

Words from the Secretary

Craig Colombel

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I hope everyone had an enjoyable holiday season and the hope that 2017 is a great year for you. The newsletter needs you. I need articles and news events written by you. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Visit our Facebook page and post. Come to the meetings and lectures.

See you at the 1st meeting of the year, Jan 12th at 7pm at the Richmond Beach Library.

DUES ARE DUE FOR 2017. PAYING YOUR DUES KEEPS THE CLUB ABLE TO BRING IN LECTURES.

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President's Message Ralph Huntzinger

Time for Dues for 2017. Dues are \$25 or \$35 for a family membership.

Pay at the meeting

Or Pay at a lecture

Or You can pay the dues by sending your check to

Craig Colombel 509 So 165th St Burien, Wa 98148

December 2016 MEETING

During the business part of the meeting the Holiday/end of year party was discussed and confirm it will be held in January and on a Saturday or Sunday night an email will go out to all members when the date is determined. Also discussed was plans for our hosting the 3 of Clubs in 2018. Also a relook at what is the function of the club and four items were brought up. 1. Lectures 2. Library 3. Meeting with other Magicians 4. Performing and learning magic. The magic art of the meeting was led off by rich Walters who started the meeting with a card routine. He had a volunteer select a card, keep and not show the card to anyone. Rich then brought out his assistant to help him determine the card. Sidney the Penguin, a large puppet. Sidney read the volunteer's mind and knew what the card was, but as Sidney only spoke penguin, Rich gave Sidney a marker to hold in its mouth to draw the card. The penguin drew the shape of a card. Not what was looked for. Rich then had the volunteer hold the puppet and was told to use the puppet (with the marker still in mouth) to color-in the inside of the card outline. When colored in with the maker the name of the card appeared.

Craig Colombel was next, he showed off a new toy. It was a wand that one could float without the use of a thread or sting. The wand also will light up at the tip and can be used in conjunction with De-lites.

Tavakoli Pedram did a prediction effect where a prediction card was inside a bag with a paper clip on the bag. A card was chosen and signed, lost and the card in the bag change to the signed card.

Payne had a wooden box and removed an old key and gave the key to a volunteer. He then removed a tarnished jingle bell, a wooden stick and an old deck of cards. The cards had old time pictures of children on them. He had the volunteer determine which cards were to be placed under the bell and which ones to be under the stick. Payne then explain that the key was Santa's key and that open any lock. The bell belongs to Santa and on the back of each picture under the bell was a picture of Santa and on the back of the cards under stick was a picture of Krampus. This was based on Darren Browns Undertaker.

Rich Waters came back with another routine. He discussed that because of his job he reads a lot on trips. One book help him learn how to tell if someone is lying or not. He had 4 white marbles and one steel marble. He placed the marbles in a bag and had volunteers pick one marble out of the bag and keep it hidden from everyone else. The one with the steel marble was to always lie. Rich ask questions of each and by a process of elimination determine who had the steel marble.

Payne returned to a trick he performed the previous month. During the past month he worked on the trick and found a cleaner and clearer way to perform the trick. He should the club how to perform the trick with his changes and discussed the difference between his method and the original.

Remember it is time for Dues. Support your club.

Ring of Smoke Report No Ring of Smoke report this month

The Ring of Smoke meets the first Sunday of the Month at Shawn O'Donnell's in Everett.

Review by Payne

World Magic Jim Kleefeld E-Book on CD 238 Pages and Bonus Material Available From <u>http://www.jimkleefeld.com/</u> \$49.00

Do you perform at Summer Reading Program events at your local libraries? Is the theme for next years program "One World – Many Stories"? If your answer to these two preceding questions is "Yes" then you might be very interested in Mr. Kleefeld's latest e-book "World Magic".

If you find developing a fitting act for the yearly theme, or at least a thematic trick or two to include in your present library show a daunting challenge then Mr. Kleefeld is here to help. Here you will find nearly fifty tricks to draw from. All of them quite easy to put together from parts on hand or construct from scratch. "But wait" you say, "I'm horrible at making my own magic props".

Not to worry as Mr. Kleefeld has supplied you with all the necessary artwork and clear and concise instructions on how to properly construct the props.

