



Words from the Secretary

Craig Colombel

accolombel@zipcon.com

The newsletter needs you. I need articles and news events written by you. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Visit our Facebook page and post. Come to the meetings and lectures. The club needs your input come to the meetings and help determine the direction of the club.

On August 1st Ralph Huntzinger, Craig Colombel and Ben Eskenazi represented the club at the Richmond Beach Night Out Against Crime Event. We did some walk-around and performed a short stage show for the attendees. It was well received and a good venue to get some flight time.

Today 8/9/2017 Eugene Burger passed on. A sad day for Magic.

1. [Table of Contents](#)

1. [Words from the Secretary](#)

2. [July Meeting Notes](#)

3. [Ring of Smoke Report](#)

4. [Club Calendar](#)

5. [Magic Happening and Magic Shops](#)

6. [An Effect by Evan Shuster](#)

8. [Jörg Alexander Lecture](#)

July 2017 MEETING

This month's theme was **Filling the View or Rare**

The business part of the meeting was a discussion about the different conventions coming up and those already attended. The Night Out Against Crime was coming up and that the club would be performing at the event as a payback for being allowed to use the Library for meetings.

In the Magic section Brian Melchiner had a silver color box that was a puzzle, that was also a coin bank (piggy bank). The idea was one had to solve the puzzle to get the money out of the bank without breaking it. After some time, Brian showed the club how the puzzle was solved. Very devious. He then showed us a rope trick he was working on. He started with three ropes three different sizes, they become all the same size, then merge into one long rope. Based on a routine by Aldo Colombini he had questions about the handling and how to make it smother. There were suggestions from the other members of the club.

Craig Colombel performed a prediction of meal choices by three audience members with the ending correctly predicting the desert (a cake) and producing a slice of cake. This was based on a routine by Martin Lewis. This was also a work in progress and suggestions were taken from the club.

Ralph Huntzinger brought 2 decks of plastic clear cards that had the indices in a proper position to make some cards tricks easier. There was a discussion about the use of the cards and how they work out for tricks and the different types of clear plastic cards on the market. Payne demonstrated Twisting the Aces with the cards. Ralph demonstrated a trick using a color change. Ralph also had a deck of clear plastic cards that glowed in the dark. Jeff Dial showed the club a can of coke that he made to be renewable i.e. able to open the can pour out coke and reseal for another performance. He made it to be used in his performance of the multiplying bottles.

Dave Callahan had question about cleaning white sponge balls (you can't). The was followed up with a discussion about white foam, sponges, and how to color sponge/foam.

The evening ended with people getting into groups and teaching and showing coins and card work.

This month the Ring of Fire will meet at Zero & Somebuddy's Adventure Children's Theatre

**820 237th St. SE
Suite B
Bothell, WA 98021**

Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the clubs Facebook page: <https://www.facebook.com/pages/Northwest-Ring-of-Fire/4296167377105973>

Ring of Smoke Report

The March 6 Ring of Smoke meeting was a great event at Shawn O'Donnell's. Bruce and Ralph hosted a very large gathering which included a number of new participants from Bruce's magic camps. Elliott also returned from college to participate and demonstrate some great ring techniques. Each magi demonstrated a trick, ranging from a ball penetrating a clear sealed box, to various card forces, to Ben's stand up Ace trick. They split into small groups, where Elliott worked on linking rings, Justin worked on marked decks, Otto demonstrated close up card tricks, Rubik cube magic, while Bruce and Zinger worked on stage presence and character development as well as adapting card techniques to coins. It was a very fun time had by all!

Ben and Marty

The Ring of Smoke meets the first Sunday of the Month at Shawn O'Donnell's in Everett.



Club Calendar

NWRF – 2017 Meeting Themes

January – Magician's Choice – Bring your favorite magic to perform.

February – Discs or Improbable

March – Spheres or Description Based

April – Thin & Flat or Impossible

May – Fabric or Story Based

June – Outdoors or Something from Nothing

July – Filling the View or Rare

August – Books or Containers & Stuff

September – Prep for All Hallows' Eve or Tests

October – Prep for Holidays or Short Betweeners

November – Food or Betting

December – Messages & Giving or Garden Paths

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK : [HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973)

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

1707 Main Street
Vancouver, WA 98665
360-448-9022

Brian Cook's

WWW.MAGICCRAFTER.COM

South Seattle Magic and Novelty

9460 Rainier Ave S
Seattle, WA 98118
206-321-1291

FunkyFun Magic Shop

Capital Mall
625 Black Lake Blvd
Olympia, WA, 98502
<http://Funkyfunmagic.com>
Funkyfunmagic@gmail.com

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

June 12, 2017

Mark Paulson
Fred Turner
Craig Friedman
Jeff Dial

Master Payne

July 10, 2017

Mark Paulson
Jim Earnshaw
Alakasam
Jeff Christensen
Master Payne

August 14, 2017

Brian Cook
Otto Miller
Josh Lamb
Xakary

"That's Impossible Presents" (Seattle's Best Magicians)

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!

