



Words from the Secretary

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You may notice we have an article from Joe M. in the newsletter this month. You too, can have your name and thoughts in print.

The newsletter needs you. I need articles and news events written by you. You do not have to be a member of the club to send articles to be publish. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Visit our Facebook page and post. Come to the meetings and lectures.

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Ring of Smoke Report

No meetings during the summer.

The Ring of Smoke meets the first Sunday of the Month at Shawn O'Donnell's in Everett.

July's Meeting Report

July's theme was "Revelation" - Demonstrate a newly discovered sleight or false count, or something from a magic creator that you just recently discovered, or just perform an actual revelation-style trick.

There was a discussion about officers for the next year and the future of the club. We also discussed the Holiday Party (that we have not had in the past couple of years). Some suggestions were to have the members provide entertainment, invite other clubs, and other ideas. We will make final decisions in the next couple of months. Rich Waters told us he was performing at the Mill Creek Festival, Payne had performed at a Pirate Festival, Payne also performed at a private Magic Theater in a house once owned by magician Ray Gamble, in Tacoma, WA known as the Elephant House.

Performances

Brian Melicher asked the first volunteer to choose between black or red, the next person was to choose a suite, the last person a number. This produce a card and the card was found as the only blue back in a deck or red backs. This used jumbo cards and was the Phoenix Brainwave deck.

Payne had one person think of a card and the second person received the image of the card. Payne proceeded to deal a packet of cards face down, in a row, asking the second person what they think the card is. After all the cards are down, they are moved to show there is now a coin under each card. The back of the coins has the words "These are your cards" and when the faces of the cards are shown they match what the spectator was thinking of.

He showed us IGG (Instant Gig Getter) it is a wallet. The person thinks of a card and write down and then picks(force) a number and inside the wallet is a card with 52 numbers on it and the thought of card is on the 16th spot(force).

Payne next showed the club an effect by Eric Ross called Hook. It is a box with 4 strings, a fish and a hook. The fish is put in the box and the hook attached to one of the strings and that end is place in the box. One end of the other strings is placed in the box and the outside ends are mixed up. The audience pick strings, the last one pick has the fish attached.

Evan Shuster talked about the Tenyo Tricks and the Tenyo book. He had a couple of Tenyo tricks with him. One was a case and key. A coin was place into the case and the key then penetrate the coin. Called Invisible Zone. The other a solid sheet is place on supports to form a shield between the magician and the volunteer. The volunteer takes a die and place a number face up behind the screen and the magician takes his die and matches the die behind the screen. This was Magical MRI.

Evan showed a picture of a skull, but when one looked closely the picture becomes a woman looking into a mirror. Look closer the woman is holding a card. This could be any item.

Ralph Huntzinger brought in and demo the latest prototype for BECCA routine he is developing.

Santiago Naranjo shared his thoughts about the show he is developing. It is a seance theme show/spook show. Some of the items he brought in to show us over the past year will/may be the props and effects for his show.

Rich Waters performed Colombini Power Aces. A card is chosen and remembered. Rich takes an envelope with a prediction. He pulls out some jumbo cards. He shows an Ace and ask if that is the card, when told no he shows the other cards the four Aces. When told the selected card he closes the fan of cards reopens them and one is reversed. The reversed Ace had turn into the selected card.

He Then show us the " What's the Flap" trick. This trick uses a phone book and uses the number chosen by the spectator to get to selected card.

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After the meeting we went for food and good company.

We meet on the second Tuesday of each month, 7pm at the Kenmore Library, in Kenmore WA.

Come to a meeting a talk, see magic and show off your magic.

Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the clubs Facebook page:
<https://www.facebook.com/Northwest-Ring-of-Fire-429616737105973/>

As the president is at Magic Live, he sent a handwritten note for his president's message. I thought it would be fun this time to print as is with type version below. Enjoy

President's Message August, 2019

Please forgive the brevity of this month's message; I am currently attending Magic LIVE.

It has been a terrific week. I am encouraged to not only see a sold out convention, but also to witness a relatively diverse crowd of attendees. Okay... it's still predominantly a bunch of older white guys, but I do see more young magicians, both boys + girls, and a wider variety of cultures than I have seen in the past four years that I have attended this convention.

Most surprising, perhaps, is the number of young magicians purchasing books, discussing magic as an art, and crediting the tricks that they perform. I find all of this exceptionally encouraging. It gives me hope and confidence that the future of magic (the near future, at least) is in good hands.

While I will be absent from the August meeting (on a plane back to Seattle), I do hope that you will attend.

I hope to see all of you at the September meeting and, of course, at our next lecture (Jonathan Levitt).

Until then...

