

Volume11, Issue 1

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# Words from the Secretary

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Happy New Year!

The newsletter needs you. I need articles and news events written by you. You do not have to be a member of the club to send articles to be publish. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Come to meetings and support your club.

*No Meeting this month because of Covid-19, We will hold an online meeting using Zoom* <u>*Click here for more info*</u>

- 1. <u>Table of Contents</u>
- 1. Words from the Secretary
- 2. Ring of Fire Live information
- 3. Reviews and Columns by Payne
- 4. December's Meeting Report
- 5. Magic Happenings and Magic Shops

### RING OF FIRE LIVE October 8<sup>th</sup> 7pm

Once again, we will hold the Ring of Fire Meeting on Zoom on November 12th (this Thursday) 7pm. We had a great time last time Info to sign in Join Zoom Meeting https://us02web.zoom.us/j/736296076?pwd=Sm4ybzA4SENCZnNZMk9odVN0QnF5Zz09

Meeting ID: 736 296 076 Passcode: ringoffire One tap mobile +12532158782,,736296076#,,,,,0#,,8042240358# US (Tacoma) +13462487799,,736296076#,,,,,0#,,8042240358# US (Houston)

Dial by your location +1 253 215 8782 US (Tacoma) +1 346 248 7799 US (Houston) +1 669 900 6833 US (San Jose) +1 646 558 8656 US (New York) +1 301 715 8592 US (Germantown) +1 312 626 6799 US (Chicago) Meeting ID: 736 296 076 Passcode: 8042240358 Find your local number: https://us02web.zoom.us/u/kdxekbqBLi

## **Magic Review BY PAYNE**

#### Sanda Panda Mystery Box

Devin Knight A Billet Box for the Frugal Performer \$30.00 Murphy's Magic http://www.murphysmagic.com/

This is a fun one. Simple, direct, exactly what mentalism should look like.

A 6" X 4" cardboard box sits on a table. The magician picks it up and gives it a shake. An object can be heard inside. The magician then asks for a playing card to be named. The five of spades is chosen. The magician removes the top of the box and reveals the contents to be a deck of cards and a folded piece of paper. These are removed from the box by a spectator who then opens the prediction and reads it aloud

"The card just named" they read "is position 14 from the top"

The deck of cards is opened, and it is discovered that indeed the fourteenth card from the top of the deck is the five of spades. Or a 6" X 4" cardboard box sits on a table. The magician picks it up and gives it a shake. An object can be heard inside. The magician then asks for a number between one and two hundred to be named to be named. One Hundred and Sixty-Eight is chosen. The magician removes the top of the box and reveals the contents to be a paperback book and a folded piece of paper. These are removed from the box by a spectator who then is requested to turn to page One Hundred and Sixty-Eight and then read the first word on that page. They then open the folded prediction that was in the box with the book. It reads "you just read the word apples from the freely chosen page"

The amazed spectator admits that the word "apples" was indeed the first word on page One Hundred and Sixty-Eight. Or, well you get the picture. Whatever card, word, shape, color, name, or number that is freely chosen by anyone in the audience ends up revealed on the folded prediction found inside the box. The prediction can even be placed inside an envelope. Which I think is overkill myself. But others might find it adds a layer of mystery. The hands are clearly shown to be empty before and while opening the bow, because they are. And everything can be examined at the conclusion of the trick as there is nothing to discover. There is no preshow work to be done either. It's a truly clever effect and quite workable in the real world. You could even find spectators previously selected and signed playing card folded up in the bottom of the box if you like. The handling for this isn't as strong as the straightforward prediction effects mentioned above. But Mr. Knight gives us a handling which would enable one to do so if one felt so inclined.

It sounds too good to be true and it nearly really is. The only downside, if you could call it that, is that it uses a thumb writer. This is no problem for those already well versed in the art of single digit calligraphy. But for those of us not accustomed to writing with the ball of our thumb it does present a challenge to overcome. But hey, what better way to be inspired to master this elusive art than with a truly marvelous trick like this one.

