



## Words from the Secretary

**Craig Colombel**

*July 2015 – [accolombel@zipcon.com](mailto:accolombel@zipcon.com)*

We need people to come to the club meetings, learn how to perform a slight, practice a new routine or effect, or session with another magician. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to [accolombel@zipcon.com](mailto:accolombel@zipcon.com).

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## Meeting Place

We are now meeting at a new place. The new meeting place is:

Richmond Beach Library

19601 21st Ave. NW

Shoreline, 98177

7:00 PM – 9:00 PM

The link to Mapquest map is below

<http://mapq.st/1DVUe4V>

The Club will be performing at the Richmond Beach Night Out Against Crime BarBQ. It will be held on August 4<sup>th</sup> Starting at 6pm It is a way to get some flight time and to pay back for the use of the Library. This event will be at the park next to the Library. Come and support the club and the community.

## DUES

**It is now dues time, they are \$25/ year. Pay your dues to the treasure at the meeting or send them to your secretary**

**Craig Colombel  
509 So 165th St  
Burien, WA 98148**

**Make them out to: NWRP**

**Paying your dues and becoming a member helps the club bring lectures for the members.**

Craig Colombel

## June 2015 MEETING

### Coin Magic

There was discussion about the club performing at the Richmond Beach Night Out against Crime Event on August 4th. This activity will be at the park next to the library that the club now meet at. Ralph had discussions with the organizers of the event and they would like us to perform walk-around and fix locations magic (i.e. street/busker magic set ups). We will need volunteers to perform at the event, come and help pay back to the community for the use of the space at the library for our meetings.

This night was Coin magic night. It was started by Jeff Dial using 3 coins and a translucent/transparent scarf. He placed the scarf on the palm of one hand with the coins on top of the scarf. The coins proceeded to penetrate the scarf one at a time, under different conditions. Jeff then showed the club a coins and cylinder set, a wooden coin box and a coin size Die Box.

Craig Colombel perform a routine with 3 invisible coins. He had the spectator chose one of the coins and determine if it was heads or tail. Craig then showed the coin in his hand that matched the coin the spectator pick and also matched what side was showing.

Andrew Olmstead pulled a coin out of his ear, made it vanished, produced a 50 cent piece and inserted it into the eye and reappear from his mouth. Then had the coin go in and out of different parts of his body, with a final appearance from the mouth.

Brian Melicher performed a rope trick making 3 knots appear in the rope. He then performed and card trick prediction. Had one-half of the deck shuffled by the volunteer, had one card removed from the shuffled half and placed on top. Placed the other half of the deck on top. Look at prediction which gave a number, that number of cards was counted down to and the final card was the chosen card.

Ralph Huntzinger gave a show and tell. He showed us a quarter shell that he bought from Sid Brockman and told us the story behind his buying the shell. He then showed and demonstrated his coin apparatus, a shelf for vanishing coin, different shells, Okito boxes, Boston boxes that would fit English and American coins, and his different shells for English and American coins.

After we had a jam session working on coin magic and looking at and playing with the different coin apparatus. We had our raffle at the end of the meeting.

We then had the drawing for some prizes.

Come to a meeting and show off your magic.

Remember, to visit the club's website, <http://www.nwringoffire.com/index.html>

And also visit the clubs Facebook page. <https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973>

### Ring of Smoke Report

The July 5 Ring of Smoke meeting at Shawn O'Donnell's was very well attended. On a beautiful day outside, about 10 kids showed up and were assisted by Zinger. The kids spent a lot of time performing various routines that they had been working on for the entire group. Zinger helped them with great presentation and performance ideas. The kids also spent time jamming and showing off some of their newest magic as well.

Ben and Marty

### National Night Out Against Crime BBQ Tuesday, Aug. 4, 6:00 p.m. to Dusk Richmond Beach Community Park 2201 NW 197<sup>th</sup> Street

**Free** barbecue sponsored by Heritage Bank, live music provided by neighborhood musicians, fun activities for kids provided by Martial Arts Center, magical entertainment provided by members of the Northwest Ring of Fire IBM #339 and a garbage truck to explore provided by Recology/Cleanscapes. Meet your neighbors and representatives of RBCA and City of Shoreline. Richmond Beach 125<sup>th</sup> Anniversary memorabilia, including calendars (\$20), T-shirts (\$10), sweatshirts (\$25) and lapel pins (\$2) will be available for purchase. Support your local neighborhood association and sign up to become a member (\$20 per person). Sponsored by Richmond Beach Community Association  
More info: Sherry Edwards at (206) 235-7443  
or [NOAC@richmondbeachwa.org](mailto:NOAC@richmondbeachwa.org)

As seen above the club will be performing at the event. This will be walk-around and in place magic (ie like busking). Come and help out and have fun. Everyone who read this is welcome to come and perform.

