

The Northwest Ring of Fire

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Words from the Secretary

Craig Colombel

August 2014 – accolombel@zipcon.com

Greetings from your secretary, Craig Colombel. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

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President's Message

Jim Rodgers -President 2014

None this month.



July 2014 MEETING

Totally Mental Night – Performances of Mental magic –or- magic that drives people crazy!

Your secretary was not able to make July's meeting and thus the notes this time are by your illustrious President Jim Rodgers

Jim Earnshaw started off the evening's Magic with his Okito Box routine. I couldn't have possibly made notes on his entire routine, even if I had remembered sooner that I was supposed to be taking notes. Jim amazed us for several minutes using his Okito box, 4 coins, a wand and his sleight of hand skills.

Jeff Dial performed a Mentalism effect by Jim Steinmeyer. Ten pairs of cards were used. Each of four people had to select a pair of cards and remember them. The pairs of cards were separated and mixed. Jeff then dealt them out into a grid pattern some cards face-up and some face-down. By knowing one card of the spectator's cards, Jeff divined all 4 of the second cards.

Jeff Simmons entertained the Club with a Mentalism effect with rock, paper and scissors cards and three differently colored Warrior cards – Red, White and Blue. The Warriors and their 'weapons' were paired on the table. Jeff turned his back and the rock, paper and scissors cards were mixed. Jeff was able to tell the Club which one Warrior could currently beat which other – using their rock, paper and scissor 'weapons'. This was repeated several times. Jeff is still working the bugs out of this effect, but it showed promise!

Jim Rodgers performed a version of Max Maven's effect 'Centrifugal Combination'. Twenty cards with symbols and numbers were displayed. The cards were mixed and a spectator dealt them into five hands. A hand was chosen and the cards were passed out to other spectators. Jim divined which spectators had symbols, which had numbers, and exactly what was on all of the spectator's cards.

Master Payne performed Shawn Farquhar's "Sheer-Luck" effect. A spectator was handed a book (The Adventures of Sherlock Holmes) and was asked to stand back to back with Master Payne. The spectator named a page of the book and turned to that page. Master Payne told the spectator numerous details about the chosen page and even sited passages. This effect is a comedy Mentalism effect and has a fabulous burn at the end.

August's meeting is likely to be a Magic Free-for-all –no theme! See you on the 14th!

Remember, to visit the club's website,
<http://www.nwringoffire.com/index.html>

And also visit the clubs Facebook page.
<https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973>

The Can-Am Conjuring Lecture Series proudly presents:

Francis Menotti September 20th, 2014 2pm

Francis Menotti will be bringing his highly-acclaimed "Shuffles and Scripts" Lecture to The Can-Am Conjuring lecture Series in September, 2014.

Join one of today's most original magical performers as he shares tricks, thoughts, and tools for making your magic stronger and more memorable.

A lecture for beginners and pros alike, Francis teaches new sleights, personal touches on old ones, and secrets to increasing the impact of the magic you already do! Francis' lecture features his variety of highly-acclaimed marketed effects along with new and fun coin, card, and mental magic. Improve your double-lift, learn Francis' signature coin routines/moves, and discover how to overcome the fear of bold misdirection. Still wondering if you should attend? Here are a few more reasons to be there:

- * Full time pro performer of 14 years
- * Frequent performer at The Hollywood Magic Castle, Monday Night Magic, Boston's Mystery Lounge, Dickens Parlour Theatre, Crystal Cruises Magic Castle at Sea, Orlando's Wizardz Theatre, Indy Magic Monthly.
- * Magic Producer for Dan White's most recent Travel Channel special, "White Magic."
- * Magic Consultant for Jeremy Renner in 2014 Film, The Immigrant
- * Marketplace product reviewer for MAGIC Magazine for past three years.
- * Performer at past two US Presidential Inaugurations.
- * Featured hit performer at the most recent Columbus Magi-Fest, along with MAGIC-Live, L.A.D.s, FFFF invitational, The Magic Circle, and Penguin Live lectures.
- * He's just a nice guy, too.

Make plans to join us in September to learn from the man Teller called "The future of magic!"

2PM September 20th

Shawn O'Donnell's (lower level)

122 128th St. SE

Everett, WA

NWRF Members: \$25

Ring of Smoke \$10

General Admission: \$30

Ring of Smoke Report

The August Ring of Smoke meeting was postponed because it overlapped with the PCAM convention, where many Ring of Smoke and former members attended. Our fearless past and present leaders Bruce and JR were there, cheering on many Ring of Smoke members, including Shiah Sarkowsky and Leo Kanzelberger. In addition, Sterling Dietz was one of the featured performers at the magic show and received multiple standing ovations. Several Ring of Smoke members participated in the magic contests that were held. Theo Chattra did a great card routine and came in 2nd place in the Juvenile Close Up competition. Ben Eskenazi did a great card/coin/dice routine based upon the Matrix movie that resulted in a 1st place finish in the Juvenile Close Up competition. Matthew Blane and family (Matthew X2) did a very entertaining stage presentation that garnered 1st place in the Juvenile Stage competition as well as the Tony Eng People's Choice Award! All in all, it was a great weekend of magic for former and present Ring of Smoke members!

