of Clubs, and Ace of Hearts. The cards are fanned slightly, with the Ace of Hearts being the most prominent. The background is dark and out of focus.

August / September, 2017

Seattle • Portland • Eugene • Calgary •
Winnipeg • Edmonton • Mission • Victoria •
Halifax • Montreal • Ottawa • Toronto