



## Words from the Secretary

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The newsletter needs you. I need articles and news events written by you. You do not have to be a member of the club to send articles to be published. Send me emails ([accolombel@zipcon.com](mailto:accolombel@zipcon.com)) on what you would like to see in the newsletter and what you like or don't about the newsletter. Visit our Facebook page and post. Come to the meetings and lectures. It is time for new officers for the upcoming year. **It is time to pay your dues. Dues helps the club bring lectures to the area.**

**We are now meeting at the Kenmore Library at 6531 NE 181<sup>st</sup> Street Kenmore WA 98028**

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### **Ring of Smoke Report**

The Ring of Smoke meeting was held on April 8 at Shawn O'Donnell's and hosted by JR and Ralph. Guy came and brought a lot of props and other magic which he contributed to the group of very excited young magi. Theo asked for support and advice on his new act and everyone came up with ideas. The youth worked on Twisting the Aces, Zarrow Shuffle and numerous other moves. Different magic phone apps were discussed, including Marty which turns a photograph of a playing card into any named playing card. All in all a great time was had by all.

Ben and Marty

## March's Meeting Report

March's theme was "Tribute-Perform or discuss something by one of your favorite creators, or from one of your favorite genres of magic.

The date for the 3 of Clubs convention was announced (Oct 19-21). The next lecture date was announced, and club business was discussed.

For the second month in a row, Cheryl Van Voorhees brought some homemade baked goods for everyone to enjoy. It was delicious. Thanks, Cheryl.

Dave Callaham brought in some novelty neckties to give away. Thanks, Dave.

Brian Melicher told the club about finding some interesting and good magic books that can be found at Half-Price Books for a good price. Also, Half-Price Books moved the magic books from games to arts.

Evan Reynolds started off the evening bring out two slates, showed us the blank fronts and backs. He tied them together with a piece of chalk in between the two slates. He put the slates aside and brings out a newspaper. He had people each pull a section of the paper out and discarded the removed section. Evan tore the paper in half and again had members of the audience remove parts. He continued to do this until he has one piece left. Evan then had a spectator touch a word on that piece. Another volunteer opens the slates and now there was a word written in chalk on one of the slates and that word matched the word on the piece of paper.

Ralph Huntzinger's magic used three ropes in which he told a story about life, the ropes representing Childhood, maturity and old age. He tied the ropes together, then removed one, moved the knot on the remaining two and untied them with one of the ropes now shorter than the other. He discarded the short rope and threaded the rope through a wooden block. The ending of the story included the rope penetrating the block.

Dave Callaham took out three cards, one with a picture of a caterpillar, one with a picture of a cocoon and one blank. He dealt the cards into a spectator's hand and when he asks the spectator to wave his hand over the cards there was a butterfly on the back of the spectator's hand. Dave then brought out a pencil and made the logo disappear and reappear, move the logo to the other end of the pencil, removed the logo again and ended with the words being stretched out on the pencil.

Payne had three credit cards one with the word clone on it. By placing the clone card on the other two the word clone appeared on the other two cards. This was an item he reviewed. He is also reviewing manipulation bills.

Rich Waters showed us something he was working on, he found in Genii Magazine. He takes the four aces out of the deck, loses them back in the deck and then finds them by dealing. He did this with a story about rock stars.

After the meeting some of us went to a pizza shop for refreshments and more talk about magic.

Come to a meeting a talk, see magic and show off your magic.

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Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the clubs Facebook page: <https://www.facebook.com/pages/Northwest-Ring-of-Fire/4296167377105973>

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## President's Message -Evan Shuster

### President's Message

April 2018

It's hard to believe that it is already April. The first quarter of the year has quietly slipped by, almost unnoticed. Rest assured, however, that there is a lot of work going on behind the scenes to ensure that we have a jam-packed, magic filled schedule throughout 2018.

After a few hiccups at the start of the year, the 2018 line-up of lecturers has now been finalized. Hope I don't jinx myself by saying that out loud.