Those worried about telltale thumb movements being seen by the audience need not fret. The size of the box precludes anyone from observing such a state of affairs. The way you naturally hold the box while showing it to the audience perfectly masks any telltale movements you might be worried about the audience seeing.

My only concern with the box is that it needs a set of stops placed inside the lid to keep the top from coming to rest flush with the bottom of the box. Mr. Knight suggests putting the lid on at a slight angle or pinching the corners of it to keep this from happening. But I found four 3/4-inch-long sections of corner molding glued inside the lid at the corners worked well. This also allows you to keep the box together with a rubber band. The removal of which gives you the perfect opportunity to ditch the Swami Gimmick (included) in your pocket before opening the box.

The trick comes with the custom-made Cardboard Box, a Swami Gimmick and a very detailed set of instructions. These 21 pages include a detailed overview of how to use the box and load the prediction. Five different effects one can do with the box. Three deck stacks are provided and numerous tips and suggestions. Once I get my thumb writing skill up to snuff, I will be trying this one out at the club. Fir the price you really can't go wrong on this one.

# **December's Meeting Report**

Once again, we had our meeting via Zoom," Ring of Fire LIVE"

Ralph Huntzinger led the discussion telling us about Jeff Evans Zoom magic show he performed. Ralph felt that it was a welldone performance. Ralph then told us about his use of a Virtual Open Mic on Facebook.

Rich Waters showed the group a deck of cards he bought from Walgreens. The theme of the deck was "Architectural Wonders of the World" The back of each card had a picture of an architectural wonder from different times. The suites were group by era. The Hearts were pre 1000 C.E., the Clubs were 1000-1900 C.E., the Spades were from 1900-1950 and the Diamonds 1950-now. He also gave us his thoughts on a book he read Jerry Steinfeld's "Is this Anything?". Not a magic book, but he felt interesting and had some things to think about.

Robert Van Voorhees showed us a book on "Stage Craft for Magicians", covering Technical theater.

Payne told us about his Santa Gig inside a large snow globe.

Rich Waters did balloon Twisting gig at a corporation's presentation to employees for meeting sales records. He twisted the balloons to be attached to the certificates/checks. All using safety procedures.

Ralph gave his family a Zoom Magic Show as a gift. He is in the process of revamping his renaissance show for Zoom performances. He showed us a work in progress, where the zoom audience make several choices on a circle and match the prediction.

Payne shared a link to a video of him performing his version of "Rice, Orange and Checkers" using the props he made using a 3D printer. It's on YouTube.

Jeff Dial displayed a book that he printed and bounded himself.

There was some discussion on the passing of the Old Guard in magic.

Santiago Naranjo discussed a trick using a cellphone. It is a routine where there is the journal register from an insane asylum. The spectator picks a patient from the register and they call up a spirit and the patient is on the cellphone. The hardest part is that the register must be made up by the magician and you have to research the patients in the book.

There was a general discussion about setting up a studio to have zoom performances.

Everyone had a good time. Hope to see you soon.

See you next Thursday January 14th at 7pm on Zoom See page 2 for info

MANY THANKS TO SANTIAGO, FOR MAKING THIS POSSIBLE!!

Remember, to visit the club's website, <u>http://www.nwringoffire.com</u> and visit the clubs Facebook page: <u>https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page\_internal</u>

#### Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop Pikes Place Market 1501 Pike Place #427 Seattle, WA 98101 <u>www.marketmagicshop.com</u> (A store that many know about. In existence for 30 years)

Lakewood Costumes 5932 Lake Grove ST SW Lakewood, WA 98499 http://www.clownshop.com (Mainly Costumes and Clown items, they have a counter where they sell magic)

Brian Cook's

WWW.MAGICCRAFTER.COM

# Magical happenings Because of the restrictions for Covid-19 the below are both closed temporarily

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20<sup>th</sup> Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at jim@earnshawmagic.com. You can reserve a spot to perform months in advance and he would be happy to hear from you.

"That's Impossible Presents" (Seattle's Best Magicians) That's Impossible Presents a Night of Magic, Mystery, and

Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!