



## Words from the Secretary

**Craig Colombel**

*Aug 10 – [accolombel@zipcon.com](mailto:accolombel@zipcon.com)*

There is a change to the newsletter. I am making a change to the format the first page will have "Words from the Secretary" and will have the table of contents. All of the titles will be hyperlink so by clicking on them you can go directly to the article. Hopefully this will make it easier to find information in the newsletter. Let me know how you like the change.

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**President's Message**  
**Ralph Huntzinger**

## July 2016 MEETING

We had a special visitor at the meeting Marissa Kunkee who is a pre-professional author who is writing a book about magic and magicians. She is visiting the local clubs to get a better feel about magician and magic. Welcome. The meeting started with Evan Shuster performed a routine with a Tenyo prop. Unlike most Tenyo props this was made out of wood. It was a murder mystery and the spectator was to pick from 5 pictures the guilty party and the weapon used. The spectator was then given a tube to look through at the pictures. The first time nothing was different. When the chosen weapon was placed under the proper picture, this time when looked at through the scope the only picture that could be seen was the chosen one. On the back of the picture was the name of the method of murder and the other pictures on the back were blank.

Craig Colombel performed a mentalism effect without props. There were three imaginary balls and the magician was able to determine which color ball the spectator chose. This was from Jim Steinmeyer's booklet "Nothing but Mystery"

Brian Melicher had a screw where each end was a different size. He then produced a nut that fitted on each end. But when the nut and bolt was handed to a spectator they could not fit the nut on the ends. performed a card routine.

Andrew Olmstead performed a Tarot Type routine using and regular deck of cards. The volunteer was told that black cards were bad luck and red cards good luck. Four cards were dealt to the volunteer each representing a season of the year. When turned over each was black. The four cards were collected and dealt back down and when turned over all were red. He then followed up with a trick with two decks. He and the volunteer both placed the decks behind their backs and pick a card then reversed the card in the deck. They exchange decks found the reversed cards and the cards matched.

Ralph Huntzinger had a bag with 3 coins and a white silk handkerchief. He told us the handkerchief had unseen holes in it and demonstrated by wrapping the coins in the handkerchief and the coins proceeded to penetrate the handkerchief one at a time. Ralph Huntzinger did a book review on "Acting for Magicians". He had borrowed the book from Craig Colombel and then ask Craig what he thought of the book. Payne had also reviewed the book for MUM and gave his opinion on the book.

Members then spent time sharing magic and answering question from our guest.

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Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the clubs Facebook page: <https://www.facebook.com/pages/Northwest-Ring-of-Fire/4296167377105973>

### Ring of Smoke Report

The August 7 Ring of Smoke meeting was a fun event, at Shawn O'Donnell's hosted by Bruce and Zinger. There were 5 kids including Otto, Kai, Mikail and Jackson. Bruce and Ralph were the mentors of the day and came up with great ideas for routines. Kai worked on his cups and balls routine. Bruce taught some card flourishes that wowed the kids. Zinger and Otto worked on coins, specifically the timing and angles for a good presentation. All of the kids jammed throughout and a good time was had by all!

Otto and Ben

The Ring of Smoke meets the first Sunday of the Month

## HELPING OUR OWN

Sheila Lyon and Darryl Beckmann, owners of the Market Magic Shop at the Pikes Place Market, lost their house to a fire on May24th. Below is the post from a friend of theirs about a GoFundMe account to help them out. Please consider donating to help members of our magic community. If you cannot donate go to Facebook and leave a note or send them a card or even better go visit them at their shop and buy something. You can go to the Ring of Fire Facebook page or go directly to <https://www.gofundme.com/9b5y58dw>

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I am starting this GoFundMe account for my dear friends, Darryl Beckmann and Sheila Lyon. Their home of 30 years was burned to the ground Tuesday night. They also lost their beloved dog, Koa. Darryl and Sheila were at yoga when they lost a life time worth of memories, possessions and paperwork. All they have left is the clothes they were wearing and their two dogs, Lucy and Gina, who made it to safety. Sheila is an avid gardener and has one of the loveliest gardens on the island, which was severely damaged by heat, flame, and ash.