- **June:** Patrick Redford
- **July:** Shane Cobalt
- **September:** Daniel Garcia
- **November:** Rudy Coby

**Another Moisture Festival has come and gone...** This year featured a stellar cast of magicians, including John Carney, Mike Caveney , Tina Lenert , Voronin, Stoil & Ekaterina, Tom Noddy, Master Payne, Louie Foxx, Joey Pipia, and Matthew Laslo. Great representation of our local talent!

**The 3 of Clubs** will, indeed, take place in Seattle this year. Please mark your calendars for the weekend of October 19th – 21st. We will be at the DoubleTree by Hilton (Seattle Airport), and the web site, along with hotel booking link, should be up in about a week or so. I hope that all of you will attend and make it a great convention. Mike Norden and I have been hard at work, making arrangements and lining up an amazing cast of talent.

- Rob Zabrecky
- Mike Pisciotta
- Carisa Hendrix
- Christopher Barnes
- Jonathan Friedman

Keep an eye out for more details in the coming weeks, and PLEASE... show your support and register early.

### On a sad note...

Tom Payne, a good friend of the Northwest Ring of Fire, passed away in March. In addition to his regular appearances at our club meetings, Tom was an active participant in Tim Flynn's "That's Impossible Presents," for which he ran the sound and lighting. He provided plenty of advice, support and inspiration to members of the magic community, and his presence will certainly be missed.

Well... that's about it for this month. I know that you usually receive this newsletter just in advance of the next meeting, so I hope to see you all on Thursday, April 12th, at the Kenmore Library. We have the room at 6:30, and then the meeting starts at 7:00. The April meeting theme is "Chaos" - Perform or discuss something where things seem to go wrong but turn out right. Very appropriate when I think of the planning around this season's lecture tour.

Best regards,

Evan

<http://nwingoffire.com/>

Haec aut bene aut male cedent  
 "This may, or may not work."

### Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

#### Seattle's Market Magic Shop

Pikes Place Market  
1501 Pike Place #427  
Seattle, WA 98101

[www.marketmagicshop.com](http://www.marketmagicshop.com)

(A store that many know about. In existence for 30 years)

#### Terjung's Studio of Gifts

4547 Calif. Ave SW  
Seattle, WA 98116  
(This is a gift store with a counter in the back where they sell magic)

#### Lakewood Costumes

5932 Lake Grove ST SW  
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

#### Dave's Killer Magic Shop

1707 Main Street  
Vancouver, WA 98665  
360-448-9022

#### Brian Cook's

[WWW.MAGICCRAFTER.COM](http://WWW.MAGICCRAFTER.COM)

#### FunkyFun Magic Shop

Capital Mall  
625 Black Lake Blvd  
Olympia, WA, 98502  
<http://Funkyfunmagic.com>  
Funkyfunmagic@gmail.com

### Magical happenings

**Magic Monday!** Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20<sup>th</sup> Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue ([mark2061@yahoo.com](mailto:mark2061@yahoo.com)). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

If you wish to perform contact Mark at:

[mark2061@yahoo.com](mailto:mark2061@yahoo.com) or on Facebook at <http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

#### **"That's Impossible Presents" (Seattle's Best Magicians)**

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!

**OPINION(S)**

By Evan Shuster

(1)

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*Rarely will I be able to accurately guide you through the genealogy of the tricks reviewed in this article. I can only tell you if I **like something** (usually based on clever principles, promising ideas, and/or the reactions they elicit), **or not**.*

*These opinions are of items I purchased (not freebies) based on my own interest in them.*

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**The Three Pellet Test**

Limited Edition

By Ted Karmilovich

\$50 (Stevens Magic)

Ted Karmilovich's name is certainly recognizable to me, however I can't say that I've ever read any of his other published material prior to receiving this item. Now that I have, I will likely explore more of his work.

The routine relies on two key principles which may be recognizable to some readers, but the combination of these ideas allows for a strong presentation, and even though I have not performed this live, I can imagine just how strong it could be.

This is taught as a three phase routine.