Wide Open

By Evan Shuster

Effect:

The spectator is invited to shuffle a deck of cards to her satisfaction. Performer selects a random card from the shuffled (possibly borrowed) deck, and declares it to be his prediction; not the actual card yet to be chosen, but the value and color of the card soon to be selected by the spectator. The prediction card is placed in full view and remains there throughout the performance. The spectator is handed the remainder of the deck and begins dealing them one at a time, face-up, onto the table. She is instructed to stop dealing at ANY point; whenever she feels the urge to stop. After stopping, she deals the next card face down and then buries it in the deck. The performer openly spreads through the face-up deck, showing each card to be different and noting that the prediction's mate has yet to be seen. The spectator's selection appears and is removed from the deck. The spectator is then invited to turn her selection face-up, revealing it to be the mate of the openly predicted card.

Method:

The magician explains that the sequence of cards following a shuffle reveals quite a bit about the shuffler. This sequence might be best described as one's "magic DNA."

"The shuffle of a tarot deck reveals something about the fortune of the shuffler to the fortune teller. The shuffle of an ESP deck reveals something about the paranormal intelligence quotient of the shuffler to the paranalyst. Given that I am just a card magician our results will be questionable, but nonetheless, your shuffle is certain to reveal something to me about you."

1. Spectator thoroughly shuffles the deck, and then hands it to the performer.
2. Performer spreads the deck on the table to show that it is a normal deck, made up of a variety of cards, both in value and in suit, and comments on the unique pattern created by the spectator's shuffle. While the deck is spread, note the top card (top card from face-down deck perspective, which is the bottommost card at the left end of the face-up ribbon spread).
3. Performer gathers the cards and, with faces toward performer and backs to audience, searches for the mate of the previously noted card (i.e.: 5S [black] on top, so search for 5C [also black]).

"Based on your shuffle and the order of these cards I can now learn quite a bit about you." As you begin to spread through the cards act as if you are uncovering personal secrets or naughty personal details about the spectator. Play it up for comedy. Stop from time to time to give the spectator incredulous looks, then continue to spread, and so on...

4. When the "mate" is found it is openly moved to the top of the deck.
5. Square the deck and turn it face-down, in dealer's grip. You now have the face down deck in left-hand dealing position, and the top two cards are mates to one another.
6. Perform a double turnover, revealing the "prediction" card (in this example, 5S). "What I've learned, among other things, is that of all the cards in the deck you are most attracted to the color black and the number 5" (or whatever the cards in use happen to be)
7. In what should seem like one continuous action: The right fingers peel off the prediction card (5S) as the left hand simultaneously rotates palm down, away from audience, turning the deck face-up and concealing the face-up mate which now lies on top of the deck. The right hand offers the prediction to the spectator. She is given a small binder clip (or bulldog clip, or other style clip) and asked to clip

the card to herself so that it will remain in full view, and out of the performer's reach. As she is deciding where to clip it: "The location you choose to clip it to will tell me something about you as well." She clips it:

"Hmmm... interesting. And here I thought we knew just about all there was to know."

8. Right hand now returns and repositions the deck, placing it in left-hand dealing position (the "mate" should now be face-down against the left palm, with the remainder of the deck face up). Ask for the spectator's left hand. As she reaches toward you, your right hand re-takes the deck in Biddle grip (fingers and thumb on opposite ends, thumb closest to self) and deposits the deck onto the spectators outstretched, palm-up hand, in dealing position.
9. Instruct spectator to cut about half of the face-up deck to the table
10. Instruct spectator to cut about half of the remaining half deck to the table, on top of the first packet.
11. Ask spectator to complete the cut by placing the final packet face-up onto the rest of the tabled cards.
12. Instruct spectator to pick up the entire deck, turn it over and hold it face down in dealing position.
13. Instruct the spectator to deal cards singly from the top, turning each dealt card face-up onto the table, one on top of the other. You tell her to stop whenever, wherever, she feels the urge to stop, and once she has stopped, she is to deal the next card face down onto the face-up, tabled, packet of cards. * *(It will be important to note whether the spectator stops somewhere in the first 1/4 of the deck, somewhere toward the middle (1/3 – 1/2 of the way down), or somewhere in the 2nd half of the deck). ** (If the spectator keeps dealing too far into the second half of the deck there is a risk of them running into the face down mate. Usually I keep quiet once they start dealing since the silence becomes uncomfortable as time passes while they continue to deal, and encourages them to come to the stop point more quickly. I have yet to see anyone deal beyond the first 20 or so cards, and most often they stop at about 15, 16 or 17 cards, which is ideal).*
14. Tell the spectator to turn the remainder of the deck that she is holding face up, and to drop it on top of the tabled cards, thus burying the face-down selection.
15. Instruct spectator to pick up the face-up deck, cut about half the deck off the top and place it (face up) on the table. Then complete the cut and pick up the deck again. Repeat this cutting procedure, having her cut about half the deck to the table, and then complete the cut by placing the remaining cards onto the tabled half.
16. With the deck still face-up on table, the performer offers some time misdirection, either recapping the steps that have led to the current situation, or discussing improbabilities regarding the open nature of the prediction, or whatever...
17. Performer now picks up deck and holds it in dealing position.
18. Holding the deck face-up for all to see begin openly and slowly spreading through the deck, pointing out that this would be a fairly easy prediction if the deck were made up of all black fives (or whatever the prediction happens to be), but clearly this is not the case. In fact, every card is different and the deck is obviously well mixed.
19. You are spreading the cards looking for the first face-down card (which will be the actual "mate" to the open prediction). When you come to it, table it (face-down) next to the prediction card.