Sadly, these guys have a very long, rough road back to having a home again, to replace a lifetime of records, paperwork, family heirlooms, and the tools and comforts of daily life, from furniture to linens, appliances to toothbrushes, photographs to clothing.

I ask the compassionate Bainbridge Island community to open your hearts and pockets to our fine fellow islanders, who humbly stand in great need at this time.

I thank you ahead of time for all your giving and generosity, which will help Darryl and Sheila get back on their feet again and enable them to start to rebuild their lives. This is not what these guys thought they would be doing in their seventies. With your help and support, Darryl and Sheila will make it.

Again, thank you from the bottom of my heart for your kind consideration in responding to this plea for help. I promise to keep you updated on their progress and the events along this journey.

Sincerely,  
Qadriyah Sufi

### Speak-Up Current Thoughts by Zinger

Once again Ralph is sharing his thoughts on the production, theater and showmanship of magic. Again I will be extracting parts of his blog post. If you want to read the whole post go <http://magickhappens.com/wp/just-because-we-can/>

Over the years “Zinger’s Magick Bottle” has become a signature effect and typically closes the show. A while ago I jotted down thoughts suggested by several methods for pouring liquid from all nine bottles at the climax. I think of those thoughts as “Just Because We Can Doesn’t Mean We Should.” One of my major objections was that this addition would be anticlimactic to a great effect — pouring from one bottle was as good as pouring from all bottles. It becomes tedious to over-prove “the bottles are real” — stop at the climax.....

Scientific and technological demonstrations often underlie the presentation of magic effects. It helps to examine the basic plot of an effect, Steinmeyer’s “... one terse sentence capturing the intrigue for an audience and encompassing the basic idea”. These clean bones often reveal just a demonstration, an explanation of procedure, or a reading out-loud of a cookbook recipe — “I’ll do this, then this, and the results are (groan) magic”. Robert Harbin was the master at demonstrating “this interesting device” as shown in watching “[Aztec Lady](#)”, “[ZigZag Girl](#)”, or “[Experiment 13](#) (Paul Daniel’s performance). But Harbin is an exception. I contend that “Reporting” is not the same as creating a magical experience in this age of YouTube amateur showing-of-anything or professionals’ sophisticated productions of new technological wonders for us to buy.

The crafting of a routine requires an interesting structure beyond “procedures”. Many dramatic structures can be used but for magic they usually build and end with the Climax — end and stop. Anticlimactic additions of any type dilutes the entertainment value. In the same sense, putting several routines together for a more “involved routine” or an act also has more impact if there is a build — each subsequent part with more interest and all eventually leading to the ultimately larger “final Climax”.

That thought train leads me back to “pouring liquid from all nine bottles”. Multiplying Bottles’ plot is: “magician baffled by producing unexpected bottles”; pouring from a random bottle is the release of tension which climaxes, “that was fun and I don’t care how it’s done.” Bottles would make a logical beginning for visibly producing more of the liquid (perhaps using “Multum in Parvo”) and moving on to finally sharing the results with the audience via “Inexhaustible Bottle”. The result is a three part act that builds to a magical climax — from one bottle to distribution of liquid from inexhaustible bottles. The second and third part are each more dynamic than the preceding ones — the message changes from part to part (“what’s this”, “there must be more”, “there’s more from everything”, and “let’s share”) — the final message returns to remembering the sub-messages.

Looking at plot(s), adding interest at critical stages, building, final climax, and stopping

I’m now moving from sketchpad and drawing board to mocking up a prototype of one method since I’ve found a justification for moving forward. — *[Now, there are several other methods of an inexhaustible bottle in the sketchpad. But, “just because we can doesn’t mean we should.”]* —

