

The Northwest Ring of Fire

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Words from the Secretary

Craig Colombel

June 2014 – accolombel@zipcon.com

Greetings from your secretary, Craig Colombel. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

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President's Message

Jim Rodgers -President 2014

None this month.

Trevor Duffy Lecture Saturday, July 12th at 2:00 PM

Trevor Duffy is an award winning comedy magician and innovator of magic, residing in South Africa—a full-time Professional Entertainer for private and corporate events, as well as having worked at one of Johannesburg's top restaurants for the last 11 years. Trevor has developed a unique blend of comedy and magic, as can be seen in his new lecture, "Negotiating the Barriers." His magic encompasses close-up and platform shows, tricks with coins, thin cards, banknotes and special innovations with clothing, and playing cards. In this lecture, Trevor delves into the psychology of "why I do what I do", exploring the "law of reciprocity." He also shares valuable ideas based on the fascinating, and sometimes tough, experiences he has had.

Shawn O'Donnell's (lower level)
122 128th St. SE
Everett, WA
NWRP Members: \$25
Ring of Smoke \$10
General Admission: \$30

June 2014 MEETING

June 12 – Not Playing with a full deck– Tricks with a partial deck or just a few cards.

Packet tricks night.

Bruce Meyers performed a 4 Queens trick. The 4 Queens were in an envelope and a member of the audience was asked to think of a queen and tell what it was. When the Queens were removed from the envelope the thought of Queen was the only one face up and the only one with a read back. It was a trick called “Dream Queen”

Craig Colombel performed a routine by Juan Tamariz where a packet of mixed up red and black cards representing the chaos of life after being shuffled and dealt into pairs by the spectator the pair kept by the spectator was the only one of matching colors.

Joe Martinek using three cards, the Jack of Clubs sandwiched between the 2 Jokers, showed a routine that had the Jack penetrating through the Jokers.

For a change of pace Brian Melicher performed a ring and rope routine he was working on. It used the Hunters Knot and the Bowtie Knot.

JR had everyone take out 8 cards, discard 4 and shuffled the cards and looked at their bottom card. He then had everyone spelled Einstein performing and down and under deal and the last card was the looked at bottom card.

Jeff Dial performed a gambling demo playing poker. He had two packets of cards and allowed the spectators to choose which cards the performer got and which one they got. No matter how they chose the performer always got the winning hand. This was even with the spectators seeing the faces of the cards and being allowed to switch cards.

Master Payne showed us the table he built using table legs he got from eBay, he bought the stand and case of DJ Hero and used the legs on a table top he had.

He showed us a review item. The first part was a box labeled Netrix and inside was another box which contained the second item a game called “Get Lucky”. He then placed the outer box inside the inner box.

He then used the cards to demonstrate a Steampunk Attaboy that he made.

After the performances there was a raffle of donated magic items. So come to the meeting to get a chance to win the raffle and perform for more chances.

Remember, to visit the club's website,
<http://www.nwringoffire.com/index.html>

And also visit the club's Facebook page.

**Remember PCAM is this month.
July 31st to August 3rd.
See pages 6-8 of this newsletter for
more info or go to the website at
<http://pcam2014.com/>**

Ring of Smoke Report

The June meeting was filled with kids and excitement. Both JR and Zinger helped facilitate the meeting which was a bit wilder than usual. Leo did a great job corralling the younger kids and teaching rubber band tricks. Elliott demonstrated his great ring technique and taught the younger kids how to do it. He also performed his rope act. Theo got tips on card magic from JR. Ben did a wine glass production and also brought a lot of magic tricks to give away to all the kids. All in all a great time was had by all.

Ben and Marty Eskenazi

CALENDAR OF EVENTS

2014 NWRP Meeting Themes

July 10 – Totally Mental Night – Performances of Mental magic – or- magic that drives people crazy!

August 14 – No Theme Night – It'll be a Magic Free-for-all!