## CALENDAR OF EVENTS

### NWRF – 2015 Meeting Themes

July 9 – Magic with Rope, String, Cord or Ribbon

August 13 – Magic with Silks (or any sort of handkerchief)

September 10 – Impromptu Magic

October 8 – Magic with Paper – Newspaper, slips of paper, note cards, stationery, origami paper – any sort of Paper!

November 12 – On the Ball – Magic with any kind of Ball - Baseballs, Tennis balls, Billiard balls, rubber balls, cork balls, Sponge balls, Marbles

December 10 – Finished Magic – Bring in Magic that you've been working on that's finished. –maybe the "unfinished" Magic from March's meeting!

**Make sure to check the website for upcoming events and lectures.**

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

**FACEBOOK :**

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

### Zinger Thoughts

Once again I am giving you a taste of Ralph's thoughts from his blog. If you want to read more go to his blog at <http://magickhappens.com/> .

### Volunteers & gifts

I was recently shopping for gifts to give to volunteers at our performances and had to decide what actually to give them. We always give something special to people we "use" in our shows and these gifts have ranged from faire merchant discount coupons to dragons cut into crystals to glow-in-the-dark insect key chains. Since we buy the items wholesale and in quantity they generally range from below a dollar to no more than three dollars. I decided on inexpensive gaudy rings with flashy centers for the two fairies this year.....

Why do we give volunteers gifts? A crass reason is that we found our tips went up after we started giving volunteers gifts. But there are other reasons that are actually pointed up by the behavior of more tips from the audience. We treated representatives of the audience extra special so we are treating the audience extra special —

- What are volunteers functions?
- What roles do they fit in our cast?
- therefore, Who are they (character/persona)?

This was an abstract from the whole blog post to read the full post go to <http://magickhappens.com/>

Thanks Ralph.

**Sigillum Diaboli**

Alan Rorrison

DVD

\$25.00

Big Blind Media

<http://www.bigblindmediausa.com>

Reviewed by Payne

There is a scene in Henry Fielding's *Tom Jones* where the protagonist is asked what his thoughts were of a new and improved puppet play he had just witnessed. A disappointed Tom replies "...for all that; and so far from improving, I think, by leaving out him (Mr. Punch) and his merry wife Joan, you have spoiled your puppet-show." If one could bring indomitable Mr. Jones forward in time to the Twenty-First century so he could witness Alan Rorrison's version of Ray Walton's classic effect Card Warp I'm sure his response would have been "...so far from improving, I think, by leaving out the extra card, you have spoiled your magic trick"

