



## Words from the Secretary

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The newsletter needs you. I need articles and news events written by you. You do not have to be a member of the club to send articles to be published. Send me emails ([accolombel@zipcon.com](mailto:accolombel@zipcon.com)) on what you would like to see in the newsletter and what you like or don't about the newsletter. Come to meetings and support your club.

***Meeting this month at the Kenmore Library-- Meeting Theme: "Culture" – Perform or discuss something by a creator from another part of the world.***

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### **Ring of Smoke Report**

The Ring of Smoke typically meets on the first Sunday of the Month at Shawn O'Donnell's in Everett at 2pm. Recently, attendance has been dropping, so we encourage everyone to get the word out about the Ring of Smoke so that the ROS can remain viable and vibrant for young magicians."

## Message from year 2020 President Payne

Payne is in Blackpool this month

# January's Meeting Report

## January: "Whudjaget?" (as in... "what did you get" for magical gifts over the holidays?)

Evan Shuster and Payne did a hand off the President position from Evan to Payne.

There was a discussion of the lectures and about venues for having the meetings as the Library is not always available. We had introductions, there were two visitors Julie and Jim Lange and Mike Losk who paid dues at the meeting. Welcome to Julie and Jim Lange and Mike Losk. On Saturday January 25<sup>th</sup> there will be the Andy Galidanli lecture, the next lecture after that will be the Eric Jones lecture on May 2<sup>nd</sup>.

Mike Losk showed us a video of a levitation that he built. He had a red back card prediction, he dealt from a blue back deck face down, card chosen from blue backs and it matches the prediction card, it was then shown that the rest of the blue back cards were blank.

Craig Colombel shared with the club the book "Gibeciere" by the Conjuring Arts Research Center and the magazine "Ye Olde Magic Mag" with the reprint of Don Alan's Controversial lecture on Ethics at the SAM annual Convention July 5, 1975.

Monty Reed talked about his work in medical engineering building exo-skeletons for people with mobility issues. He told us about the science of Quantum entanglement and parallel universes i.e. socks disappearing. He proceeded to demonstrate quantum entanglement with a coin vanishing and appearing in his hands with the parallel universe the coin becomes a giant coin. Monty then borrowed a dollar bill and shoved a pen through the dollar and remove with no damage to the dollar again showing the strange of quantum mechanics.

Evan Shuster did a show and tell about different types of gimmick decks. He has the equipment to cut cards for different types of decks and he makes different types of gimmick decks/cards. Ie reverse Svengali deck, negative stripper decks, double face cards, Svengali decks and regular stripper decks.

Jim Donahue performed die/dice manipulation where the numbers change sides and positions, based on Bob Sheets "The Rules"

Rick Walters told us about how his show at Winterfest went. Had about 300 people for his 45-minute show.

Payne did a Teach a Trick, where cards are in piles and spelling out the chosen card. Come to the meetings to find out more.

After the meeting we went for pizza and more discussion on magic and good times.

Hope to see you this Thursday the 13<sup>th</sup> at the Kenmore Library.

Come to a meeting and show off your magic.

We meet on the second Thursday of each month, 7pm at the Kenmore Library.

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Remember, to visit the club's website, <http://www.nwringoffire.com> and visit the clubs Facebook page: [https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page\\_internal](https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page_internal)

## **Magic Shops in the Area**

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

### **Seattle's Market Magic Shop**

Pikes Place Market  
1501 Pike Place #427  
Seattle, WA 98101

[www.marketmagicshop.com](http://www.marketmagicshop.com)

(A store that many know about. In existence for 30 years)

### **Lakewood Costumes**

5932 Lake Grove ST SW  
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

### **Brian Cook's**

[WWW.MAGICCRAFTER.COM](http://WWW.MAGICCRAFTER.COM)

### **FunkyFun Magic Shop- Is Now**

### **Twisted Monkey-Magic Shop**

**1101 Outlet collection Way**

**#1261**

**Auburn WA 98001**

**206-859-8363**

## **Magical happenings**

**Magic Monday!** Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20<sup>th</sup> Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at [jim@earnshawmagic.com](mailto:jim@earnshawmagic.com). You can reserve a spot to perform months in advance and he would be happy to hear from you.

