



Words from the Secretary

Craig Colombel

April 2015 – accolombel@zipcon.com

We need people to come to the club meetings, learn how to perform a slight, practice a new routine or effect, or session with another magician. We are looking for writers for the newsletter. Anything on your thoughts on magic, any performances you are doing, or conventions you have been to. See yourself in print. Send the articles to accolombel@zipcon.com.

Meeting Place

As mention last month we are now meeting at a new place. The new meeting place is:

Richmond Beach Library
19601 21st Ave. NW
Shoreline, 98177
7:00 PM – 9:00 PM

The theme for the night is Cards
The link to Mapquest map is below
<http://mapq.st/1DVUe4V>

INSIDE THIS ISSUE

- 1 Secretary's Message
- 1 New Meeting Place
- 2 January Meeting
- 3 Ring Of Smoke
- 3 Calendar of Events
- 4 Review by Payne
- 5 Magic Happening and others
- 6 Notes by Ralph Huntzinger

DUES

It is now dues time, they are \$25/ year. Pay your dues to the treasure at the meeting or send them to your secretary

**Craig Colombel
509 So 165 th
Burien, WA 98148**

Make them out to: NWRP

Paying your dues and becoming a member helps the club bring lectures for the members.

Craig Colombel

March 2015 MEETING

March – Unfinished Magic

During the business part of the meeting we discussed offering to perform a show for the Richman's Night out against Crime event. This event will be at the park next to the Library that the club now meets at. It would be a good way to pay back for the space.

Tom Paine gave a mini lecture lighting and sound for magicians in any venue. He discussed simple and effective ways to maximize your performance. Some suggestions he had was; if possible turn down the furnace, and turn down any radios, turn off the TV if you are performing in a house. Use a microphone even if you think you do not need it. When you get to the venue and there is not a stage look for the sweet spot for your performance, don't let the client place you in a spot that puts your performance at a disadvantage. Adjust the lighting to best spotlight you and your area. When you come to a venue think about the lighting and sound and before your show see what you can do to best light your show and the best way for the sound. He then took questions from the group about lighting and sound in different venues.

Ralph Huntzinger showed a routine he was working on using fuzzy 2 tone balls, starting with one and ending with eight, he was still working on a script and some of the handling of the balls and an ending for the routine. There was a discussion from the club with some suggestions.

Devin Graupmann showed a coin box routine he was working on.

The club then broke up into groups with people showing routines they were working on or trying to learn and getting help. It became form the rest of the evening a large jam session.

Everyone had a good time.

We then had the drawing for some prizes.

Come to a meeting and show off your magic.

Remember, to visit the club's website, <http://www.nwringoffire.com/index.html>

And also visit the clubs Facebook page. [https://www.facebook.com/pages/Northwest-Ring-of-](https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973)

[Fire/429616737105973](https://www.facebook.com/pages/Northwest-Ring-of-Fire/429616737105973)

Ring of Smoke Report

The Ring of Smoke is meeting on the 12th of this month so no reports until next month. Don't forget the yearly dinner/show by the youth Mystic Pasta on May 16th at Shawn O'Donnells Ben and Marty

For those at the meeting Linae took Photos and posted them on her Facebook page.

<https://www.facebook.com/lgraupmann>

Thanks Linae

CALENDAR OF EVENTS

NWRF – 2015 Meeting Themes

April 9 – Apparatus, Props and Gaffs

May 14 – Go force and conquer – Force a card, number, color, word, etc.

June 11 – Coin Magic

July 9 – Magic with Rope, String, Cord or Ribbon

August 13 – Magic with Silks (or any sort of handkerchief)

September 10 – Impromptu Magic

October 8 – Magic with Paper – Newspaper, slips of paper, note cards, stationery, origami paper – any sort of Paper!

November 12 – On the Ball – Magic with any kind of Ball - Baseballs, Tennis balls, Billiard balls, rubber balls, cork balls, Sponge balls, Marbles

December 10 – Finished Magic – Bring in Magic that you've been working on that's finished. –maybe the "unfinished" Magic from March's meeting!

Make sure to check the website for upcoming events and lectures.

[HTTP://WWW.NWRINGOFFIRE.COM/INDEX.HTML](http://www.nwringoffire.com/index.html)

FACEBOOK :

[HTTPS://WWW.FACEBOOK.COM/PAGES/NORTHWEST-RING-OF-FIRE/429616737105973](https://www.facebook.com/pages/NORTHWEST-RING-OF-FIRE/429616737105973)

The club will be presenting a Shoot Ogawa lecture in April. To prepare you for it Evan Shuster provided a Q and A session with Shoot Ogawa. See you at the lecture on April 25th.

How did you get interested in magic, and what year did you start your new interest?