**Review by Payne*****White Star*****By Jim Critchlow****\$60.00****[www.Magicshop.co.uk](http://www.Magicshop.co.uk)**

Two members of the audience are invited up to help the magician with an experiment. They are seated at a table opposite of the performer and each given an artifact. One an old coin, the other, a fountain pen (both not included). These are to act as markers of a sort and their relevance will be revealed at the conclusion of the effect. Next a series of 28 "Cabinet Portraits" are introduced. These are shown one at a time to the spectator holding the coin. As each portrait is displayed they are asked if they are drawn to the image. If the spectator says yes the picture is placed before their marker. If no then it is placed into a discard pile. A second portrait is then dealt out and the person holding the pen is asked to keep or reject the card. Once all the pictures have gone through this selection process the magician goes through the discard pile and shows the spectators that all them have one thing in common. They were all passengers on the Titanic. Each portrait has the name, ticket number, cabin assignment, date of death and an anecdotal bit of information about the person printed on its back. The magician also points out that the discard pile is made up of people who both survived and died in the tragedy. He then states that the two artifacts too have an association with the ill fated vessel. The coin was found in the pocket of one of the victims, while the pen was used by a White Star Line clerk to record the names of the survivors. When the spectators cards are examined it is discovered that the one holding the coin only chose pictures of those who had perished while the holder of the pen found only the survivors portraits. Spooky! Yes, it is OOTW with a living and dead twist, but what a twist. This is one of those effects that, properly presented, is more like a theatrical experience than a magic trick. Not that it's solely limited to the subdued tones and dimly lit rooms of the bizzarrist's domain. The props and presentation possibilities are versatile enough to accommodate many different types of performance styles and venues.

It could easily be a five minute trick accomplished with trading cards from a Titanic exhibit to a full blown twenty minute lead in to a séance with actual artifacts from the turn of the last century. The presentation possibilities are only limited by your abilities.

The twenty-eight cards are nicely produced and completely un-gimmicked. Each time I have presented this effect at least one audience member has wanted to see the cards and took great interest in reading the biographical data written on the back

# Club Calendar

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## NWRF - 2016 Meeting Themes

Jan -- "All I got for Xmax was ..." Related to holidays, actual magic gift from holiday, "wished I'd received", previous year's magic gift, etc.

Feb -- "Water, water everywhere and not a drop to drink" Coleridge's poem directs us to liquid including dreary outdoor weather. Containers (bottles, glasses, bowls), liquid color changing, vanish & appear, etc.

Mar -- "There are more things in heaven and earth, Horatio, than are dreamt in our philosophy" Act I, scene 5 from Shakespeare's Hamlet suggest anything and everything except what is expected.

2016's "Aspect Themes":

Jan --- **Production and Multiplication** (quantity production)

Feb --- **Vanish** (most common in magic)

Mar --- **Color Change** (suitable for any object)

April --- **Transposition or Substitution** (object travels or changes places)

May --- **Transformation** (object changes to another object)

June --- **Penetration** (solid through solid, including Ties, Releases, and Escapes)

July --- **Restoration** (mending a mutilated object)

Aug --- **Diminishing** (object diminishes in size or shape)

Sept --- **Growing** (object becomes bigger, longer or larger)

Oct --- **Deterioration** (often in comedy and pseudo-psychic effects)

Nov --- **Mental Magic** (Divination, ESP, Mind reading, Telepathy, etc.)

Dec --- **Levitation** (rising, floating, flying or suspended objects)

**Make sure to check the website for upcoming events and lectures.**

**HTTP:** [/WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://WWW.NWRINGOFFIRE.COM/INDEX.HTML)

**FACEBOOK:** [HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973)

## Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

### Seattle's Market Magic Shop

Pikes Place Market  
1501 Pike Place #427  
Seattle, WA 98101

[www.marketmagicshop.com](http://www.marketmagicshop.com)

(A store that many know about. In existence for 30 years)

### Terjung's Studio of Gifts

4547 Calif. Ave SW  
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

### Lakewood Costumes

5932 Lake Grove ST SW  
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

### Dave's Killer Magic Shop

1707 Main Street  
Vancouver, WA 98665  
360-448-9022

### Brian Cook's

[WWW.MAGICCRAFTER.COM](http://WWW.MAGICCRAFTER.COM)

### South Seattle Magic and Novelty

9460 Rainier Ave S  
Seattle, WA 98118  
206-321-1291

### FunkyFun Magic Shop

Capital Mall  
625 Black Lake Blvd  
Olympia, WA, 98502  
<http://Funkyfunmagic.com>  
[Funkyfunmagic@gmail.com](mailto:Funkyfunmagic@gmail.com)