"But wait" you say, "I already own a ton of magic props and I don't want to buy or make any more." Not to worry as Mr. Kleefeld has devoted a section of his book to using existing magic props in your upcoming "One World" library show. Since he discusses over seventy different pieces of apparatus the odds are that you'll own at least a couple of them. Mr. Kleefeld does not include routines for all the props on the list as many of them are already properly themed out of the box. But he does include many tips and suggestions for those whose theme might not be readily apparent.

"But wait" you say "I already have a reading show. Why should I go to the trouble of fitting in with the yearly theme?"

Not to worry. Well actually, if you choose not to adopt the theme, you might just have to worry. I'm sure your competition is certainly thinking of doing so and if you had to choose between an act that went that extra mile to fit into the theme and the same old "Reading is FUNdamental" act that gets dragged out every year which would you book? Changing your act every year is a plus for those able to do it. Not only does it allow you to perform for the same locales and audiences every year. It also gives you a unique show that no one else is doing as well as help to stretch the little grey cells (as Hercules Peroit often said) which allows you to see the performance of magic in a whole new light.

Also, included in the book is information about many countries around the world, pictures of their flags, jokes to use and a bibliography of books from which you can glean a plethora of inspiration for unique and thematic presentations.

As you may have already determined this book is not a complete out of the box act. It is a resource guide. You can certainly build an, or in fact several, excellent acts from the information contained in this book. But Mr. Keefeld is not going to spoon feed you a readymade "One World" performance. As where's the fun in that? I know that many magicians out there truly enjoy the intellectual stimulation of assembling a new library act each year. Far be it from Mr. Kleefeld to deprive them of this pleasure. This book is a tool. So if you're in need of inspiration for your library shows give this book a try. I know I've already circled a couple of items in it to include in my upcoming Summer Reading Programs.

Club Calendar

NWRF - 2017 Meeting Themes

January – Magician's Choice – Bring your favorite magic to perform.

Make sure to check the website for upcoming events and lectures.

HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML

FACEBOOK: <u>HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973</u>

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop Pikes Place Market 1501 Pike Place #427 Seattle, WA 98101 <u>www.marketmagicshop.com</u> (A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts 4547 Calif. Ave SW Seattle, WA 98116 (This is a gift store with a counter in the back were they sell magic)

Lakewood Costumes 5932 Lake Grove ST SW Lakewood, WA 98499 <u>http://www.clownshop.com</u> (Mainly Costumes and Clown items, they have a

Dave's Killer Magic Shop 1707 Main Street Vancouver, WA 98665

counter where they sell magic)

360-448-9022

Brian Cook's

WWW.MAGICCRAFTER.COM

South Seattle Magic and Novelty 9460 Rainier Ave S Seattle, WA 98118 206-321-1291

FunkyFun Magic Shop Capital Mall 625 Black Lake Blvd Olympia, WA, 98502 http://Funkyfunmagic.com Funkyfunmagic@gmail.com

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year. If you wish to perform contact Mark at:

<u>mark2061@yahoo.com</u> or on Facebook at http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts

"That's Impossible Presents" (Seattle's Best Magicians)

Delancey's on 3rd 810 S 3rd St Renton, WA 1st Saturdays of the month. Doors open at 7:45pm Food, Drinks Close-up Magic 8-9 pm, Emcee Tim Flynn Stage Show 9pm. \$10/\$15 Hosted by Tim Flynn. Featuring Steve Dobson, and Zinger the Magick Doors open at 7:45. Table magic from 8pm to 9pm. Stand up show begins at 9pm and closes at 10:30pm.

Evan Reynolds Family Variety Show

The next Family Variety Show is scheduled for Sunday, Feb 26th and will be FREE again! It's also going to be at the Queen Anne library - it's a smaller venue, but as I can get it for free that makes it perfect!

The Can-Am Conjuring Lecture Series 2017: Season 5

By Evan Shuster

The 2017 season of The Can-Am Conjuring Lecture Series represents the beginning of my fifth year of producing the series. It all started with Lee Asher, back in 2004, when he created The X-elent Lecture Series. When Lee decided to end his series at the end of the 2012 season many people, and each of the clubs involved, were understandably disappointed.