### **"That's Impossible Presents" (Seattle's Best Magicians)**

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!

## Reviews and Columns by Payne

**President Payne has once again willing to share columns and reviews he had publish in other media. Thank you, Payne.**

“Is this your card?” you ask as you pull a signed Five of Spades from the interior of your just removed shoe. You can tell by the moment of stunned silence followed by the round of enthusiastic clapping and outburst of laughter brought about by this amazing revelation that indeed it is. You triumphantly fling the previously selected pasteboard into the middle of the banquet table, strike your applause cue and humbly take your well-deserved adulations.

As you bask in the admiration of your magically entertained audience you think to yourself. “It doesn’t get any better than this”

Or does it?

As the applause dies down and the crowd begins to disperse a well-dressed man walks up to you and requests a business card. You can tell by his sartorial splendor, high priced timepiece and the exquisite signet ring that he is a man of means. As you reach for your calling card case your mind races as to what type of fabulous event, he is considering engaging your services for? Perhaps a soiree for a Fortune 500 corporate event? Maybe his daughters lavish wedding reception? Or even a posh gig aboard his expansive yacht?

As the man takes your proffered card, he proceeds to shatter all your fanciful speculations by uttering five little words.

“Do you do Children’s parties?”

Oddly many magicians look upon this phrase an insult. Completely misinterpreting the utterer’s intent. It’s not that your prospective client holds your talents in such low regard that they believe that the only audience that would enjoy watching you perform are those under the age of five. It’s that, in our society, the only type of house party that one generally considers having any form of hired entertainment at is a children’s birthday party.

I know the few grown-ups get together I manage to get invited to as a guest rarely if ever are augmented by contracted entertainers. Being adults, we generally rely on scintillating conversation, culinary delights and an abundance of iPhone apps and YouTube videos to keep us amused at such events.

So, I sincerely doubt that any disrespect is meant whenever you are queried as to your availability for an upcoming engagement at a fete for the under-five set. Quite the contrary, your potential client was obviously so taken with your talents that he wants his children to experience the same wonder and mystery you just instilled in him. He just fails to understand that little Timmy and his playmates aren’t going to be as impressed with your version Ambidextrous Travelers as he just was.

Which of course is a major reason the phrase “do you do children’s parties” is the last thing many magicians ever wish to hear. They know that entertaining children is one of the most difficult and demanding types of performing there is. The required skills needed to be a successful Children’s Magician rank right up there alongside those of the practitioners of Street Magic. Like the Busker a Children’s Magician needs to be think on their feet and be able to adapt their show on the fly to the ever-shifting audience dynamic. Unlike most adults, children feel no qualms about interrupting the performer in the middle of a routine with a comment or question. So, the performer needs to possess the ability be able to seamlessly deal with the distraction and then proceed with the rest of the routine without missing a beat. Audience management is essential, and, like busking, one miscalculation or misstep can result in losing the attention of the crowd. The restaurant or walk around performer also rarely has to deal with an audience member wetting themselves or bursting into tears when called upon to help the magician with a trick.

Sure, working the Birthday Belt is not as glamorous a gig as performing your cabaret act between the Tribute to Bob Fosse and the Andrew Lloyd Weber Retrospective on the stage of a cruise ship. But it has its rewards as well. How many of you reading this were inspired to become magicians because you saw one perform at your or a friend’s birthday party?

Probably a lot more than those who were motivated to take up magic after seeing the magician in the Vegas revue show when they were seven.

I find it curious that so many magicians hold the children’s entertainer in such low regard. Especially since most of us started our illustrious magic careers performing for them. Truth be told I’d wager, even though most won’t admit it, that the majority of magic shows being done these days are being done in living rooms and public halls for children. After all, as it has already been pointed out, that’s where the market is.

So, hold your head up high and admit with pride as you respond to the gentleman’s query that you too do children’s parties and would be delighted to entertain his child on his special day.

And for those of you who think that children’s magic is somehow beneath them or merely a steppingstone to bigger and better things fail to realize that both Walt Disney and Jim Henson established considerable empires by entertaining the young.