

Volume 12, Issue 3 13 April 2022

Words from the Secretary

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Happy New Year

We will be meeting again in person/live on April 14th at 7pm. We will be meeting for 2022 at InSpark CoWorking Space in Lynnwood. Thanks to Monty Reed for arranging this place for us. Click here for more information. We will still have Zoom for those who don't want to meet in person yet.

IT IS TIME TO PAY YOUR DUES \$25 FOR THE YEAR

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In Person meeting March 10th

We are having our Live MAGIC CLUB Meeting of the NW Ring of Fire in Lynnwood on April 14th, at 7pm (doors open at 6:30pm) at the:

InSpark CoWorking Space 16824 44th Ave W Suite 130, Lynnwood, WA 98037

The Zoom meeting will also happen for the safety and convenience of members who do not want to meet live yet.

Google map link: https://g.page/insparkcowork?share

Zoom meeting info below

Join Zoom Meeting

https://us02web.zoom.us/j/736296076?pwd=Sm4ybzA4SENCZnNZMk9odVN0QnF5Zz09

Meeting ID: 736 296 076 Passcode: ringoffire

One tap mobile

- +12532158782,,736296076#,,,,,0#,,8042240358# US (Tacoma)
- +13462487799,,736296076#,,,,,0#,,8042240358# US (Houston)

Dial by your location

- +1 253 215 8782 US (Tacoma)
- +1 346 248 7799 US (Houston)
- +1 669 900 6833 US (San Jose)
- +1 646 558 8656 US (New York)
- +1 301 715 8592 US (Germantown)
- +1 312 626 6799 US (Chicago)

Meeting ID: 736 296 076 Passcode: 8042240358

Find your local number: https://us02web.zoom.us/u/kdxekbqBLi

Words from the President

Message from the President March 2022 IBM Ring 339 Ring of Fire

Meeting Topics Bring your favorite Parlor Trick And

Bring something you need help perfecting

Share your experiences with booking gigs: Have you used an agent, ads or made calls yourself.?

Perform a Magic Trick and or teach one

As usual, we will pass around the sign-up sheet. Let us know if you are performing, teaching and or show and tell.

Show and Tell

Share something you have purchased, built, or collected

Join us for the live or online version of our monthly Ring of Fire meeting on Thursday, April 14, 2022, at 7 pm PST. (Doors open at 630pm)

Message from the President: Monty K Reed April 2022

With your help, my show schedule has filled up to doing more than thirty shows a month. I could not have done it without help from so many of you. It is fulfilling to be working full-time as a magician. One day this month I did three shows and was wiped out and exhilarated at the same time. Many of you have given me free items you are no longer using. Many of you have made subtle suggestions about my shows that have transformed my performances.

Most recently I was booked for a show at a comedy club "The Everett Improv" May 14, 2022, 6pm showtime (doors bar, and concessions open at 5:15pm) and so many of you gave me suggestions, advice and even took me under your wing to help me perfect my craft. I have done some workshopping and jamming with other magicians and comedians to get better, and it is working. Doing some roaming magic and three 15-minute shows at the Everett Improv, to promote my upcoming May 14, 2022, show has shown me, really, just how much you all have helped me to become a better magician.

Advice you all gave freely has changed the game for me and I truly want to thank you all from the bottom of my heart.

This is what the club is all about and I hope to be a shining light to any of you who may need help too. If there is anything I can do to help you, let me know.

Warm regards, Monty

PS join me at the Everett Improv May 14, 2022, 6pm showtime

https://www.eventbrite.com/e/the-5050-show-half-comedy-half-magic-eievents-tickets-311652299417

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Food for Thought

Devin Knight
Mental Magic with Plates
\$20.00
The Art of Sean Scott
http://www.theartofseanscott.com

Reviewed by Payne

While far too prop heavy to be considered proper mentalism Devin Knight's "Food for Thought" is a clever bit of mental magic that will, and has, fooled even those in the know. The effect is both straight forward and full of immense entertainment potential.

Two disposable banquet plates are shown to a randomly selected spectator who verifies that they are both quite ordinary and opaque. A menu sheet from a greasy spoon restaurant is brought out. The spectator is asked to mentally choose one of the fifteen foods listed on the menu and then, while the performers back is turned, to write their selection on a 3 x 5 index card that the magician has just handed them. The spectator does as they are told and after they finish writing their chosen food upon the card it is then sandwiched face down between the two plates the magician is holding behind his back. The magician then turns and hands the stack of two plates to the spectator and has them hold them up on an outstretched hand. They are now told to try and visualize the food they chose sitting on the plates they are holding; the magician then stares intently into the spectator's eyes and without saying a word picks up the pen quickly scribbles down a word on a second card and places it faced down on the uppermost plate that the spectator is holding. The magician now takes the plates from and separates them. He hands the one with his prediction on it to the spectator while taking for himself the plate with the spectator's prediction. The magician then lifts the spectator's prediction off of the plate and shows it to say HAM. The spectator then reveals that the magician also wrote HAM on his card. A perfect match – every time! It doesn't get much more straight forward and confounding than that. Be assured that there are no forces, impression pads, pre-show work or prompting. Whatever food the randomly selected spectator freely chooses off the list is the exact same food the magician writes on the card. In fact, you don't even have to use the supplied Greasy Spoon Menu. Any list or menu can be employed. I myself am going to use this method for a trick I've been having bounce around in the back of my head for several years where I divine a dish freely selected from that Mother of all Menus, The Cheesecake Factory.

