



Words from the Secretary

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The newsletter needs you. I need articles and news events written by you. You do not have to be a member of the club to send articles to be publish. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Come to meetings and support your club.

No Meeting this month because of Covid-19, We will hold an online meeting using Zoom

[Click here](#) for more info

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RING OF FIRE LIVE
February 11th 2021 at 7pm

Once again, we will hold the Ring of Fire Meeting on Zoom on February 11 at 7pm. We had a great time last time

Info to sign in

Join Zoom Meeting

<https://us02web.zoom.us/j/736296076?pwd=Sm4ybzA4SENCZnNZMk9odVN0QnF5Zz09>

Meeting ID: 736 296 076

Passcode: ringoffire

One tap mobile

+12532158782,,736296076#,,,,,0#,,8042240358# US (Tacoma)

+13462487799,,736296076#,,,,,0#,,8042240358# US (Houston)

Dial by your location

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 646 558 8656 US (New York)

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

Meeting ID: 736 296 076

Passcode: 8042240358

Find your local number: <https://us02web.zoom.us/j/736296076?pwd=Sm4ybzA4SENCZnNZMk9odVN0QnF5Zz09>

Magic Review BY PAYNE

Blank Night

A Stellar Bank Night Routine

John Archer

PDF Download

£15.00

<http://www.john-archer.com/>

Reviewed by Payne

No one was more thrilled than I was when I discovered the Mr. Archer had put his marvelous version of the classic Bank Night routine on the market. Earlier this year I had the pleasure of seeing him perform it at the Magic Castle and was duly impressed. It's exactly what mentalism should look like.

The magician has five matching envelopes. Each one is marked with a word, phrase or number, anything to differentiate one envelope from the other. Four audience members, one at a time, are asked to choose an envelope. Whichever one they choose is the one they are handed. There's no fiddling about whatsoever, the envelope they ask for is the one they get to open. When the spectator does so, they find their envelope contains a small piece of ephemera like a book mark, a piece of play money or a business card. This is repeated three more times, each time the spectator finding the envelope they freely chose contains a worthless bit of paper. The magician now opens the final envelope and quite clearly shows that it contains not one, not two but three crisp twenty (or whatever number and denomination you feel adequately impressive) dollar bills.

It needs to be noted that the bills come out flat and unfolded. There's none of the typical little, tiny folded up bill coming out of a big legal sized envelope with this version. It is also entirely self-contained. There are no trays, clip boards, stacks of unused envelopes or body loads of any kind. It's virtually angle proof, reset is a snap and it genuinely packs small but plays big. I really can't recommend Mr. Archer's version of *Bank Night* highly enough.

It does take some simple assembly to construct. But all that's needed are a number of identical legal-size envelopes, scissors or better yet an exact-o knife and some glue. In less than 15 minutes time you'll find yourself in possession of a truly great Bank Night routine whose presentation is limited only by your creativity and ingenuity.

January's Meeting Report

Once again, we had our meeting via Zoom, "Ring of Fire LIVE"

Robert Van Voorhees told us about a book he was reading "Magic Is Dead" He felt that it was a good read.

Payne started a conversation about the use of the "Knights Tour" and "Magic Square" in Zoom shows. There was a general feeling that the two effects are hard to do without boring the audience, a problem with Zoom shows and live shows. There was some sharing of magician who performed these effects and make them interesting. The problem with Magic Square routine is in the adding up of the numbers. Unless handled well the audience cannot follow and must take the magicians word for it and the Knights tour can be difficult to follow if you don't play or are familiar with chess.

Louie Fox presented a short trick using about offering a free pitcher of Beer and showing a picture of beer. Then the picture changes to an empty pitcher of beer. This was using a out to lunch principle.

Payne showed us his Chocolate Bar puzzle that he made using his 3D printer.

Robert Van Voorhees talked about his Cuba-Libra and the numbers on the blocks and there was a discussion about the handling of the props. Payne said that Bob Sheets did the best performance of the Cuba-Libra that he had seen.

Louie Fox preformed a trick he called Corkage Fee, a transformation of a cork to coin. It was performed using the principle that performing on Zoom allow using camera angles to help ditch items, the work on making the ditch unnoticeable to the audience. There was a discussion about the ditching and switching of items out of camera range in YouTube magic shows. A question came up if topits, Servantes and table wells will come back after Covid. Louie showed us his magic table with a servante on the back.

Louie Fox showed us a version of Triumph in which the cards end up in new deck order except the chosen one which is reverse. Very well done.

Santiago Naranjo demonstrated a new item he bought. It was a Pivo, a smart mount for your smart phone. It has a facial recognition feature that the strand will fix on your face then move the camera so it will follow you as you move.

There was a brief discussion about the experience of being on a reality show (AGT, Penn and Tellar Fool Us), as a performer and audience member.

Santiago Naranjo showed us that his Luna Book was all filled out and ready for his show. Payne showed us his remote-control spirit bell and his spirit Key.

Louie shared his experience in traveling and touring and the dubious pleasure of having TSA losing his props.

Everyone had a good time.

Hope to see you soon.

See you next Thursday January 14th at 7pm on Zoom See [page 2](#) for info

MANY THANKS TO SANTIAGO, FOR MAKING THIS POSSIBLE!!

Remember, to visit the club's website, <http://www.nwringoffire.com> and visit the clubs Facebook page: https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page_internal

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Brian Cook's

WWW.MAGICCRAFTER.COM

Magical happenings

Because of the restrictions for Covid-19 the below are both closed temporarily

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at jim@earnshawmagic.com. You can reserve a spot to perform months in advance and he would be happy to hear from you.

"That's Impossible Presents" (Seattle's Best Magicians)

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!