**The Ad Copy Says...:**

*The spectator is handed three slips of paper. The performer also has three slips of paper. They each write identical words on their individual slips. For example, red, white, and blue are written on the performer's three slips and written by the spectator on their three slips.*

*They each ball up their slips, mix them in their cupped hands, and drop them to the table. The performer (who always chooses FIRST), selects one of the spectator's crumpled balls. The spectator then chooses one of the performer's crumpled balls. They are opened up and the colors match! This is repeated with the two remaining pellets. The performer picks one of the spectator's two remaining pellets and then the spectator selects one of the performer's. They are both opened to reveal a match again!*

*And, of course, the remaining two pellets match!*

*Showing that is wasn't just a coincidence, the performer repeats the sequence TWO MORE TIMES using different words resulting in a total of NINE matches!*

The principles employed are put to clever use. I love a trick that puts the work up front, leaving you time to focus on the presentation rather than the execution of the mechanics of the trick throughout your performance. Additionally, this is totally impromptu, and can be (is encouraged to be) repeated. In fact, the three phases are literally repeat performances of the first phase, with slight variation.

**What you receive...**

A well written 16-page manuscript offers an introduction, presentation and explanation, all of which is very clearly described and includes performance tips and other subtleties.

The author also includes two bonus items: "Target Coin," and "Ashes on Palm."

Target Coin will only be of use to you if you already own a fairly expensive prop (which, actually, many mentalists probably do have). It's a clever use for the prop, and the routine can be performed on stage to a large crowd. In terms of "packing small" the required items (6 coins and the aforementioned prop) would take up only a small portion of your pocket (other than the required, unprepared wine glass or water goblet).

Ashes on Palm is Karmilovich's take on the classic effect. He employs a common object (and shares a wonderful tip from Eugene Burger) to assist with getting into and out of the required "state of readiness."

I will say that the price tag on this one seems a bit high, and I assume that it is due to the fact that this is being labeled a "limited" release, although it is not clear how many manuscripts have been, or will be printed. Despite the price I do not regret my purchase, and I am happy to have been introduced to Karmilovich's work. Keep in mind that The Three Pellet Test is intended for a small audience, and perhaps best when performed one-on-one.

## Notes to Self: 5 Seconds

By Phil Reda.

It has been awhile since I have put pen to paper. I have mentioned in the past I have been performing as a cast member for the Camano Island Radio Theater. Currently we are entering, our fourth year and currently gearing up for our 2018 season. During these last four years I have been doing a lot of reading and studying and would like to pass on to you some of the great reference material you may or may not be aware of - most are outside the field of magic, but I feel every magician/mentalists should be aware of them. So, the next series of articles will highlight this material.

If I were to suggest one book that will change your life, that will kick your personal, professional as well as performing into high gear. To help stop procrastinating and get moving towards your goals no matter what they are.... would you be interested? Look no further than "The 5 Second Rule" by Mel Robbins.

The concept is simple- we can make changes with a 5 second decision. Based on current science this technique really works. The book lays out a simple step by step program that will motivate you to accomplish your goals.

So why do I recommend this to the Magic community? Do you procrastinate in learning new material, going out and performing or getting more gigs? You know you should make changes but get overwhelmed? You are only 5 seconds away from making the changes required to move you in the direction you want to go.

Here are some links to get you started

For the book:

<https://www.amazon.com/Second-Rule-Transform-Confidence-Everyday/dp/1682612384>

Mel Robbins website - here you can sign up for free motivational emails and learn more about the author

<https://melrobbins.com>

Mel Robbins YouTube Channel - great short motivating videos applying the 5 second principle to your life

<https://m.youtube.com/channel/Uck2U-Oqn7RXf-ydPqfSxG5g>



**October 19 - 21, 2018**

## **3 of Clubs Convention: SEATTLE**

**The 3 of Clubs** returns for another spectacular weekend of magic! This year will be co-hosted by the Northwest Ring of Fire (I.B.M. Ring #339) and The Fraser Valley Magic Circle (I.B.M. Ring #387)

Featuring Special Guest: **Rob Zabrecky**



Other Guests include:

- Mike Pisciotta
- Carisa Hendrix
- Christopher Barnes
- Jonathan Friedman

Lectures, shows, vendors, contests, flea market, and **GOOD TIMES!**

**Double Tree by Hilton - Seattle Airport**

18740 International Blvd.

Seattle (Sea-Tac), WA 98188

**Early bird registration: (soon!)**

MARK YOUR CALENDARS!

Full website info coming soon!!