I started magic when I was 10 years old in Japan. I really liked entertaining my classmates in school -- I was the class clown - - but I wasn't that good at it and wanted to find more material. I was kind of a nerdy, geeky kid. When I saw magic I thought that it would be perfect and give me brilliant material to entertain. I started out with a simple sponge ball routine I bought at a local magic shop and then a square box dice mind reading trick. Everybody loved it and when I performed it made me feel popular. People came to watch me when I performed but when I was done they wanted more, so it forced me to work on my stage personality part and talking. 20 years later I'm still working on new material trying to make people happy.

Who are your heroes? (Other magicians, or persons in your life who inspired you, or affected your development as a performer and a human being)

In magic, the first magician that inspired me was Johnny Lone from Sweden. I loved his work, his skill, his character and comedy and warmth. I first saw him on television when I was 10 and when I was a teenager, then I got to meet him at a magic convention. When I was 26, I was a guest performer and featured on the same stage as him at a magic convention. We have very different acts, he's more of a comedian and I'm more of a technical stage magician so it was very different. I got to meet him many times after that.

Another person who inspired me is Jackie Chan. When I was growing up I really loved his movies and his style and would watch him constantly. He influenced my stage persona a lot and who I wanted to be. A lot of people can see similar humor and personality style when I perform and that is the reason why.

What is your greatest, professional achievement?

I have more than 30 1st place awards in magic which I've worked hard to achieve, but the most valuable thing I have are the really close wonderful friends I've met who I really respect and can count on. To me that is the most important thing in my life and I would never have accomplished where I am if I didn't have them in my life.

What decision in your life (wrong or right) did you learn the most from?

When I moved to the states I knew very few people and very little English. So I worked hard to learn the language better and network with as many other magicians as I could. After that experience I learned I can survive in any country and any situation and make new friends through magic, which is a universal language in itself.

Tell us about a funny situation / situations that happened while you were performing?

I was performing at the Magic Castle for the very first time. When I started to perform, I came out behind the curtains in the Parlor room and I saw so many famous magicians in the audience it made me a little nervous. I started to perform my Ninja Rings routine and the first technique was the spinning link effect, but they didn't link! I tried again and they still didn't link! Again I tried to link them, same thing, except then the single ring dropped from the table to the floor. I tried to pick the ring up from the floor, and 2 jumbo coins from my vest pocket fell out to the floor. I picked up the jumbo coin and the rings, looked up at the audience, and started laughing uncontrollably because it was just too funny. The audience all laughed together with me, gave me a big cheer and I tried again. This time it linked and the audience gave me a standing ovation.

If you had chosen a different profession what would that be?

I would probably be a doctor because I am continuously polishing my skills and really care about people.

What is the best thing another person said to you?

Johnny Depp: "Wow" and then he was speechless.

Do you have a motto or a way of life, and what is (real) magic to you?

I always believe I can make things better than before. Also, related to that I never think that anything I do is ever complete or can't be improved upon.

Do you have some good advice for people who want to turn their passion into their profession?

Try to keep focused on the emotional aspect of your passion, the part that drives you to do what you want to do. For me, for example, it's making other people happy so I focus on that magic part when people are surprised and want to see more. Also, remember to help others and not be afraid to ask for help from people better than you. Real magic is the opportunity in meeting all the incredible people in your life.

Powerful Rope Magic

Jeremy Pei

DVD 108 Minutes

<http://www.powerfulropemagic.com/>

\$32.95

Reviewed by Payne

In "Powerful Rope Magic" Singapore magician Jeremy Pei teaches us several very powerful magic routines utilizing rope. It's just too bad that none of them are his.

First on the docket is something he calls "Hyper Knot". A trick the rest of the world knows either as Pavel's "Fantastic Knot" or Daryl's "Jumping Knot of Pakistan". Mr. Pei credits neither of these magicians while teaching us his version of their trick. Oddly enough he does manage to credit Pavel for a slip knot he learned from him off a DVD at one point. But he fails to credit him for the very trick he's teaching you to use it in. Odd.

Next up is "Hanging Knots". A rope trick which Mr. Pei says was inspired by David Roth's "Hanging Coins". Here a knot is tied into a length of rope. This knot is then, in a single motion, plucked from the center rope, made invisible and then hung in space directly in front of the magician. This is repeated twice more until three invisible knots are supposedly floating mysteriously in midair above the magicians head. The magician then, using the old "Firemans Knot" move from "Ashley's Book of Knots", causes the three knots to visibly reappear back on the rope.

We are then treated to two different handlings of the now classic "Professor's Nightmare". Each routine ends with the three ropes melding into a single length of cord -- Again, nothing new or different here. And while he credits, sometimes erroneously, various folk for some of the moves he demonstrates Bob Carver, the creator of the effect is never mentioned.