## Magical happenings

**Magic Monday!** Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20<sup>th</sup> Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue ([mark2061@yahoo.com](mailto:mark2061@yahoo.com)). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

<b>August 8, 2016</b>	<b>September 12, 2016</b>
Mark Paulson	Brian Cook
Jeff Christensen	Brian Melicher
Craig Friedman	Hugh Castell
Ruben Barron	Master Payne
Master Payne	
<b>October 10, 2016</b>	
Mark Paulson	
Fred Turner	
Jeff Dial	
Jim Earnshaw	
Master Payne	

If you wish to perform contact Mark at:

[mark2061@yahoo.com](mailto:mark2061@yahoo.com) or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

### "That's Impossible Presents" (Seattle's Best Magicians)

Delancey's on 3<sup>rd</sup> 810 S 3rd St Renton, WA

1<sup>st</sup> Saturdays of the month. Doors open at 7:45pm

Food, Drinks Close-up Magic 8-9 pm, Emcee Tim Flynn

Stage Show 9pm. \$10/\$15

Call Seattle Juggling and Magic shop

206-859-8363

See the write up on That's Impossible Presents elsewhere in the newsletter.

**Xakary the Magician** will be performing at Enchanted Village in Federal Way every day from July 1st to September 5th (except Tuesdays) at 1PM. As part of the show, he will be performing the illusion he performed on America's Got Talent, and will be sawing a different audience member in half at every show. Discount tickets to Enchanted Village (as well as combo tickets for both Enchanted Village and Wild Waves) are available online at <https://www.wildwaves.com/park-info/>



Member Bruce Meyers

*That's Impossible Presents*

**An Evening of**

# MAGIC, MYSTERY & COMEDY!



**SATURDAY  
AUGUST 13**

Featuring G. Sparks and  
International Award Winning Magician  
***Bruce Meyers***



Hosted By Tim Flynn



G. Sparks

*Hosted At*

**Delancy's on 3rd**  
810 3rd St. • Renton

*Doors open at 7:45*

*Stage Show at 9:00*

**\$15 Admisson\***

Reserve your seat online at  
[www.ThatsImpossiblePresents.com](http://www.ThatsImpossiblePresents.com)  
or call 206-900-6354

\*Plus \$1.00 ticket processing fee for online credit card orders

*Don't miss Bruce's  
Final Public Show  
in Washington  
this year!!*

Enjoy food,  
beverages, and  
close-up magic  
at your table  
before the show!

## RBCA Night Out Against Crime BBQ

On Tuesday, Aug. 2<sup>nd</sup> the club performed at the Richmond Beach Night Out Against Crime BBQ. Three of the members showed up to perform. The members were our president Ralph Huntzinger, Jeff Dial and club secretary Craig Colombel. We did some walk-around magic and at 7pm after the band we performed a half hour magic show. Ralph was first up with his performance with two rings and a rope, performing a Zinger the Magic. Craig was second with a performance of the equal and unequal ropes based around a story about three birds, three worms and a magic frog. Jeff was the strong anchor with his version of cups and balls. After the show we performed some more walk around. Ralph set a goal to give out aluminum foil flowers to all the women present. (I do believe he succeeded.) We had a great time and some free food and music by the band performing that night. We encourage all members to come next year for some great flight time with people who appreciate the magic. We received the below email from the head of the event.

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From: Susanna Johnson <dsjohnson82@gmail.com>

Date: Aug 4, 2016 7:25 AM

Subject: Re: Night Out Against Crime

To: Ralph Huntzinger <ralph@magickhappens.com>

Cc:

Hi Ralph,

I can't thank you enough not only for the great fun you and your fellow magicians added to the evening with the magic show and roaming acts but for helping out with set up and clean up. We really appreciate it and we really appreciate you!!

Thanks so much,

Susie

Pictures below\







## Michael Weber Lecture and Workshop Seattle Exclusive!

(by Evan Shuster)

As the founder and coordinator of The Can-Am Conjuring Lecture Series, one of my annual priorities has been to make an attempt at signing Michael Weber on to the tour. He has been a favorite of mine for a number of years, partly due to his brilliant creative thinking, partly due to his performance style, and also due to the exclusivity of his material releases (there is a collector's thirst inside of me, as demonstrated in the number of bookcases my wife hopes to torch one of these days). Each year I reach out to Michael through email, phone messages, and our occasional crossing of paths at various magic conventions. Each time he tells me... "Hmmm... I can't do next year, but keep me in mind. One of these days..."