In fact, you're not limited to food either. Any word written on the card between the plates can be easily and undetectably discerned. It's just that without the food motif one would have a hard time justifying the use of the plates. But it could be done.

While the basic routine does not require a force Mr. Knight has set this routine up for a kicker ending in which the chosen food is revealed on a secondary item that has been in full view the entire time. This ending does require a subtle psychological force to be employed which isn't 100% dependable. Mr. Knight however claims he has a very high hit rate with this force allowing him to end with the kicker ending more times than not. However, since the routine is constructed properly if you miss the force the audience in none the wiser and the routine ends with just the selection being discerned through unknown mental means but not prognosticated.

Reset is instantaneous and if you refrain from using the kicker ending the feat could be repeated. Though why would wish to do so is beyond my limited understanding. The angles are good. You just don't want anyone standing directly beside you and you require a normal amount of light to do this. Dim or atmospheric lighting might make this a tad difficult to do. Nothing worse than squinting to try and read the word you're supposed to be accessing through supernatural means.

You receive the two plates, a set of very informative and clearly written instructions, a smattering of 3 x 5 cards and a preprinted word list from a Greasy Spoon Restaurant. You might wish to reprint the wordlist yourself to make it look a little less abstemious and a bit more friendly and appealing. But that's my personal aesthetic talking.

Food for Thought is a very workable real-world bit of mental magic that is full of potentially perplexing possibilities. It is something I'll be adding to my repertoire.

March's Meeting Report of the Northwest Ring of Fire Magic Club #339

There was a discussion about the "Three of Clubs" convention and the possibility that we will not have the convention with the Canadians this year, because of the issues with crossing the border. This may change and updates will be coming.

Payne brought out a wallet with a prediction inside and a collection of quarters. A volunteer chose a quarter and marked the quarter with a sharpie. Payne opened the wallet and inside was another wallet and inside that wallet was a third wallet. Inside the last wallet was a piece of cloth and inside the cloth was the marked quarter Payne then performed for us a routine for the "Moister Festival." It was a magician performing in person for the first time after Covid and Zoom performances only. The magician keeps being trip-up by the differences of Zoom and live and the fact there is no off camera for hiding items.

Monty Reed discussed Theory of Relativity and about how things float in space and how a \$20 floated in space and can now float here on Earth. Monty then floated a \$20 bill.

Jeff Dial shared some books that he bought at an Estate Sale. He then showed the club three coins, two had birds on one side and one had a kangaroo. He performed a multi-phase coin routine with the birds and kangaroo changing places and a finally with all three coins vanishing.

Rich Waters brought more of his playing card collection. One deck had Skull and Crossbones on the backs, the second was from the Musical Instrument Museum their Rock and Roll deck, the third was Neal Patrick deck. He then performed a card routine with twelve cards, counting down to a number that is used to count down to the looked-for card. Ken Wehl performed and cigarette through quarter with an anti smoking patter.

Mike Losk performed a card routine call "Turn Back."

Craig Colombel brought in a book he bought, "A First Look at Second Sight" by Bob Loomis. A book about the different second sight acts.

Respectfully Submitted, Craig Colombel - Secretary NWRF

See you next Thursday April 14th at 7pm at the InSpark CoWorking Space 16824 44th Ave W Suite 130, Lynnwood, WA 98037

MANY THANKS TO Monty Reed for finding a place for us to meet.

Remember, to visit the club's website, http://www.nwringoffire.com and visit the clubs Facebook page: https://www.facebook.com/pg/Northwest-Ring-of-Fire-429616737105973/posts/?ref=page internal

Magical happenings Continue to Check with venue below to see if they are open and what are the requirements to attend.

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a wonderful place to see local magicians doing what they do best; it is also a suitable place for YOU to perform. It happens the second Monday of each month. If you are a local magician in the Puget Sound area and would like to perform at the venue, please contact Jim Earnshaw at im@earnshawmagic.com. You can reserve a spot to perform months in advance and he would be happy to hear from you.

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop Pikes Place Market 1501 Pike Place #427 Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years) I have just heard that the shop is for sale.

Brian Cook's

WWW.MAGICCRAFTER.COM