

Volume 2, Issue 19

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## Words from the Secretary

### **Craig Colombel**

December 2013 – accolombel @zipcon.com

Greetings from your secretary, Craig Colombel. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to <u>accolombel@zipcon.com</u>.

# President's Message

### Jeff Dial -President 2013

Nothing this See you all on the 12<sup>th</sup>. Remember to pay your dues for 2014.

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### PASSAGES

On a sad note an old time member of the club, Bud Staple, passed away on the 22<sup>nd</sup> of November. He was the father of Don Staple who is also a member of the club. Bud use to do a lot for the club, id name badges, frames for car license plates, and made magic apparatus. He will be missed. Our condolences to his family.

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### November 2013 MEETING

### November's theme was – Why Don't you just Read the Directions? Effects requiring the spectator(s) to follow your directions.

Pre-meeting there was a discussion about what to wear when performing. There was much discussion about image as a magician before, during and after the show.

Danny Dragon regaled us with a story about his Cousin Bruno from New York. Bruno is a no account relative and conman. Danny had loan Bruno \$8 and when he ask to be repaid an amusing competition between the con man and the magician ensued. With \$4 being counted as 8 and then changing into different denomination bills. One of the bills change from a \$1 to a \$2 to a \$5 to a \$10 with Danny getting the better of his Cousin. Next Bruno tried to when the money back showing a fan of cards and after reversing the fan have Danny place a paperclip to the back of the cards Danny though was the Queen. After missing the Queen a couple Danny came out ahead when the fan turn into one large card being the Queen. Mark Paulson followed the theme of the night and had a spectator perform a card trick by following the instructions that were on a tape recorder. Mark, unfortunately had laryngitis.

JR took out a book of matches,. He took the matches out one at a time and lit them. He then asked the spectator to tell him whether the match represent pictures or number cards, then men or women, then the next match diamonds or hearts. This led to the Queen of Hearts which matched the card in the matchbox.

Louie Fox was next, he dealt down 5 face up cards in a row and had the spectator look at them and mentally pick one. With his back turned Louie had the spectator follow his instructions and move the cards around on the table. When he was finished Louie was able to determine which card was picked by the spectator.

Lance Campbell picked 3 volunteers, each one cut a deck of cards and dealt face down a random numbers of cards until they felt like stopping. They then remove the top card and the suite of that card was their chosen suite. After each of the 3 had a different suite, Lance took the final suite left. Lance then drew a 5X4 matric and wrote the symbol of each suite on the bottom square. Lance informed everyone this was a race track and the first suite to reach the top wins. Lance proceeded to turnover cards on the deck and as each suite appeared the corresponding suite on the matrix move up a square. After a thrilling race Lance was deemed the winner. Brian brought a production tube that he had acquired used without instructions and ask for help on how to use it. He was told it was a rabbit production tube and was shown how to use the apparatus and given some tricks on the best way to present.

Jeff Dial had a card chosen and then lost in the deck. He said the deck was a lie detector deck of cards and had the volunteer answer a series of questions and the volunteer could either lie or tell the truth. It started with if the card was red or black. When the answer was given Jeff dealt from the top to the bottom the number of letters in the word. At the end the last card was the chosen card.

Nate Jester performed a routine for his kids show. One person held a prediction envelope and other stood in a line a pick cards with numbers on them. One more person picked a picture card from a selection in a bag. One more person picked a picture card from a selection in a bag. The envelope was open and in it was a card with the numbers that were picked written on the card in proper order and when unfolded had printed the match of the picture that was chosen. He asks for critique and how to improve the routine. Master Payne demonstrated his Chinese Sticks but instead of two sticks he had one. He performed a routine where he said the other stick was with a friend of his in England and he called his friend on the phone and work the sticks by long distance. To finish and to demonstrate that he was not working the stick himself he place the stick on a table and told his friend to pull on the tassel and the tassel on Payne's stick went up without him being near it. Payne then demonstrated the Snake Fountain by Wolfe Magic.