Sigillum Diaboli is a single card Card Warp. While this idea isn't new, Robert Neale experimenting with it in *Magic and Meaning* and David Jenkins having developed Warp One to name a few, Mr. Rorrison's version is truly a monothematic development as not only has he gotten rid of the second card he's done away with the second hand as well. To those magicians with a "run while no one is chasing you mentality" this may sound like a stunning improvement. But to your average audience member, who has never thought about the pro's and con's of the various possible permutations of a Card Warp presentation, it doubt it really matters. Additionally, using a single card in a single hand saddles this version with some major presentational issues. Where Warp One's transpositions are smooth as the extra hand allows the necessary masking required making the transitions fluid and visually magical, Sigillum Diaboli's changes are quick and jerky which makes the routine not only far less visually mystifying but unneededly suspicious in the eyes of the audience. The quirky movements gives the impression that you're doing something tricky rather than simply allowing the magic to occur. Both Card Warp and Warp One are simple and direct in their presentation. Cards are freely shown, folded and then magically turn themselves inside out. Sigillum Diaboli because of its methodology comes with a lot of unnecessary baggage. First a spectator is asked to select a card but curiously is not allowed to see its identity. The card is then moved to the top of the deck and then – still keeping it's identity secret -- is folded in quarters. The magician then tells the spectator that the identity of their card will be revealed in a strange and curious way by using an ancient mark called the Sigillum Diaboli (the Seal of the Devil in old English). The magician fumbles around for a Sharpie and then has the spectator sign one end the folded card. Anyone who may be suspicious that the ruse of looking for the marker was used to somehow switch the folded card for another will have that belief confirmed as when the card is unfolded halfway for the spectator to sign it is done so contrary to the way that it was initially folded. After the spectator signs half the lengthwise folded card the magician then inscribes the other half with the dreaded Sigillum Diaboli. But instead of some wondrously curious and mystical symbol dredged up from an ancient and forgotten Runic past the tired old 666 – the mark of the beast -- is inscribed on the other end (in black no less somehow forgetting that all contracts of this type are signed in blood red ink). The folded card is then placed between the first and second fingers and then shown, in a wrist twisting paddle move like fashion, to be backside out on both sides. The magician then comments that the mark of the devil will cause the card to reveal its true identity and with a quick flick of the wrist the top half of the card visibly twists itself face side out so that your now left holding a half face out, half face in card between your fingers. Because the evil in the mark is so overpowering it then, with another flick, causes the whole card to expose its face to the world. Because that's what evil does. The card is then unfolded to show that it is a normal, albeit now creased and signed, playing card. It is then folded into quarters, but evil knowing no bounds causes the card, with another flick of the wrist, to turn face inwards so as to reveal it diabolical mark to the world. The card is unfolded once again to show that it un gimmicked and then refolded lengthwise for the big finish where once again, with a quick flick of the wrist the card is caused to turn half good side in half evil side out. In this state it is then torn in half allowing the good spectator signature side to ascend to heaven and the evil Sigillum Diaboli side to burn for all eternity in the fiery pits. Which I'm sure comes as a great relief to the spectator and all involved.

Anyone with moderate card skills who is so inclined to add this trick to their repertoire should be able to master the necessary moves in an evening or two. The angles are good and it resets easily as the extra folded card leaves you in a perpetual one ahead state. It is not as magical looking as Warp One and is five times the price of the original Card Warp manuscript both of which in my opinion look far more magical and mysterious than this version. And that's it. The DVD though slickly produced offers us little else than this single effect. The so-called bonus feature is a cumbersome card transposition using a gaffed card and part of the Sigillum Diaboli methodology.

Since there are many far superior card transpositions out there, most not requiring the use nor destruction of a gaffed card the inclusion of this version is somewhat of a mystery. So unless you've got the perfect Sigillum Diaboli shaped hole in your current magic repertoire I'd look elsewhere to spend my \$25.00.

### Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

#### Seattle's Market Magic Shop

Pikes Place Market  
1501 Pike Place #427  
Seattle, WA 98101

[www.marketmagicshop.com](http://www.marketmagicshop.com)

(A store that many know about. In existence for 30 years)

#### Terjung's Studio of Gifts

4547 Calif. Ave SW  
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

#### Lakewood Costumes

5932 Lake Grove ST SW  
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

#### Dave's Killer Magic Shop

1707 Main Street  
Vancouver, WA 98665  
360-448-9022

#### Brian Cook's

[WWW.MAGICCRAFTER.COM](http://WWW.MAGICCRAFTER.COM)

#### Seattle Juggling and Magic Shop

9460 Rainier Ave South,  
Seattle, WA 98118  
206-859-8363

<http://SeattleJuggling.com>

<https://www.facebook.com/SeattleMagicShop>

### Magical happenings

**Magic Monday!** Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20<sup>th</sup> Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue ([mark2061@yahoo.com](mailto:mark2061@yahoo.com)). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

#### JULY 13

Mark Paulson - MC  
Philemon Vanderbeck  
Hugh Castell  
Josh Cizek  
Master Payne

#### AUGUST 10

Mark Paulson  
Jeff Christensen  
Kirk Charles  
Jim Earnshaw

If you wish to perform contact Mark at: [mark2061@yahoo.com](mailto:mark2061@yahoo.com) or on Facebook at <http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

#### **Illusion Factory (Seattle's Best Magicians)**

Delancey's on 3<sup>rd</sup> 810 S 3rd St Renton, WA  
1<sup>st</sup> Saturdays of the month. Doors open at 7:45pm  
Food, Drinks Close-up Magic 8-9 pm  
Emcee Tim Flynn  
Stage Show 9pm. \$10/\$15  
Call Seattle Juggling and Magic shop  
206-859-8363