Ben and Marty Eskenazi

Just a heads up that Max Maven will be lecturing for Seattle on Saturday, October 11th, at 2:00pm. This is Max's only scheduled PNW appearance and, with Halloween just around the corner, the timing couldn't possibly be any better. ☺

This will be a lecture of material new to Seattle. Please mark your calendars and save the date!

More info to follow...

Saturday, October 11th, at 2:00pm

Shawn O'Donnell's (lower level)

122 128th St. SE

Everett, WA

acolombel@zipcon.com

CALENDAR OF EVENTS

2014 NWRP Meeting Themes

August 14 – No Theme Night – It'll be a Magic Free-for-all!

September 11 – Magical Inspiration Night – Bring in magic from a Magical Creator who inspired you! Vernon, Harris, Wagner, Maven, Sankey, Regal, Colombini . . .

October 9 – Creepshow Magic – Bring in your magic that's creepy, spooky, ghoulish, etc.

November 13 – Look who's coming to Dinner! – Perform magic sitting down at the Dinner table.

December 11 – "Tell me a story" night – Spin a yarn to go along with your magic.

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRPINGOFFIRE.COM/INDEX.HTML](http://www.nwrpingoffire.com/index.html)

FACEBOOK :

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

DON'T FORGET TO PAY YOUR DUES FOR THE YEAR 2014. \$25 PER YEAR OR \$35 FOR A FAMILY MEMBERSHIP. BEING A DUE PAYING MEMBER GETS YOU DISCOUNTS TO THE LECTURES. Either come the meeting and pay or pay by Mail
Make check to NWRP (Northwest Ring of Fire) and send to:
Brian Melicher
15329 31st Ave W
Lynnwood, WA 98087-2413

Modosu (to restore)

Sean Scott

Signed, crushed and restored can

\$65.00

The Art of Sean Scott

<http://www.theartofseanscott.com>

Reviewed by Payne

A few years back Anders Moden created a truly remarkable feat. Healed and Sealed, the visibly resurrected soda can. It would have remained an undiscovered gem, a feat worthy enough to propel a lucky handful of magicians to legendary status had not David Blaine let the cosmic cat out of the bag by performing it on his fourth magic special Vertigo. Needless to say seconds after Mr. Blaine popped the top of that revitalized soft drink the internet was instantly abuzz with speculation, conjecture and of course crass unauthorized copies.

Fortunately Sean Scott's most recent foray into the ever interesting field of what has erroneously become known as "Street Magic" is not one of them. Not only is Modosu a totally new method, it's a completely different presentation for a crushed and restored can as well.

The effect is thus. While walking down the street you come across a totally flattened can of energy drink. For some reason you feel compelled to pick it up and show it to your companions or anyone else that might be on the street at the time. Odder still you have someone initial the can with the sharpie that seems to be standard issue for members of the guerilla magic set. You then casually stroll eight to ten feet away from your impromptu audience. Cast the can upon the pavement and then, with a certain amount of gusto, stomp on it with your Doc Martin. An instant later you raise your foot to reveal a completely uncrushed can of Red Bull sitting there, just like new. Pretty close to where the old one sat. The amazingly restored and only slightly shifted can is then picked up and shown to the spectator who confirms that the signature on the top of the can is indeed the exact same one they scribbled there mere moments ago. While all are marveling at this modern day miracle they have just witnessed you reach into your pocket for a damp rag which you use to wipe the top of the can off with. Not only cleaning it in preparation of giving the energy drink as a gift to your helper, but also completely removing that possibly incriminating spectator's signature as well.

That's it. Now for the draw backs. As already stated there are some visual inconsistencies. The eagle eyed viewer could possibly note that not only does the restored can not make its appearance exactly where the crushed one was last seen. But also the spectator's signature vanishes when the flattened can is tossed on the pavement and reappears only when the can is lifted back up. This trick, as it comes in the box, can only accommodate the smaller diameter energy drink sized cans. On the instructional DVD Mr. Scott does say it could be modified to accommodate a regulation size soda can. But to do so will require a trip to the hardware store as well as finding a pair of much baggier pants to wear. While at the hardware store you'll also need to pick up some duct tape, a wrench and a screw driver, some adhesive (Mr. Scott uses super glue but I would recommend epoxy or JB Weld) and, unless you're willing to sacrifice the finish on the table top Mr. Scott suggests using to bend the gimmick into proper alignment, a vice. Yes, this is a magic craft project as some assembly is required and minor modifications need to be made to the gimmick in order for it to work. Nothing major nor beyond the abilities of your average magician, But it will not work right out of the box.