Last year when I spoke with him he was, again, hesitant, but Tim Trono followed behind him and told me to stick with it. Michael had a number of items which were soon to be released, and the time was ripe for a visit to the Pacific Northwest. Several months ago Michael reached out and told me that he would, indeed, be in our area, working on a new project. He wasn't available for the full lecture tour, but was very optimistic about lecturing in Seattle.

Through a series of conversations we were able to hone in on a couple of dates which would support both a lecture and a private workshop. I am happy to announce that the lecture will take place on Friday, August 12<sup>th</sup>, at 7:00 PM, at Phinney Center (I know... I know... not our usual location, but very convenient, and centrally located).

We are also putting together a private, limited workshop, location to be determined, for Thursday evening, on August 11<sup>th</sup>. Both the lecture and the workshop will run about 2 hours each, and cover everything from cards to mentalism. If you have never had the opportunity to see Michael Weber perform, or lecture, you should know that this is a fairly exclusive opportunity, and I encourage you to attend at least one, if not both events. You should also know that most of his published material is only available at his lectures and workshops.

So...

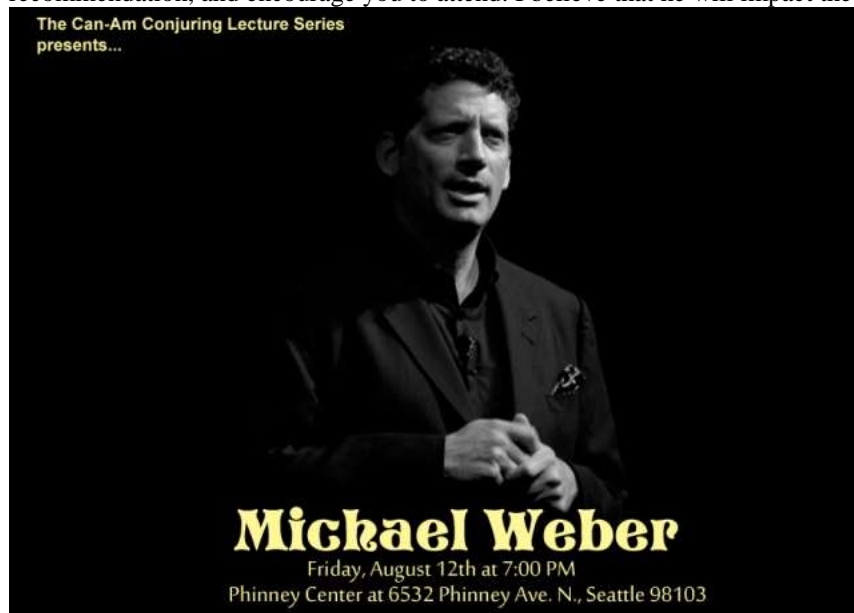
Who is Michael Weber?

Michael Weber is an IP lawyer, magician and creator of illusions.

In the early 1990s, He and partner Ricky Jay created a firm, "Deceptive Practices," providing "Arcane Knowledge on a Need-to-Know Basis" to film, television and stage productions. By offering both vast historical expertise and creative invention, they have been able to provide surprisingly practical solutions to real production challenges. Among many accomplishments, they designed the wheelchair that "magically" hid [Gary Sinise's](#) legs in [Forrest Gump](#), as well as the glass that "drinks itself" used by the gorilla in [Congo](#). For the Broadway production of ["Angels in America, part 2: Perestroika"](#), they designed an illusion "in which a man climbs to the top of a ladder of light and vanishes in midair."

He has been a technical adviser and consultant on The Illusionist, The Prestige and Ocean's Thirteen, and on David Blaine's TV specials. His critically acclaimed, now out-of-print book, Life Savers, commands top shelf prices if you are able to find a copy. The cost is more about the quality of the material than the scarcity of the book.

