



Words from the Secretary

Craig Colombel

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The newsletter needs you. I need articles and news events written by you. Send me emails(accolombel@zipcon.com) on what you would like to see in the newsletter and what you like or don't about the newsletter. Visit our Facebook page and post. Come to the meetings and lectures. The club needs your input come to the meetings and help determine the direction of the club.

DUES ARE DUE FOR 2017. PAYING YOUR DUES KEEPS THE CLUB ABLE TO BRING IN LECTURES.

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President's Message
Ralph Huntzinger

Time for Dues for 2017. Dues are \$25 or \$35 for a family membership.

Pay at the meeting

Or

Pay at a lecture

Or

You can pay the dues by sending your check to

Craig Colombel
509 So 165th St
Burien, WA 98148

March 2017 MEETING

This month's theme was Spheres or Description Based

Meeting started with a discussion of books vs video. Discussion about preparing for the 3 of Clubs in 2018 and about the raising of funds to put it on. The Penguin Magic Expo that was coming up was discussed and we had gotten permission to set up a Magic Club table at the event. We will share the table with the other clubs in the area.

The magic started off with Brian Melicher showing us a work in progress. This was an old prop that was sitting in the closet and he decided to revisit it to see what he could do with it. There was a wand that became a cane and two boxes. One box was a ABC blocks box and the other box was also use with the ABC blocks. A block was placed into the 2nd box and when the box was tipped over the block had vanished and the box was empty. The block later reappeared in the stack in the first box. The club spent time helping him workshop the routine.

Ralph Huntzinger talked about theming your routine. The beginner's routine is description base i.e. list what you are doing as you do it. Over time tricks are performed with in concert with a story. Better but many times the story is not fully connected with the trick or the whole performance. Later the performer has a character and the magic and story with each routine fit the character and forms a whole. He feels that this is that the way we(magicians) look at magic is procedural base. Learn steps the develop a story.

Jeff Dial gave a book report on the "Zig Zag Girl" His report was in the last month issue of the newsletter.

He then performed an ESP test using cards. The purpose was to find if the volunteer could project his thoughts to someone in the audience. The volunteer chose a card, did not show it to anybody and then attempted to transmit his thoughts to an audience member. At first it was a fail, but with the help of a thought transmission device (that look suspiciously like a large egg beater) The audience member was then able to read the volunteers mind and determine the card. The method was obvious to the audience but hidden to the volunteer.

Rich Waters showed us some magic that performs at his restaurant gigs. He performed a card trick where the card is chosen and the magician is unable to find it (magician in trouble). Finds the card with a transposition with the spectator holding the card.

Tavakoli Pedram performed a card trick finding the chosen card lost in the deck using a tiny plunger. He pressed the plunger on the deck and when he raised up the plunger the deck came with it cut at the point where the chosen card was.

Craig Colombel showed a trick he was working one. The trick uses 3-5 boards with number cards stuck to the boards with pins. The cards are number 1-25 in a square on each board. The same number of volunteers as boards come up and chose 5 numbers(cards) the other cards are removed from the boards and the numbers are added up. They all add up to the same number and on the reverse, are letters that spell out words that all the volunteers have in common. This was a variation of Ralph Huntzinger's "Becca" routine, performance rights given to Craig by Ralph's permission. Jeff Dial indicated that part of the concept was developed by Max Maven, using a 4X4 square to force a number.

A visitor to the club Justin Burkholder asked for help with a routine "Sucker Punch"

Remember it is time for Dues. Support your club.

Ring of Fire meets the second Tuesday of the month at the Richmond Beach Library.

Remember, to visit the club's website, <http://www.nwringoffire.com> and also visit the clubs Facebook page: <https://www.facebook.com/pages/Northwest-Ring-of-Fire/4296167377105973>

Ring of Smoke Report

This month, rather than holding a Ring of Smoke meeting, the youth were encouraged to attend the Portland Magic Jam, as well as the Penguin Magic Expo. At the Portland Magic Jam, Otto, Theo, Ben and Paul learned some great closeup magic from Asi Wind, and got some great performance ideas from Tony Clark for a number of routines. The youth had fun hearing interesting stories from Banachek about Criss Angel and different approaches from Asi Wind, who helps David Blaine. The kids were also entertained and learned great ways to utilize humor in magic with Michael Finney. It was a great experience for all!

Ben and Marty

The Ring of Smoke meets the first Sunday of the Month at Shawn O'Donnell's in Everett.

Club Calendar

NWRF – 2017 Meeting Themes

January – Magician's Choice – Bring your favorite magic to perform.

February – Discs or Improbable

March – Spheres or Description Based

April – Thin & Flat or Impossible

May – Fabric or Story Based

June – Outdoors or Something from Nothing

July – Filling the View or Rare

August – Books or Containers & Stuff

September – Prep for All Hallows' Eve or Tests

October – Prep for Holidays or Short Betweeners

November – Food or Betting

December – Messages & Giving or Garden Paths

Make sure to check the website for upcoming events and lectures.