We had as a visitor the owner(who's name I did not get) of Seattle Juggling and Magic Shop located at 9460 Rainier Ave South, Seattle, WA 98118 206-859-8363, with a Facebook page at

https://www.facebook.com/SeattleMagicShop and on the web at http://SeattleJuggling.com . He mentioned that he was starting a new magic club called the Black Hat Society of Magicians which has a Facebook page at <u>https://www.facebook.com/SeattleMagicClub</u>. They also co-exist with a martial arts studio.

Last Jeff Dial gave a lecture on the Tools of Magic, and assumptions that the audience has about magic shows. He then led a discussion on each assumption. He then showed a video clip of a performance by David Williamson.

#### REMEMBER, TO VISIT THE CLUB'S WEBSITE, HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML

and also visit the clubs Facebook page. https://www.facebook.com/pages/Northwest-Ringof-Fire/429616737105973 Reports from the "Ring of Smoke" the youth group associated with our club. Everyone should make a try to attend one of their meetings. A great group of young magicians.

The Ring of Smoke meeting for December was one of the most well attended in recent memory, featuring the triumphant return of Bruce and Jennifer from Hawaii to head the festivities. Several new members and their parents attended, as well as a guest visit by our own JR. There was a discussion of future performances by the group, including the Mystic Pasta event and other potential opportunities. After the discussion, the kids did what they enjoy most---jamming and showing each other new magic, tricks and ideas for hour after hour. They all wish their fellow Magi very Happy Holidays!

Ben and Marty

### CALENDAR OF EVENTS

2013 NWRF Meeting Themes December – Liar, Lair, Pants on Fire – Application of false calls, multiple outs, and redefining.

# Make sure to check the website for upcoming events and lectures.

HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML

FACEBOOK :

<u>HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-</u> <u>RING-OF-FIRE/429616737105973</u>

## DON'T FORGET TO PAY YOUR DUES FOR THE YEAR 2014. \$25 PER YEAR OR \$35 FOR A FAMILY MEMBERSHIP. BEING A DUE PAYING MEMBER GETS YOU DISCOUNTS TO THE LECTURES. ALSO IF YOUR DUES ARE PAID YOU CAN COME TO THE HOLIDAY PARTY.

Notes To Self : Christmas -A Time of Giving - two free gift's By Phil Reda

It is that time of year when our thoughts turn family, friends and a higher power. I hope you and your family have a blessed Christmas season and happy healthy New Year.

Two Free Gifts:

Here are two links for free download from Penguin Magic - just click on the links - if for some reason the links do not work go to Penguin Magic web site and put the name of the trick into the search and will pull up the download for you- enjoy!

1. Coffee Break by Gregory Wilson.

### http://www.penguinmagic.com/p/2890

What is old is new - Mr Wilson has taken an old classic a reworked it into something you will immediately do. He also gives some great performance tips so be sure to watch it several times to pick up the little gems he disperses thought the presentation.

### 2. The Haunted Wallet

### http://www.penguinmagic.com/p/3785

I almost did not want to give this away. What a great way to hand out business card. You will carry this with you. Do not be discouraged by the negative review this is a cool idea.

Reviews by Payne Magic Matters Robert E Neale \$40.00 Theory and Art of Magic Press http://www.lawrencehass.com Hardbound 6 ¼" X 9 ¼" 281 pages ISBN # 978-0-615-29779-8

#### Reviewed by Payne

Full disclosure here. I have on two occasions attended Jeff McBrides Magic and Meaning Conference where I met, listened to and sometimes shared mealtimes with Mr. Neale. I also have been a fan of his work for many years and own several of his books. Therefore I freely admit that I am somewhat biased in my review of his most recent work. But then I am not alone in this. In his latest treatise on the Art and presentation of magic Mr. Neale has not one, not two, but four forwards authored by Barrie Richardson, David Parr, Jeff McBride and Stephen Minch. So with such high praise coming from a quartet of magic's greatest luminaries' is there really any need for me to review this book? Most likely not, fans of Mr. Neale and his way of thinking most likely have already obtained their copies of *Magic Matters*. Those who are not overly fond of the presentation style that has unfortunately become known as Bizarre magic will continue to steer clear of this and any other volume written upon that subject.