I have attended his lecture three times, and have attended his private workshop twice. I give both events my highest recommendation, and encourage you to attend. I believe that he will impact the way that you think about your magic.



## **Diamond Jim Tyler joins The Can-Am Conjuring Lecture Series in September, 2016**

By Evan Shuster

Diamond Jim Tyler's close-up magic has been awarded by the Texas Association of Magicians and the International Brotherhood of Magicians. His act has also been featured at the Improv, The Magic Circle in London, and the prestigious Magic Castle in Hollywood, California on numerous occasions.

Diamond Jim's book "Pockets Full of Miracles: Secrets from the Repertoire of a Professional Close-Up Magician" quickly became a best-seller, and was out of print one year later. Dover Books released a revised and unabridged soft-cover version of this now classic book in June of 2011, with a new cover and title ("Close-Up Magic Secrets"). His new "Bamboozlers" series is receiving rave reviews from his peers, and the magic community as a whole.

DJT has performed in 45 of the 50 states, and in 27 other countries. As a corporate entertainer he has performed for an enormous list a "household name" corporations, including ABC Television, Annheiser-Busch, AT&T, CBS Television, IBM, Frito Lay, Fox Broadcasting, Harley Davidson, Exxon Mobil, Office Depot, Pepsi, Samsung, Nokia, and Microsoft.

He has been featured in every major magic magazine (and a few of the lesser known ones, as well), and his prolific library of published works and DVDs is marketed all over the world.

As a special feature in the newsletters leading up to his September appearance on The Can-Am Conjuring Lecture Series we are proud to share with you a few items from his "Bamboozlers" books.

Please join us on Saturday, September 17<sup>th</sup>, at 2:00 PM for Diamond Jim Tyler's magic lecture at Shawn O'Donnell's.



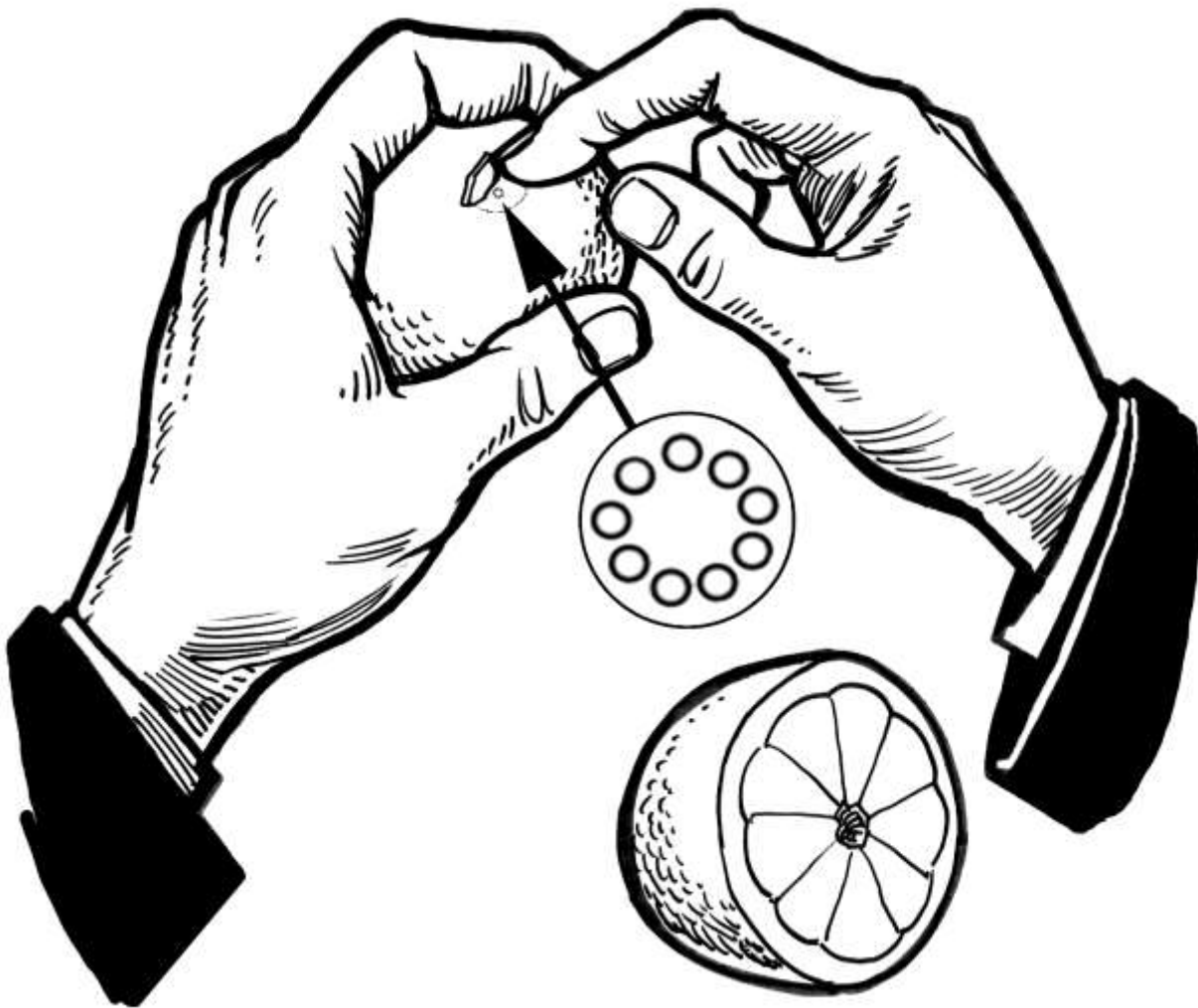
## Below are some tricks from Jims book "Bamboozlers"