We are now treated to something Mr. Pei calls the "Impossible Walking Knot". A feat that is only impossible if you fail to own even the most rudimentary of books on rope magic.

There's also a cut and restored rope routine pretty much right out of Tarbell (magnets instead of rope gimmicks). Finally the trick portion of the DVD finishes with the Linking Ropes (with no credit for the creator EJ Moore given) and a neck and body penetration using the ancient Grandmothers necklace principle.

On the plus side there is one nice subtlety featured in the Linking ropes segment and good reasoning behind the number and placement of the magnets for the "Professors Nightmare" routine. But with his lack of appropriately accrediting his source material it is hard to say if any of these are his original idea or not.

The DVD finishes with instructions on how to gimmick the ropes and finish off the ends. The end finishing segment is far from complete. Showing only two ways to finish off the ends, one of them being simply wrapping it with tape. His instructions on how to secure the magnets into the cord too is woefully lacking in depth, showing us just one way to accomplish the task.

I could only recommend this DVD for the complete novice. A novice that has no moral or ethical problems owning a DVD tipping other peoples material.

Anyone with even a modicum of knowledge about the fine art of rope magic will find little here of interest.

Magic Shops in the Area

Below is a list of the Magic shops in the Area. None have paid for this listing and if anybody knows of others let me know and I will list them.

Seattle's Market Magic Shop

Pikes Place Market
1501 Pike Place #427
Seattle, WA 98101

www.marketmagicshop.com

(A store that many know about. In existence for 30 years)

Terjung's Studio of Gifts

4547 Calif. Ave SW
Seattle, WA 98116

(This is a gift store with a counter in the back where they sell magic)

Lakewood Costumes

5932 Lake Grove ST SW
Lakewood, WA 98499

<http://www.clownshop.com>

(Mainly Costumes and Clown items, they have a counter where they sell magic)

Dave's Killer Magic Shop

1707 Main Street
Vancouver, WA 98665
360-448-9022

Brian Cook's

WWW.MAGICCRAFTER.COM

Seattle Juggling and Magic Shop

9460 Rainier Ave South,
Seattle, WA 98118
206-859-8363

<http://SeattleJuggling.com>

<https://www.facebook.com/SeattleMagicShop>

Magical happenings

Magic Monday! Magic Monday is an hour of magic, conjuring, & prestidigitation which stars magicians from the Northwest region on the second Monday of each month. Location: Ravenna Third Place Books in the Ravenna neighborhood of Seattle. 6504 20th Ave. NE, Seattle, WA. Time: 7-8pm Magic Monday is not only a great place to see local magicians doing what they do best; it is also a great place for YOU to perform. It happens the second Monday of each month. If you want to hone your magic skills, get in touch with Mark Paulson, the producer of this venue (mark2061@yahoo.com). It is a wonderful chance to perform for an appreciative audience. It's been standing room only all year.

APRIL 13

Mark Paulson-MC

Louie Foxx

Jim Earnshaw

Hugh Castell

Lance Campbell

Master Payne

If you wish to perform contact Mark at:

mark2061@yahoo.com or on Facebook at

<http://www.facebook.com/thirdplacebooksmagicmonday?fref=ts>

Illusion Factory (Seattle's Best Magicians)

Delancey's on 3rd 810 S 3rd St Renton, WA

1st Saturdays of the month. Doors open at 7:45pm

Food, Drinks Close-up Magic 8-9 pm

Emcee Tim Flynn

Stage Show 9pm. \$10/\$15

Call Seattle Juggling and Magic shop

206-859-8363

Notes to Self
By Phil Reda

It has been awhile since I have written an article for the newsletter. Work and other commitments have been keeping me occupied. This months article is going to be short but I think you will find it of great interest.

A couple of months ago I was reading a set of lecture notes from Jay Sankey. Buried towards the back was a vey interesting effect utilizing a FISIM flash. For those of you who do not know what a FISIM flash is it a small electronic device that will produce a flash of light at your command. This was invented and made famous by the very inventive John Cornelius.

There are many uses for this device but the mostly widely used purpose is for punctuating the magical moment. For example during a coin vanish- just as the hand is opening there is a strange flash of light (the magic moment). In the Sankey routine it is utilized in a psychic effect which I am very interested in these days.

Well I wanted to try and find a FISIM flash for the Sankey routine and they are very hard to find. So I did a little digging around and found a YouTube clip on how to make very inexpensive flash unit. Here is the link - I hope you enjoy!

https://m.youtube.com/watch?v=s7JGz6_wEsU

Until next time

Phil



ILLUSION FACTORY PRESENTS....
FOR YOUR ENTERTAINMENT PLEASURE!
We are very excited to bring to you...

April 11th 2015

Opening the show will be

Master Payne, Master Payne has been skillfully entertaining audiences in and around the Pacific Northwest with his award winning magic show for over thirty-five years.