HTTP: [//WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK: [HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

1707 Main Street
Vancouver, WA 98665
360-448-9022

Brian Cook's

WWW.MAGICCRAFTER.COM

South Seattle Magic and Novelty

9460 Rainier Ave S
Seattle, WA 98118
206-321-1291

FunkyFun Magic Shop

Capital Mall
625 Black Lake Blvd
Olympia, WA, 98502
<http://Funkyfunmagic.com>
Funkyfunmagic@gmail.com

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

April 10, 2017

Jeff Dial

Jim Earnshaw

Ruben Barron

Mark Paulson

Master Payne

May 8, 2017

Mark Paulson

Jude Sack

Otto Miller

Master Payne

June 12, 2017

Mark Paulson

Fred Turner

Craig Friedman

Jeff Dial

Master Payne

"That's Impossible Presents" (Seattle's Best Magicians)

That's Impossible Presents a Night of Magic, Mystery, and Comedy, with your host: Tim Flynn Magic.

2nd Saturday of Every Month. Hosted at Delancey's on 3rd in Renton. Doors open at 7:45, Stage Show begins at 9pm. Food & Drinks are available. Table-side magic before the show from real magicians!

BOOK REVIEW by Evan Shuster

"I Hate Card Tricks – Volume 1"

Created and designed by B. Robert Pulver (aka "Magicbob")

Okay, to be perfectly honest... I love card tricks. I am also an avid gaff maker. Put the two together and I can't imagine anyone not loving this book.

Magicbob has created a series of exceptionally clever tricks, coupling unique gaffs with premises that reach far beyond the "pick-a-card" standard. The items in the book pay tribute to a variety of classic stage illusions, bringing them off the stage and into the hands of the close-up worker.

There are eleven effects in total and although some are better than others you will be hard pressed to find any "dogs" among the bunch. Each trick includes full color graphics for printing the gaffs, and in addition to the tricks, the reader is treated to a tutorial on card printing using a standard ink-jet printer. The tutorial and the included, highly original graphic designs are, alone, well worth the cost of the book, making the total package an absolute bargain.

Points to keep in mind:

- If you don't enjoy DIY projects, constructing and printing the required props, then this book may not be for you unless you are content with simply reading the wonderfully constructed pdf files, and absorbing the clever ideas without the desire to actual build and perform the tricks (still worth the price!).

- You will need a few inexpensive craft supplies, blank faced cards, access to an ink-jet printer, and a few other items to produce the necessary gaffs.

Volume 1 Includes a foreword by Marty "Martini" Grams, along with instructions, graphics, and routines for the following effects:

- The Divided Queen (Sawing a Lady in Half)
- The Zig-Zag Queen (Harbin's Zig-Zag Girl)
- The Mismade Queen (The Mis-Made Girl)
- The Spiked Queen's Revenge (Spiker / Assistant's Revenge)
- The Disembodied Prince (The Man Without a Middle)
- The Kremated King (Burned Alive!)
- Harry & Bess (Metamorphosis)
- Jack B. Nimble (The Stretcher)
- The Kompresed King (Compressed)
- Twisted Sister (Twister)
- Bonus Effect: The X-ray King (kid friendly version of The Kremated King)

Magicbob has since released volume 2, and will soon be releasing the third volume in the series. Tricks can also be purchased individually, if you want to try one or two before committing to the full book purchase. For those that want multiple volumes, there are several package deal options available, as well.

This e-book gets my highest recommendation. I'm eagerly looking forward to more of Magicbob's material in the (hopefully) near future.

Available at <http://www.magicnook.com/magicbob/>

JON ALLEN LECTURE MAY 5TH IN SEATTLE

Jon Allen is one of the UK's most renowned close-up magicians. He is England's only World IBM Close-up Magic Champion, a recipient of The Magic Circle's 'Close-up Magician of the Year', the British IBM Close-up Magic Champion, and a prestigious Gold Star Member of the Inner Magic Circle which is only bestowed by invitation from the President.

He is also the creator of some of the cleverest effects, used by thousands of magicians worldwide.

Jon's brilliant, award-winning magic was the subject of one of the best books of 2009, written by John Lovick, titled "Experience: The Magic of Jon Allen."

His runaway best-selling trick, "Silent Treatment," has recently been adapted for use on a variety of tablets, putting it back on the best-seller list more than a decade since its original release. Other best-sellers include The Pain Game, Flexion, The Vanishing, Double Back, and Rule of Three. His latest release, TWAIN, was a complete sellout at Blackpool, and puts a beautiful spin on the card to wallet theme (using a money clip in place of a wallet).

If you want to learn how to get people involved in your routines and create better reactions, this lecture is for you. The valuable information Jon shares comes from the experience of thousands of professional performances.

In addition to learning the 'what' and 'how' of wonderful new routines, you will learn the 'why' about them. This can then be applied to any type or style of magic you do. You will not only come out of the lecture with more tricks in your arsenal, you'll come out of it inspired to look at how to make your magic better for your audiences

"There is a marvelous elegance and economy to Jon's work as a performer and as a creator."
-Jay Sankey

"Jon Allen thinks of method, but unlike many he also, blessedly, thinks of more than method."
-David Regal

"I've seen a multitude of magicians around the globe and the UK's Jon Allen is simply one of the best. He gets it."
-Gregory Wilson

The Can-Am Conjuring Lecture Series is proud to welcome Jon Allen on his first ever lecture tour of the Pacific Northwest and Canada.

May 5th, 2017- Seattle, WA

2:00 PM

Shawn O'Donnell's (Lower Level)

122 128th St. SE,

Everett, WA 982086

The Can-Am Conjuring Lecture Series
presents...

Jon Allen



April/May, 2017

Mission - Victoria - Calgary - Winnipeg
- Edmonton - Seattle - Portland -