This review should then focus on the fence sitters. Those who are either completely unfamiliar with the work of Mr. Neale or have yet to completely make up their minds one way or the other on whether they are ready to take that next all important step on their journey of creating more meaningful magic. To this group of people I say "start elsewhere". Many of Mr. Neale's earlier works are better suited to novice bizarrest than this text is. I would recommend starting out with the recently reissued and expanded *Magic and Meaning* and then look into many of Mr. Neale's earlier texts such as *Life Death and other Card Tricks*, or my personal favorite *The Magic Mirror.* After digesting these seminal texts you will be ready to try and absorb some of the more advanced concepts put forth by *Magic Matters*.

I freely admit that this book is not an easy read. Unlike his earlier works that have a light and playful feel to them. This book is more serious in both feel and tone. Being published by the Dr. Lawrence Hass' Theory and Art of Magic Press it literally is a textbook on the subject of story based magic.

#### Magic Shops in the Area

Below is a list of the Magic shops in the Area None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop Pikes Place Market 1501 Pike Place #427 Seattle, WA 98101 www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts 4547 Calif. Ave SW Seattle, WA 98116 (This is a gift store with a counter in the back were they sell magic)

Lakewood Costumes 5932 Lake Grove ST SW Lakewood, WA 98499 http://www.clownshop.com

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop 910 NE Minnehaha St. Ste 1 Vancouver, WA 98665 1-888-360-6244

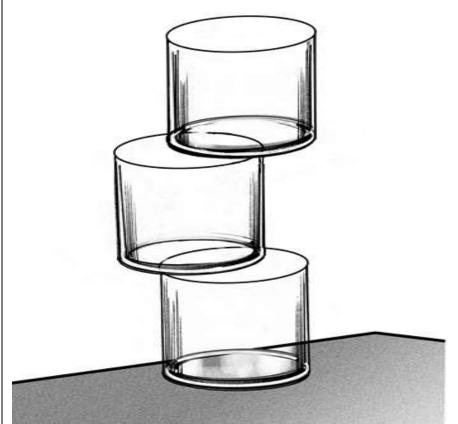
Brian Cook's

WWW.MAGICCRAFTER.COM

Diamond Jim Tyler has offered to donate some material from his upcoming book Bamboozlers Three. For the next couple of months I will print them here. More information on the book can be found at <u>www.diamond-jim.com/originals</u> Bamboozlers- The Book of Bankable Bar Betchas, Brain Bogglers, Belly Busters & Bewitchery: Volume Three by Diamond Jim Tyler is due out June of 2013.

Expect the same classy style pocket-sized book. It contains 75 effects with over 100 illustrations and is bound in green faux leather, with silver gilt edges, silver foiled stamping and has a ribbon marker. The foreword of the book is by Mac King. The book will be sold exclusively at www.diamond-jim.com/originals for \$19.95.

# TOWER



BET: Three empty glasses are presented. Someone is asked to balance one glass onto the rim of another glass and then to balance the third glass atop the second.

SECRET: The three glasses should be identical and have a thick rim. This works best with glasses that do not taper in size. While looking straight down at the glassware, pick up glass #2 with your left hand and balance the bottom center of it atop glass #1 in the ten o'clock position. Simultaneously pick up glass #3 with your right hand and balance the bottom center of it atop glass #2 in the two o'clock position (Fig. 1).

Slowly adjust the glasses with each hand until you can feel that they are balanced and let them go. Just remember ten and two o'clock. This is amazing when done right. *When it's done wrong you'll need a broom and some bandages.*