I was determined to find a way to keep the live lectures coming to Seattle. After a number of conversations with Lee, picking his brain on all of the ins and outs, frustrations and risks of running a lecture tour, I decided to give it a shot anyway. Most of my hair had already fallen out at that point, so I figured that I really didn't have a lot to lose. Famous last words...

What I learned over the course of the first season is that producing an international lecture series forces you contend with some very tangible levels of stress.

- 1. The stress in creating a diverse roster of recognized lecturers who are committed to doing an extended tour with quite a bit of travel. The amount of pre-tour work in communications, writing the itineraries, negotiating fees, coordinating the travel, and ensuring that the lecture venues and hotels are secured is the biggest piece of the puzzle.
- 2. The stress that comes a week or two before the lecture, when you haven't heard from your lecturer for a while, and you start to think... What if they don't show up?
- 3. The stress of wondering if there will be an issue at the border crossing, or with a flight delay, or with them getting lost along the way.
- 4. The stress of dealing with communications and trouble-shooting issues that arise over the course each tour.
- 5. Hoping that there is enough of a turnout at each of the lectures to make it worthwhile for each of the clubs, and that the product sales are good for each of the lecturers. Both of these are necessary to encourage and enable the continuation of the lecture series. When booking next year's lectures I count on positive word of mouth from lecturers of past tours.

All of this is in addition to the pressures of the day job, and family/personal responsibilities. So... why would anyone want to do it? Simply stated, "What's in it for me?"

As I mentioned earlier, this was really a mission to keep the live lectures coming to Seattle on a regular basis. Online lectures seem to be gradually eroding attendance, much the way that Brick and Mortar magic shops have given way to the online merchants, but at least for now there is still a small group of supportive, hardcore lecture-goers who are keeping the lecture series alive. The other simple truth is that, for all the work that goes into producing The Can-Am Conjuring Lecture Series I do get free admission to each of the lectures. So... what can you do to keep 'em coming?

- Well... for starters, you can commit to attending each of the lectures. There are only 5 in the season (other than the 1 or 2 "Seattle only" lectures that we are able to host from time to time). If you keep your NW Ring of Fire membership current, you receive a discount on admission that equates to one free lecture per year.
- Attend the lecture even if (especially if) you don't recognize the lecturer's name. Some of the best lectures we have had have been the ones with the lesser known pros, or up and coming stars of magic. Take a chance and you will be pleasantly surprised.
- Tell your friends! To keep the lectures coming we need butts in seats. We're not trying to make a fortune on these lectures, but we do need to break even over the course of the year, and in addition to paying the lecturer, we also pay for the lecture venue and the lecturer's hotel.

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That being said, I am excited to introduce this season's line-up. It's a solid, international mix of seasoned professionals. We have Ice McDonald, Jon Allen, David "Silly Billy" Kaye, Jörg Alexander, and a soon-to-benamed year-end closer.

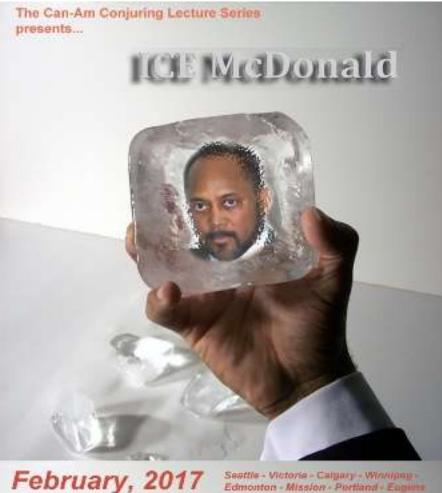
Thanks, as always, for your continued support. I am looking forward to kicking off my fifth season of The Can-Am Conjuring Lecture Series in February. I hope you will join me.

February 18th, 2017 at 2:00 PM

Ice McDonald Lecture

The Best Western – Alderwood 19331 36th Ave W. Lynnwood, WA 98036

NW Ring of Fire Members: \$25 General Admission: \$30 * Admission includes coffee & water service



Edmonton - Mission - Portland - Eugene