Best Regards,



Typed version:

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Best Regards,

Evan

2019 IBM Convention in Review.

By

Joe M

July 10th through the 13th in Scottsdale, Arizona there was a week of fun, amazement, and wonder. This was the week of the IBM convention and what a week it was. It sure was hot but as they kept reminding us it was a dry heat!

I got in late in the afternoon so missed the Greg Wilson lecture. I made it to Shawn Farquhar's afternoon lecture, and he did not disappoint. There was an evening reception where everyone mingled, and we met with all of the week's headliners and guest speakers. Lance Burton, Jeff McBride, Joshua Jay, Jessica Jane, Banachek, and Greg, Nani and Mark Wilson were some of those in attendance. The opening night acts included Misty Lee and Paul Kozak. After the performance, Paul Kozak and a host of other comedic magicians held a late-night question and answer session.

Day two started with a lecture by John Ferrentino who performed a séance and then discussed creating your own show with a bizarre or spooky theme. I spent the afternoon watching contestants performing in the stage competition. Early that evening the Doug Henning exhibit opened in one of the ballrooms. The exhibit was put together by Chip Romero and his love of Doug Henning was evident. On display were the backdrop used in Henning's show on Broadway that covered the entire wall, his costumes, the Zig Zag illusion, Sands of the Desert, and many other illusions along with vintage photographs and posters. During the evening show we were entertained by two acts. First up was Bizzaro followed by Mike Hammer, who has had a show running in Vegas for the past ten years. The evening closed out with a late-night performance/lecture by Joshua Jay. The best way I can describe what I saw was "polished." Joshua's performance was top notch and he had everyone's head spinning by the end of the night.

Day three started off for me with a lecture by Jon Armstrong. This guy does amazing things with a tiny toilet plunger and a deck of cards. During the afternoon I watched the close-up competition. We were split into three rooms and all fifteen competitors rotated through each of the rooms, so we were able to see every performance. The bulk of the close-up magicians were card tricksters and a few coin guys thrown in. One gentleman blew everyone away with his dancing cigarette as he walked around the room amongst the spectators. There were competitors from all over including Spain and Chile. I didn't make it to the Bizzaro lecture held that afternoon because the close-up competition had taken so long, and I decided to hit the dealer room. Some of my favorite dealers included the Nielsen booth with all their beautiful prints and Brett Sherwood's booth. Mr. Sherwood was a sincerely nice guy and his wands and cups were works of art. I came away with a Nielsen reprint of a Chung Ling Soo poster. The Grand Banquet show was headlined by Shawn Farquhar and Banachek. Shawn had some serious fun involving a first-time attendee, a deck of cards, a sword, and two blindfolds. The Gold Medal Show that evening included a list of finalists in the stage competition. We saw some excellent magic from the finalists in the stage competition. Masayo Sato, a female magician from Japan took first place along with the people's choice award with a rope act that was absolutely beautiful. This was followed by acts by David Davinci and Jessica Jane. Davinci's bird act was spectacular and Jessica Jane's sincere love of magic captivated the audience. The evening was MC'd by Robert Baxt whose linking rings routine and mastery of spinning plates had the audience wanting more. The evening closed out with a late-night performance and question and answer session by Banachek.

Day four started with a lecture by Robert Baxt. I had never seen Robert perform before this week, but he has since gone to the top of my favorite performers list. His stage presence and performances were a real treat to behold. That afternoon I attended a lecture by Matt Baker. I picked up a copy of his new book titled, "The Buena Vista Shuffle Club." Which I hope to review in a future issue. That evening at the Grand Finale Show we saw the acts of Les Arnold and Dazzle who were hilarious. Shawn Farquhar performed once again for us and had us in stitches as he had all week. This was followed up by Vaudeville 3000 featuring Kevin James, Rudy Coby, and Les Bubb. It was a treat to see Kevin

James come out into the crowd and perform his Floating Rose for a little girl in the aisle. Following the show, I participated in a large group of IBM members to set a new Guinness record with the Linking Rings. Chaos initially reigned but thanks to the wisdom of Lance Burton we finally completed our goal.

This was my first IBM convention and I learned much, made some new friends, and was able to witness some spectacular magic performances. The one thing that resonated with me throughout the week was how much all of these people truly loved magic and were willing to share with others.

Joe M

Thanks, Joe, for providing material for the newsletter.

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

Is Closed

Brian Cook's

WWW.MAGICCRAFTER.COM

FunkyFun Magic Shop- Is Now

Twisted Monkey-Magic Shop

1101 Outlet collection Way

#1261

Auburn WA 98001

206-859-8363

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at jim@earnshawmagic.com. You can reserve a spot to perform months in advance and he would be happy to hear from you.

"That's Impossible Presents" (Seattle's Best Magicians)

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!