September 11 – Magical Inspiration Night – Bring in magic from a Magical Creator who inspired you! Vernon, Harris, Wagner, Maven, Sankey, Regal, Colombini . . .

October 9 – Creepshow Magic – Bring in your magic that's creepy, spooky, ghoulish, etc.

November 13 – Look who's coming to Dinner! – Perform magic sitting down at the Dinner table.

December 11 – "Tell me a story" night – Spin a yarn to go along with your magic.

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK :

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973)

DON'T FORGET TO PAY YOUR DUES FOR THE YEAR 2014. \$25 PER YEAR OR \$35 FOR A FAMILY MEMBERSHIP. BEING A DUE PAYING MEMBER GETS YOU DISCOUNTS TO THE LECTURES. Either come the meeting and pay or pay by Mail

Make check to NWRP (Northwest Ring of Fire) and send to:

Brian Melicher

15329 31st Ave W

Lynnwood, WA 98087-2413

Reviews by Payne

Mock Up Volume One: Shattered Reality

Lance Richardson

Illusionette Plans

Booklet 8 1/2" X 11" 24 pages

\$35.00

<http://www.murphysmagic.com>

Reviewed by Payne

I normally like to try out the effects I review before putting virtual pen to paper. I'll either inflict them upon the wife, my magic club or present them in front of a lay audience. I'm a usual performer at a free monthly magic show at a neighborhood bookstore here in Seattle, which is a perfect venue to try out many of the effects I am given to evaluate.

However since this illusion requires a more time and money to construct than I was willing to put out. I can only hypothesize on how it would play.

The effect is thus. The magician enters the stage carrying a large 21" X 28" framed mirror. This is then placed in a contemporary looking stand and then covered with a piece of cloth. A hammer is then brought out and the mirror smashed. The audience hears the glass breaking and sees shards of shattered mirror falling to the stage floor. The cloth is then removed and the frame which formerly held the mirror is seen to be empty. The frame is recovered, the shattered shards vanished and the mirror miraculously revealed to be restored.

I would really like to see this trick performed. Seriously, before writing this review I looked online for a video demo. None was to be found. One would think that this would be marketing step one oh one when releasing a item of this nature to the magic community. The lack of an online demo video raises suspicion of the validity of this effect. So does the wishful photoshopped image that is not only used to promote this effect but also adorns its cover. At no time during the presentation of this illusion can you show the mirror cracked or broken in its frame. Again you show the mirror, cover it with a cloth, and smash the cloth covered mirror with a hammer. The audience sees the fractured mirror fragments fall to the floor and then you uncover the frame to show it empty save for a single shard hanging from the top of the frame. The image of the performer standing next to a beautifully spider web pattern broken mirror is wishful thinking.

Other drawbacks to this effect are that it can really only be performed on stage and you will need the use of a sound system if you wish to have the sound of breaking glass accompany the actions of you smashing a mirror. You will also need to record the sound of breaking and falling glass yourself as no link to an appropriate sound effect file is included. So really it looks as if the drawbacks are outnumbering the benefits of this illusion. But I have been wrong before. But at least in my opinion this effect looks as if there are still a number of bugs to be worked out before it will become a workable and truly deceptive piece of magic.

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

910 NE Minnehaha St. Ste 1
Vancouver, WA 98665

1-888-360-6244

Brian Cook's

WWW.MAGICCRAFTER.COM

Seattle Juggling and Magic Shop

9460 Rainier Ave South,
Seattle, WA 98118
206-859-8363

<http://SeattleJuggling.com>

<https://www.facebook.com/SeattleMagicShop>

Magical happenings

Tim Flynn hosts a live magic show at Egan's Ballard Jam House, featuring a variety of local performers.

Reservations are \$10. It is best to book early by calling Egan's Ballard Jam House as it is an intimate setting and seating is limited to about 46. Doors open at 6pm and dinner at Egan's is excellent. [Click here for Egan's current Performance Calendar](#) Tim Flynn is looking for performers, If interested contact Tim at 206-290-7767 or on Facebook at notification+khiuhkim@facebookmail.com

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month.

Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm

Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

JULY 14

Mark Paulson

Philemon Vanderbeck

Michael Jacobson

Master Payne

AUGUST 11

Mark Paulson

Ruben Barron

Mystery Guest

Master Payne

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

Thursday July 31st - Sunday August 3rd

The PCAM (Pacific Coast Association of Magicians) 2014 convention will be held in Vancouver (British Columbia, Canada) and will continue with the tradition of being the biggest and best annual convention on the West Coast. As usual, the convention will run on the August long weekend, beginning the afternoon/evening of Thursday July 31st and wrapping up the evening of Sunday August 3rd.

Hosted by Mike Norden and Gord Boyes (Norden & Gordon Productions) who are working hard to make this one of the best conventions you've attended.

Register early so you don't miss out on....

- Two Evening Shows
- 7 Awesome Lectures
- 12 Workshops
- Exciting competitions
- The Magical Lunch
- Dealers Room
- Fun & Games

2014 will be known as "**The Year of the Workshops**" with a total of 12 workshops covering a variety of topics, something for everyone!

There will be all the usual PCAM competitions, with the Children's Entertainer and the Comedy Magic being performed in front of a public audience.

And of course there's an all-star lineup of talent, including the School for Scoundrels team of Pop Haydn, Chef Anton and Bob Sheets. There's Gregory Wilson, Norm Barnhart, Bob Fitch, Sterling Dietz, Bruce Kalver, and couple more surprises! WOW, what a lineup, you don't want to miss this!!

And don't miss out on the Sunday Awards Luncheon and Show, with

"Normondo the Great"

Ladies and gentlemen, introducing Normondo the Great! Normondo is one of the many hilarious and sometimes educational character creations of comic magician Norm Barnhart.

<http://normbarnhart.aces-show.biz/normondo.html>

Tickets to the Awards Luncheon and Show are just \$20



REGISTRATION COSTS

Regular	\$225
Junior	\$140
Parent	\$140
Show Pass	\$50

A Show Pass allows access to everything with the exception of lectures and workshops.
A Show Pass or Parent Registration must accompany a Regular or Junior Registration.

PUBLIC SHOWS

There are two shows open to the public, one Friday evening and one Saturday evening. Tickets are \$15 for either show.

Friday Aug 1st - School for Scoundrels - <http://www.brownpapertickets.com/event/766782>

Sat Aug 2nd - Stars of Magic - <http://www.brownpapertickets.com/event/766784>

**GO TO <http://pcam2014.com/> FOR
MORE INFO AND TO SIGN UP**

Ring Of Fire Members Favorite Books

The Complete Works of Derek Dingle -Kaufman
The Best of Slydini and more –Fulves two books
Hiding the Elephant- Steinmeyer
Show-Time at the Tom Foolery-Kaufman
Secrets of Magic-Gibson
The Dai Vernon Book of Magic
Drawing Room Conjuring-Hoffman
Expert Card Technique
Count, Cuts, Moves and Subtlety-Mentzer
Workers Series by Close
High Caliber-Bannon
The Writer's Journey-Vogler
The Power of Myth-Moyers
The Conjuring Anthology-Steinmeyer
Finding Darrel Fitzkee-Goodsell
Showmanship for Magicians-Fitzkee
Magic and Showmanship- Nelms
Applause and how to get it-Nelms
Scarne's Magic Tricks
Here is your Hobby, Magic-Wels
Body Learning-Gelb
Acting the First Six Lessons-Boleslavsky
The Art of Comedy-Ryan
Mastering Shakespeare-Kaiser
Voice For Performance-Gates
Tommy Wonder books of Wonder
Paul Curry's Worlds Beyond
Theater of the Mind –Richardson
Brain Food - Parr