Payne's performances are unique, contemporary and feature many original presentations that you'll see nowhere else. Though performing primarily in the metropolitan Seattle area his skill at conjuring has been seen by audiences all around the world,

Closing the show will Be the amazing Nash Fung!

Ain't no party without a dash of Nash! Besides performing, he is also an innovator in magic who continues to create never before seen illusions & mentor other magicians internationally.

This isn't your typical Rabbit out of a hat... Nash is quite simply amazing and magical!

And we have a very SPECIAL Guest surprise for you!

Hosted by your magic friend Tim Flynn. (www.timflynnmagic.com)

We also have a very special treat with Master Magician Steve Dobson performing close up magic at your table before the stand up show Each show is a unique venue...

Doors open at 7:45.

Table magic from 8pm to 9pm.

Stand up show begins at 9pm and closes at 10:30pm.

Delancey's On 3rd

810 South 3rd Street

Renton, WA 98057

Only \$15.00

RESERVATIONS ARE HIGHLY RECOMMENDED AS THE SHOW SELLS OUT.

CONTACT JAY BOISELLE.

OWNER OF SEATTLE JUGGLING AND MAGIC FOR RESERVATIONS

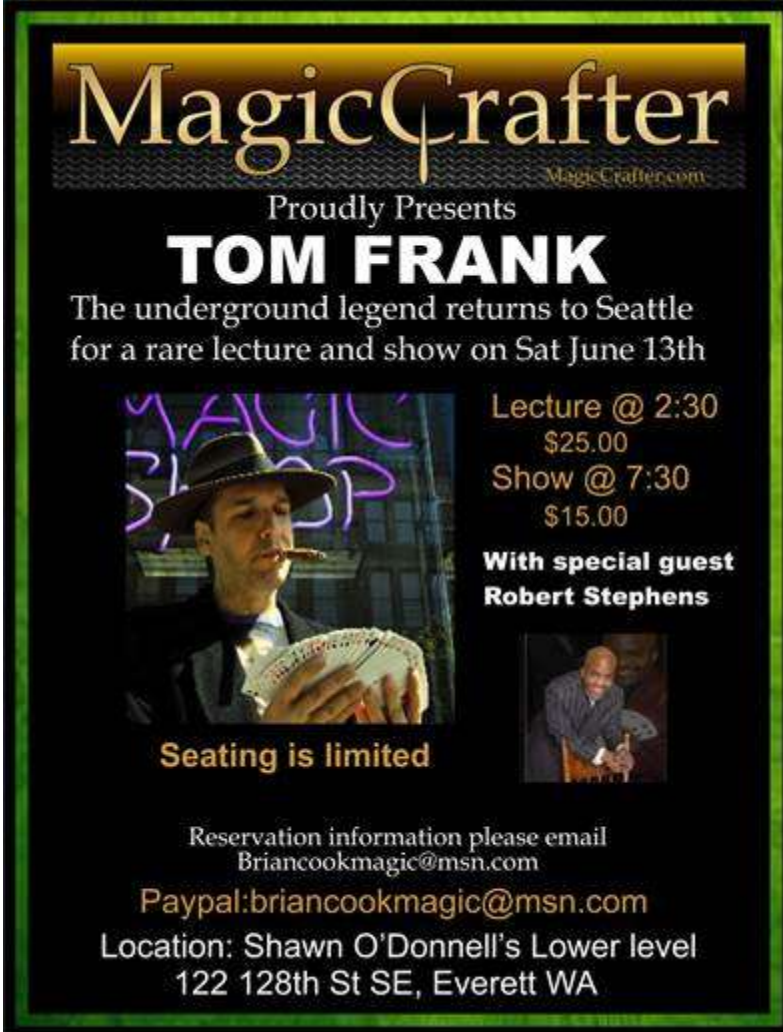
206-859-8363

CHILDREN ALLOWED!

Hi everyone!

Brian Cook is sponsoring this event, and it promises to be a great one.


Tom Frank is as good as it gets. Seriously, do yourself a **BIG** favor and clear your calendar on Saturday, June 13th, in order to attend both the lecture AND the show. Tickets are limited, so I recommend securing your seats soon! And HEY!!... Robert Stephens is icing on the cake. ☺



MagicCrafter
MagicCrafter.com


Proudly Presents
TOM FRANK

The underground legend returns to Seattle
 for a rare lecture and show on Sat June 13th



Lecture @ 2:30
 \$25.00
 Show @ 7:30
 \$15.00

**With special guest
 Robert Stephens**



Seating is limited

Reservation information please email
Briancookmagic@msn.com
 Paypal: briancookmagic@msn.com
 Location: Shawn O'Donnell's Lower level
 122 128th St SE, Everett WA