20. Here is where you will need to recall the dealing process from step 13.

- If the spectator's dealing stopped in the first 1/4 of the deck (about 1 – 12 cards down) then the other face down card will now be somewhere in the bottom portion of the face-up deck. After tabling the "mate" replace the spread cards back on the face of the deck. You then fan the top 2/3rds of the deck to casually show that you are not holding a deck full of "mate" cards (the fact that you are withholding a small portion at the bottom will not be conspicuous, and after fanning the deck I use my right thumb and fingers to further spread out the exposed cards before closing the fan). Invite the spectator to turn over the tabled face-down card, revealing it as the mate to the prediction.
- If the spectator's dealing stopped somewhere in the middle of the deck (around 14 – 24 cards down) then the other face down card will now be somewhere in the middle portion of the face up deck. This is the ideal situation. After tabling the "mate," tuck the spread cards to the bottom of the face-up deck, then give the deck a complete cut – I prefer a Charlier, as it lends to the casual nature of the cut (this will bring the other face-down card to a position near the bottom of the face-up deck). Fan the top 2/3rds of the deck to casually show that you are not holding a deck full of "mate" cards (the fact that you are withholding a small portion at the bottom will not be conspicuous, and after fanning the deck I use my right thumb and fingers to further spread out the exposed cards before closing the fan). Invite the spectator to turn over the tabled face-down card, revealing it as the mate to the prediction.
- If the spectator's dealing stopped somewhere in the 2nd half of the deck (card 25 +) then the other face down card will now be somewhere in the top 1/3 of the face-up deck. After tabling the "mate" tuck the spread cards to the bottom of the deck, bringing the other face-down card closer to the top. Now fan the bottom 2/3rds of the deck to show that you are not holding a deck full of "mate" cards (the fact that you are withholding a small portion at the top will not be conspicuous, and after fanning the deck I use my right thumb and fingers to further spread out the exposed cards before closing the fan). Invite the spectator to turn over the tabled face-down card, revealing it as the mate to the prediction.

Open Prediction (also known as "The Curry Unsolved Card Problem") is a classic Card Problem devised by Paul Curry in which a prediction is shown openly before the deal of the cards is started. There have been so many published versions and variations it is difficult to precisely determine any originality in my version of the effect. With that said, I offer homage to each of the versions (and their creators) that has come before.

Friday, August 25th, 2017 at 7:00 PM

Jörg Alexander Lecture

Jörg Alexander is one of Germany's busiest magicians, and a member of the world famous Flicking Fingers. As a full-time professional since 1994, he has performed and lectured in Germany, England, Spain, Argentina, USA, France, Finland, Austria and Switzerland.

As a FISM competitor he won awards for his performances in the categories of close-up card magic, and mentalism.

He is the creator of Sympathetic Ten and Fantastic Aces, both commercially available, best-selling items from his working repertoire.

His lecture covers both parlor and close-up magic, and also delves into performance theory, discussing the topics of direction of attention,

intrinsic actions, and routine construction and development.

We are delighted to welcome Jörg for a special, expanded, summer edition of The Can-Am Conjuring Lecture Series.

Phinney Center (Blue Building) in Room 6
6532 Phinney Ave. N.
Seattle, WA 98103

NW Ring of Fire Members: \$25

General Admission: \$30

The Can-Am Conjuring Lecture Series
presents...

Jörg Alexander

A close-up photograph of Jörg Alexander, a man with dark hair and a serious expression, looking directly at the camera. He is wearing a white shirt and a dark vest. His hands are positioned on a dark, reflective surface, holding four playing cards: the Ace of Spades, Ace of Diamonds, Ace of Clubs, and Ace of Hearts. The cards are fanned out slightly, with the Ace of Hearts being the most prominent. The background is dark and out of focus.

August / September, 2017

Seattle • Portland • Eugene • Calgary •
Winnipeg • Edmonton • Mission • Victoria •
Halifax • Montreal • Ottawa • Toronto