### CITRUS CARNY

TRICK: The magician holds a lemon up to his head and predicts how many sections are inside the fruit. Once it is cut open by the spectator the magician is always correct.

SECRET: Before presenting this little miracle, slyly remove the small piece of stem that connects the fruit to the tree (Fig. 1). Count the tiny white dots under this brown nub and this number will tell you how many sections the fruit is divided into.

When your audience inquires as to the method just say something like, *"It's just a skill I learned while working on a farm. Before working as a farmer I had an odd job as an elevator operator. That job had its ups and downs."*



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## WATER BUFFALOED NICKEL

**BET:** Ask someone to guess how many drops of water will fit onto the surface of a nickel without the water spilling over. Most will guess between five to ten drops. Tell them that if they come within two drops of the correct answer you'll buy them a drink. However, if they guess wrong that they must buy you a drink.

**SECRET:** Place a normal nickel onto a flat surface like a bar or tabletop. Dip your straw into a glass of water, preferably yours, and retain some liquid inside by placing your thumb or index finger on top of the straw. Hold the bottom of the straw just over the surface of the nickel and allow one drop at a time to collect on the surface of the nickel (Fig. 1). Part of the secret is doing this slowly.

I recommend performing this little stunt with a standard Jefferson nickel. The raised edges on the nickel will help to contain the water on the surface of the coin. I have placed as many as twenty-three drops of water on the head-side of a Jefferson nickel and twenty-six drops of water on the tail-side of the same nickel. With a little practice you can get at least twenty drops every time on either side.

*As a great follow-up gag buy a squirting nickel. Switch nickels after the bet and ask them, "Did you ever notice the sprinkler system on Jefferson's lawn?" When they lean in close to look squirt 'em and be prepared to run!* if you are wondering where to buy squirting nickels I just happen to sell them at [www.diamond-jim.com/bamboozlers](http://www.diamond-jim.com/bamboozlers)



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## THE FLYING DIME

**BET:** A saucer is placed on a bar top. A dime is placed in front of it. The challenge is to put the dime in the saucer without touching either of them with anything.

**SECRET:** Place the saucer about three and a half inches from the edge of the bar top. Place the dime down flat centered between the plate and the edge of the bar. Squat down and get your mouth just below the bar top. Begin to blow hard as you come up towards the edge of the bar. When the air gets underneath the dime it will literally fly up and onto the saucer (Fig. 1).

Remember not to show everyone the answer too quickly. It's fun to watch your friends pound the bar top with their fists or study the challenge from many angles. Every now and then someone will even blow on the dime but they usually never think to get underneath it. If someone does begin to blow on the dime you can psyche them out by saying, *"Save your breath. You'll need it to blow up your date."*