One also needs to be wearing flat soled tie on shoes and long legged loose fitting pants. Slip on shoes, boots or shoes with a defined heel won't work. Neither will shorts or tight or form fitting trousers. Unstylish as they may be flair legged jeans or elephant leg pants would be a plus. You will have to slightly modify a shoe and walk around with a minor lump in the bottom of it. This is a young man's trick as the wearing of orthotics may interfere with the proper alignment and stability of the gimmick.

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As for the angles, they pretty standard. Your audience needs to be eight to ten feet away and cannot be standing behind you or too far off to your sides. The flattened can is also gimmicked so it either needs to be planted ahead of time or carried with you to be casually plucked out of the trash or from behind a tree at some point. Reset time is nominal. Just the amount of time it takes to excuse yourself to a private are so you can slide a can of Red Bull into the gimmick. About five seconds.

An instructional DVD is provided. This is well produced and gives you all the performances tips and information you need to make the final adjustments to the gimmick in a clear and easy to follow manner. Additional uses for the gimmick are demonstrated and include both ideas that could be used with playing cards and jumbo coins. So if you're aching to perform a feat that can best be described as a real time special effect and are willing to walk about town with a can of Red Bull strapped to your ankle then this is the trick for you.

Keep in mind that it's a street trick. It would make little sense in formal show as you really need the impromptu of coming across a flattened can lying in the gutter to demonstrate your miraculous powers on. It would lose all of its credibility if you simply reached into your magic kit and pulled out a flattened to restore. It moves it from possible miracle to most likely trick.

This is the same problem I have with Healed and Sealed. In the right time and place it is a miracle that people will talk about for years and years. Put into a show it just becomes a trick. It is a feat best done completely impromptu. Picking up a seemingly discarded soda can as you're leaving the event and then resurrecting it while the guy is writing out your check is a far more powerful and memorable event than picking it up during your show and restoring it while the whole room watches. Legends are born from the former presentation, not the latter.

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

910 NE Minnehaha St. Ste 1
Vancouver, WA 98665
1-888-360-6244

Brian Cook's

WWW.MAGICCRAFTER.COM

Seattle Juggling and Magic Shop

9460 Rainier Ave South,
Seattle, WA 98118
206-859-8363

<http://SeattleJuggling.com>

<https://www.facebook.com/SeattleMagicShop>

Magical happenings

Tim Flynn hosts a live magic show at Egan's Ballard Jam House, featuring a variety of local performers. Reservations are \$10. It is best to book early by calling Egan's Ballard Jam House as it is an intimate setting and seating is limited to about 46. Doors open at 6pm and dinner at Egan's is excellent. [Click here for Egan's current Performance Calendar](#) Tim Flynn is looking for performers, If interested contact Tim at 206-290-7767 or on Facebook at notification+khiuhkim@facebookmail.com

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

AUGUST 11

Mark Paulson

Brian Cook

Ruben Barron

Master Payne

SEPTEMBER 8

Jim Earnshaw

Mike Dobias (Xakary)

Hugh Castell

Master Payne

OCTOBER 13

Mark Paulson

JR Russell

Jim Earnshaw

Master Payne

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

Ring Of Fire Members Favorite Books

The Complete Works of Derek Dingle -Kaufman
The Best of Slydini and more –Fulves two books
Hiding the Elephant- Steinmeyer
Show-Time at the Tom Foolery-Kaufman
Secrets of Magic-Gibson
The Dai Vernon Book of Magic
Drawing Room Conjuring-Hoffman
Expert Card Technique
Count, Cuts, Moves and Subtlety-Mentzer
Workers Series by Close
High Caliber-Bannon
The Writer's Journey-Vogler
The Power of Myth-Moyers
The Conjuring Anthology-Steinmeyer
Finding Darrel Fitzkee-Goodsell
Showmanship for Magicians-Fitzkee
Magic and Showmanship- Nelms
Applause and how to get it-Nelms
Scarne's Magic Tricks
Here is your Hobby, Magic-Wels
Body Learning-Gelb
Acting the First Six Lessons-Boleslavsky
The Art of Comedy-Ryan
Mastering Shakespeare-Kaiser
Voice For Performance-Gates
Tommy Wonder books of Wonder
Paul Curry's Worlds Beyond
Theater of the Mind –Richardson
Brain Food - Parr